

# MINIMUM BID AUCTION X

Closing Date: September 8, 1981



Lot No. 25  
Important Romano -  
Egyptian Funerary Mask

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022  
**hrn**



212/751-1900  
800/221-7276 (WATS)

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

(PLEASE SIGN)

## NUMISMATIC REFERENCES

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2 \_\_\_\_\_

YOU MAY INCREASE MY BIDS BY AS MUCH OF THE FOLLOWING CIRCLED PERCENTAGE AS IS NECESSARY TO OBTAIN THE LOTS I DESIRE.

10% 20% 25% 50% 100%

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FOR ADDITIONAL BIDS SEE REVERSE SIDE



**PLEASE DON'T FORGET TO ENTER YOUR NAME AND ADDRESS ON BID SHEET!**

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## HRN MINIMUM BID AUCTION SALE X CONDITIONS OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
8. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
9. Bidder will forfeit all claims on lots left unpaid after a period of one month.
10. Lots will be on view in the Gallery starting three weeks prior to the closing date.
11. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
12. Closing date for this sale is Sept. 8, 1981. Phone bids will be accepted up to 5:30 p.m. Mail bids received after the close of the auction cannot be honored, so be sure to mail your bids in plenty of time.

CATALOGUE PREPARED BY HOWARD S. ROSE, CHARLES G. MOORE,  
NANCY L. McGLASHAN, CARRIE POMERANTZ AND MICHAEL TOLEDO  
EDITED BY JOSEPH H. ROSE

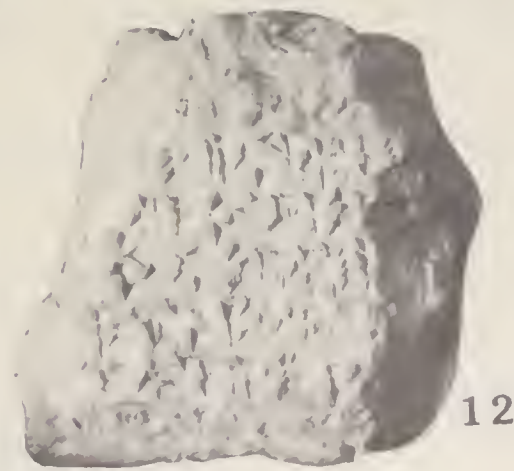
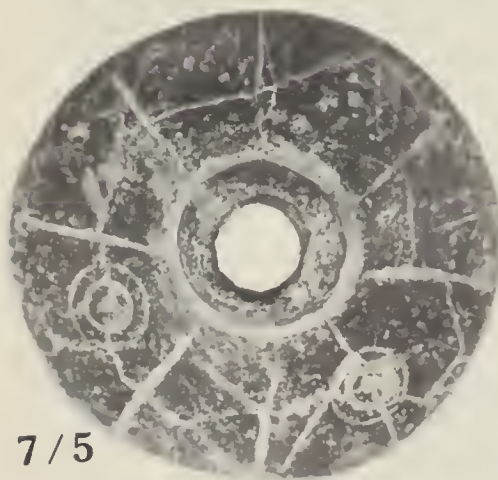
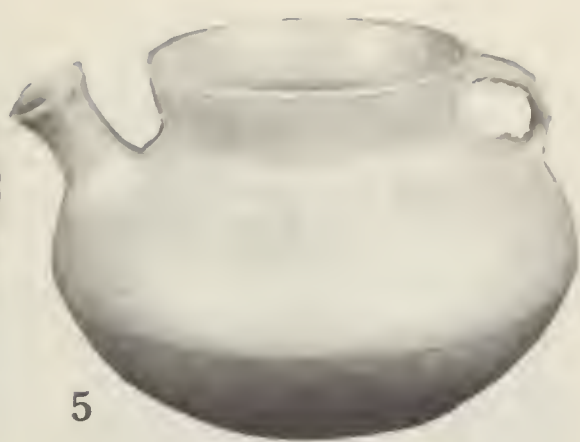
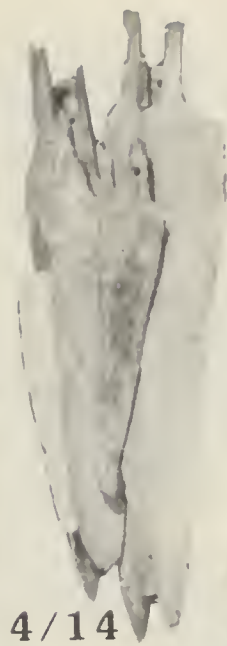
# ANCIENT

Estimate      Min. Bid

1. **Luristan Patinated Bronze Standard.** Stylized representation of a Janus-headed deity clasping the throats of two flanking animals. Persia, Iron Age, Ca. 800 B.C., 5½" tall, good condition, although evidence of slight chipping and uneven patina.  
950.00      350.00
2. **Luristan Iron Dagger.** 17" long with knobbed handle end, shows some deterioration as is normal with iron. Generally excellent condition. Bronze Age, Ca. 800 B.C.  
200.00      100.00
3. **Luristan Bronze Lot.** 80 pieces consisting of small spear, arrow and dart points. Some broken, some encrusted, all well patinated and Circa 800 B.C. 7¼"-1". 80 Pcs. Alternate lot available to underbidder.  
800.00      275.00
4. **Fourteen Luristan Spear Points.** Some fluted, some plain; drop and triangular shaped, all with small shaft on end for hafting. 5½"-8½", good to excellent condition and well-patinated. Circa 800 B.C. Alternate lot available to underbidder. 14 Pieces.  
910.00      175.00
5. **Large Pouring Vessel.** Bowl-type vessel with flat bottom, flaring rim, loop handle, and trumpet spout. Pinkish-cream terracotta, 9½" diameter, 7¼" tall. Perfect condition. Kurvan, Iran, 1st millenium B.C.  
450.00      225.00
6. **Sea Urchin Pouring Vessel.** Large round bottom bowl with loop handle having three protruding pointed knobs as well as six others along rim and a long spout resembling a tail. 17¼" length, buff terracotta with cross-hatchure design inside. Tail has been re-glued and there is one age crack. Anatolian or Hittite, 2nd to 1st millenium B.C. Early and rare.  
650.00      285.00
7. **Five Ancient Spindle Whorls.** 1⅞" diameter hardstone disc with incised decoration. Slight battering but nice. Anatolian-Hittite, 4th century B.C. Together with two ivory, one bone and one alabaster whorls from Syria. ⅞"-1⅞" diameter, Ca. 9th century A.D., good to excellent condition. Five Pieces.  
200.00      75.00
8. **Terracotta Statuette.** Syro-Hittite miniature depiction of a stylized man exhibiting wide staring eyes and stub-like arms. Syria, Ca. first millenium B.C., 3¾" tall, one repaired crack, surface wear.  
225.00      85.00
9. **Hittite Terracotta Animal.** Clay statuette stressing a strong two-dimensionality, although four legs are indicated; bulbous eyes are depicted. Syria, Ca. first millenium B.C., 3¾" wide, 2½" tall, good condition, although some surface wear.  
150.00      75.00
10. **Syro-Hittite Terracotta Animal.** Clay statuette depicting a stylized gazelle-like animal and probably utilized as a votive offering. Syria, Ca. first millenium B.C., 3" tall, good condition, some resurfacing indicated.  
175.00      85.00
11. **Terracotta Bāal.** Stylized votive representation of the Near Eastern fertility deity exhibiting large staring eyes and an incised necklace. Excavated in Israel, Iron Age, Ca. 900 B.C., 5¾" tall, mounted on ½" white lucite block, very good condition, slight chipping on headdress.  
350.00      175.00
12. **Elamite Script Brick.** Fragment of a terracotta dedication brick with 2½" x 3½" area of cuneiform-like, wedge script impressed with a stylus. What remains is clear and discernable although untranslated. Extremely rare. Circa 1200 B.C.  
650.00      175.00
13. **Alabaster Dish.** Shallow stone container with broad and flat rim. Egypt, second millenium B.C., 3¼" diameter, ½" tall, slight rim chip, surface has been cleaned.  
175.00      90.00
14. **Graceful Footed Vessel.** Open-top jar with flared lip on slender neck with bulbous body tapering into the flaring footed base. Decoration consists of brown and black circumscribing lines on cream terracotta. Small restoration on lip, otherwise perfect. Egypt 18th Dynasty. (1570-1349 B.C.)  
225.00      105.00

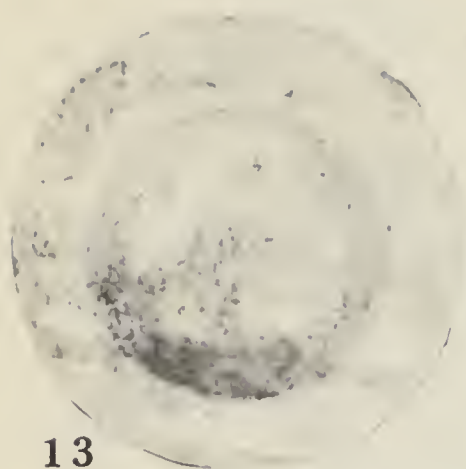
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



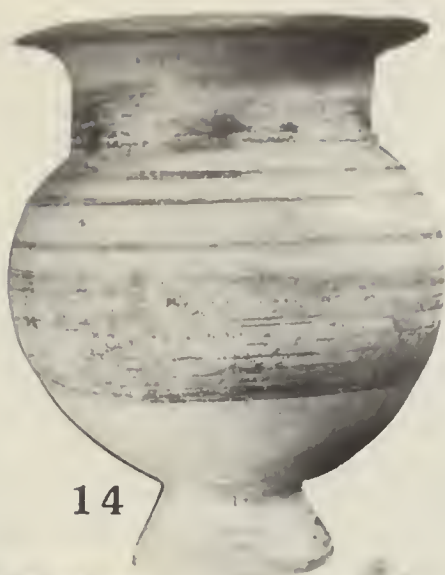


	Estimate	Min. Bid
15. <b>Limestone Stele.</b> Portion of a tomb or temple panel carved in cameo-relief with full figures of the Horus falcon, sun disc, half-moon symbol, and extended palm. Also half of an unidentified figure in the upper corner. Cameo carving became decadent after the Amarna period (19th Dynasty) in favor of incuse. 10" x 10" section. Circa Pre 19th Dynasty or possibly carved in the late period by a reactionary artist in the old style. Circa 1350-500 B.C. Very good condition. Slight surface imperfections.	2500.00	1100.00
16. <b>Egyptian Funerary Cone.</b> Terracotta implement whose face is enhanced by three tiers of hieroglyphic script rendered in bas-relief. Such cones were placed above the plinth in a tomb. Egypt, 26th dynasty, Ca. 600 B.C., 7½" long, 2¾" diameter, some surface wear.	425.00	200.00
17. <b>Ushabti Sarcophagus.</b> Terracotta coffin filled with small ushabti figures of faience, placed in the tomb to relieve the deceased of chores in the afterlife. 11" x 3" x 5¼" box with lid having one crack. 31 ushabtis approximately 2" each with blue-green glaze and intact. Egypt, 22nd dynasty. University of Liverpool de-accession, Tomb #E-06.	750.00	300.00
18. <b>61 Ushabtis.</b> Lot consisting of 38 complete green-blue glazed, faience ushabtis. 2⅞"-1¼". Also included are 23 fragments mostly heads, some ¾ complete. All 26th Dynasty, Ca. 525 B.C. No hieroglyphics, features are not super clear but form is evident. A real dealers lot.	1000.00	500.00
19. <b>Sixteen Ushabits.</b> Lot of small glazed faience ushabtis, 1¾"-3" tall. No clear facial features but beard and wig are discernable. All complete, 26th Dynasty to late period, Ca. 500-300 B.C. Sixteen pieces.	400.00	100.00
20. <b>Two Amulet Molds.</b> Made of terracotta and used to form amulets out of terracotta which would then be glazed with faience. One Uzat eye and one of Bes. 1¼"-1¾" long and in excellent condition with most of the detail clear. 26th dynasty to Ptolemaic period, Ca. 500-300 B.C. Alternate lot available to underbidder. Two Pieces.	125.00	50.00
21. <b>Mummified Carp.</b> Tomb offering wrapped in linen and wool strips and utilized by the deceased in the underworld. Egypt, 26th dynasty, Ca. 525 B.C., 9" long, good condition.	250.00	125.00
22. <b>Faience Beaded Necklace.</b> Extremely fine, small circular beads in deep blue, brown, yellow, green, etc. Single back strand separating into four frontal strands. Smaller and finer than most faience beads we've seen. 26th Dynasty, Ca. 525 B.C. Alternate lot available to underbidder.	200.00	70.00
23. <b>Another Faience Necklace.</b> Small circular beads in multicolors. One back strand and five frontal strands. 12" long. 26th Dynasty, Ca. 525 B.C. Similar lot available to underbidder.	175.00	65.00
24. <b>Fifteen Strands of Faience Beads.</b> All singular strands containing multicolor tubular and circular beads. 15" strand, all in excellent condition. Egypt, 26th Dynasty, Ca. 525 B.C. Fifteen Pieces.	525.00	135.00
25. <b>Important Romano-Egyptian Funerary Mask.</b> Terracotta portrait mask of a youth featuring inlaid eyes of black and white opaque glass, textured coiffure, delicately painted eyebrows and eyelashes and original pigment enhancing the hair and face. Roman Egypt, Ca. 1-3 Century A.D., 7¼" tall, 9" deep, 5¾" wide, excellent condition for a delicate fabric despite several slight surface chips. See cover illustration.	7500.00	3600.00
26. <b>Egyptian Painting.</b> Pigment and gauze funerary portrait of a young bearded man exhibiting wide frontal eyes and dark curly hair. Roman Egypt, Ca. 3-5 centuries A.D., 7" x 10¾", matted and framed measuring 12¼" x 16", lower part of the face reworked.	1500.00	550.00
27. <b>Coptic Cloth Lot.</b> Seven individually framed fragments of Egyptian linen. Six pieces are buff background with woven designs or small figures in red, green and black. The seventh is deep brown and cream. All are fragments of larger pieces. 6"-14" long. Condition is good. Seven pieces.	350.00	135.00
28. <b>13 Classical Heads.</b> Miscellaneous lot of terracotta votive heads from larger figures. All from Alexandria, Egypt, Circa 300 B.C. Most are mounted on plexiglass stands and facial features are fairly clear. Good condition.	455.00	195.00





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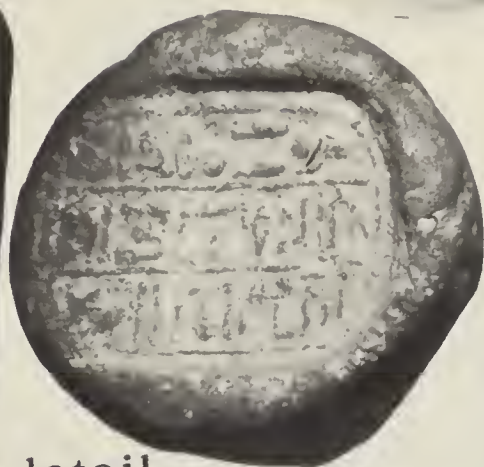
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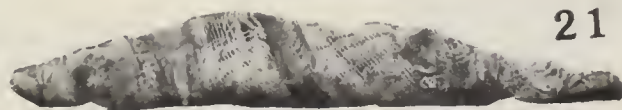
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detail



17



21



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19/16



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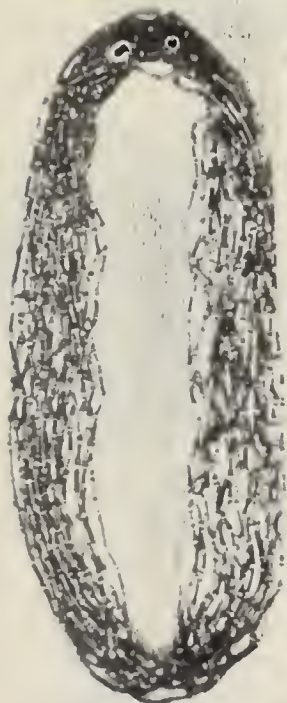
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	Estimate	Min. Bid
29. <b>Another 13 Classical Heads.</b> Virtually identical to previous lot.		
	455.00	195.00
30. <b>12 Classical Heads.</b> Virtually identical to previous.		
	420.00	180.00
31. <b>Etruscan Oinochoe.</b> Terracotta vessel with trefoil lip, bulbous body, rays terminating from the foot and traces of red and black pigments. Etruscan, Ca. 450 B.C., 9½" tall, intact, slight chipping, surface wear.	600.00	275.00
32. <b>South Italian Bell Krater.</b> Ancient mixing bowl meant to contain water and wine and appropriately decorated with painted representations of disciples of Dionysus reserved in red glaze against the black background. The obverse painting depicts a laureated nude youth and a standing maenad, each holding a thyrsus and a phiale; accessories consisting of a bunch of grapes and vegetation enhance the background. The reverse depicts two conversing men. Both paintings are contained within frames formed by stylized and laurel and meander borders and two schematized palmettes located beneath the handles. South Italian, Ca. 350 B.C., 11½" tall, excellent condition, several breaks expertly repaired.	4250.00	2300.00
33. <b>Terracotta Vessel.</b> Black-glazed pouring vessel exhibiting a flat lip, curved neck, graceful handle and several bands of red pigment on the body. South Italy, Ca. B.C., 6½" tall, intact, slight surface wear.	300.00	150.00
34. <b>Terracotta Animal.</b> Clay votive figure rendered in a stylized manner. Gela, Sicily, Ca. 400 B.C., 2" tall, good condition.	90.00	45.00
35. <b>Lot of Terracotta Fragments.</b> Includes partial depictions of clay votive figures, i.e., eye area, mouth and chin, back of head. Ideal for the neophyte restorer. Hellenistic, Ca. 200 B.C., 1"-1¾", surface wear indicated. Five Pieces.	45.00	20.00
36. <b>Lot of Terracotta Votive Heads.</b> Selection of four mold-made faces and two complete heads exhibiting contemporary coiffures. Hellenistic, Ca. 200 B.C., 1¼"-7/8", mostly surface worn. Six pieces.	45.00	20.00
37. <b>Terracotta Lot.</b> Clay head of Silenus, a follower of Dionysus, the god of wine. Hellenistic, Ca. 200 B.C., 2¾" tall, mounted on 1" tall black lucite cube, some surface wear. Front portion of a mold-made head of a youth with staring eyes, Hellenistic, Ca. 200 B.C., 1¾" tall, surface wear indicated. Two pieces.	125.00	50.00
38. <b>Miscellaneous Lot.</b> Includes terracotta votive head wearing a wreath, Hellenistic, Ca. 200 B.C., 1½" tall, mounted, some surface wear. Terracotta oil lamp, Holy Land, Ca. 1st Cent. B.C. 3½" long, handle missing, some surface wear. Ancient terracotta vessel-handle, Ca. 1st millenium A.D., 3" tall, some surface wear. Terracotta plaque depicting a Silenus-type face, Hellenistic, Ca. 200 B.C., 2¼" tall, good condition. Collection of seven terracotta loom weights, Ca. 1st millenium A.D., ¾"-1" diameter, good condition. 11 pieces.	125.00	50.00
39. <b>Miscellaneous Lot,</b> Terracotta votive head of a female wearing a tall headdress, Asia Minor, Ca. 400 B.C., 3" tall, surface wear. Terracotta caricature bust, probably of an actor, Hellenistic, Ca. 200 B.C., 2½" tall, good condition. Terracotta votive head of a young woman, Ca. 200 B.C., 2½" tall, good condition. Terracotta lamp bearing stylized bas relief work on the obverse, Ca. 1st century A.D., 3¼" long, good condition. Four pieces.	125.00	50.00
40. <b>Terracotta Lot.</b> Lot of four votive heads depicting young women wearing different hair styles and headdresses. The heads range in size from 1½" tall to 2½" tall and are mostly surface worn. Hellenistic, Ca. 200 B.C.	100.00	45.00
41. <b>Near Eastern Terracotta Mask.</b> Lifelike relief depiction of a bearded deity wearing a moustache and archaic coiffure. Probably Phoenician, Ca. 6th century B.C., 4" tall, expertly repaired on the chin and part of the headdress.	350.00	150.00
42. <b>Miscellaneous Lot.</b> Terracotta votive head of the deity Harpocrates, Egypt, Ptolemaic, Ca. 100 B.C., 2¾" tall, mounted on 1" tall black lucite cube, excellent condition. Stylized depiction of a Coptic-type bone doll, Ca. 19th Century, 5" tall, some surface wear. Black-glazed miniature terracotta vessel, South Italy, Ca. 300 B.C., 3-4" tall, intact. Three pieces.	125.00	50.00





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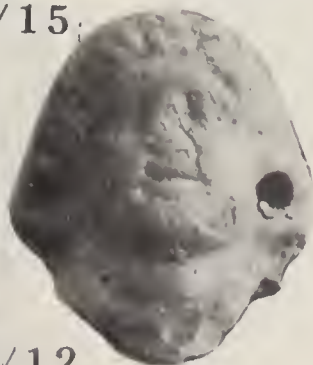
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30/12



29/13



28/13



31





32  
obverse



32  
reverse



33



34



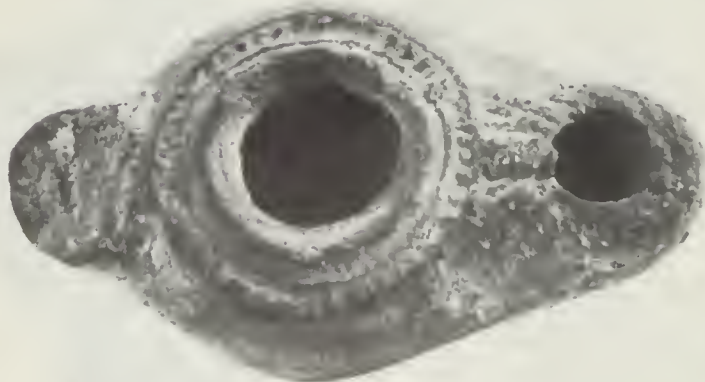
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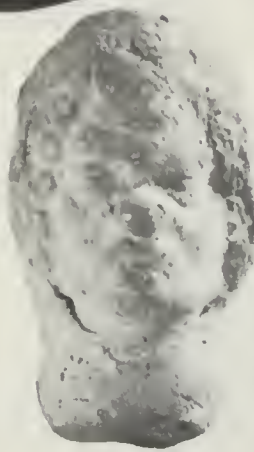
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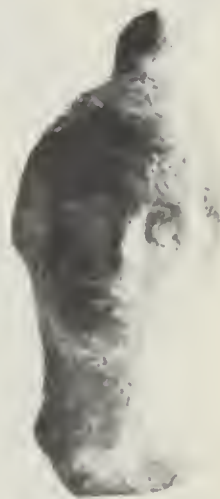
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37/2



40/4

43. **Miscellaneous Lot.** Terracotta head of an old man, Egypt, Ptolemaic, Ca. 100 B.C., 2¼" tall, mounted on 1" tall black lucite cube, good condition, some chipping. Stylized depiction of a Coptic-type bone doll, Ca. 19th century, 4¾" tall, some surface wear. Black-glazed miniature terracotta vessel, South Italy, Ca. 300 B.C., ¾" tall, intact. Three pieces.  
125.00      50.00
44. **Miscellaneous Lot.** Terracotta oil lamp, Holy Land, Ca. 1st century B.C., 3¼" long, badly surface worn. Terracotta votive head of an ancient beauty wearing her parted hair in an elaborate chignon, 1¾" tall, surface wear. Terracotta double-handled votive cup, 1⅞" tall, Hellenistic, Ca. 200 B.C., some surface wear. Glass vial exhibiting a flared body, flat lip, 3¼" tall, lower half completely cracked into two pieces. Terracotta votive bust of a woman holding an implement in right hand, Roman Egypt, Ca. 1st century B.C., 3¾" tall, surface wear. Five pieces.  
125.00      50.00
45. **Roman Mosaic Floor Tile.** 3¼" x 2½" fragment composed of approximately forty terracotta rectangular-shaped tesserae embedded in cement. Roman Empire, Ca. 1st-3rd century B.C., tesserae approximately ⅜" x ½" and are of a yellowish hue, good condition.  
100.00      45.00
46. **Patinated Bronze Chest Handle.** Stylized relief depiction of a leonine mask featuring bared teeth, protruding tongue, incised fur and whiskers and round relief eyes; a handle is suspended from the open mouth. Roman, Ca. 2-3 century A.D., 3½" wide, 5½" tall, very good condition, impressively displayed on a custom made 7½" tall lucite stand.  
1350.00      675.00
47. **Roman Earring.** Intact 22K gold earring exhibiting a tear-shaped termination and enhanced by a rectangular-shaped green glass paste inset. Late Roman Empire, Ca. 5th century A.D., 1" long, very good condition.  
200.00      60.00
48. **Celtic Brooch.** Trumpet-shaped bronze pin found in Carnuntum (Austria). Pin shaft missing but body is extremely graceful, well patinated and in excellent condition. Pannonian-type. Roman period, Ca. 2nd century A.D., 2½" long.  
175.00      75.00
49. **Another Celtic Brooch.** "Knee" shaped with spring enclosed in casing and pin intact. Condition is perfect save for minor corrosion which is normal on bronze. Well-patinated and rarely found in this condition. From Carnuntum, Austria. 1st to 2nd century A.D., 1¼" long.  
250.00      90.00
50. **Rare Open-Spring Brooch.** Also Celtic in origin and found in Carnuntum, Austria. Well-patinated, but pin shaft is missing. 1⅞" long. Roman Period, Ca. 100 A.D.  
175.00      75.00
51. **Silver Ring Lot.** Nineteen Islamic finger rings, eleven of which are silver, the remainder bronze. Thirteen have embedded stones, the rest all have some decoration. All nineteenth century or earlier and in good to excellent condition. Assorted sizes. 20 pieces.  
285.00      75.00

## JUDIAC

52. **A Really Early Saucer Lamp**, dating MBIIA, time of Abraham, one of the earliest obtainable, Ca. 2000-1730 B.C. Red clay, totally intact, a real conversation piece.  
200.00      100.00
53. **Terracotta Saucer Lamp**, Holy Land LBIIA, the time of Moses, Ca. 1400-1200 B.C. Rather large 6" x 6½", virtually intact, only a few lip chips, and somewhat encrusted. These are becoming hard-to-find. Similar lot available to the underbidder.  
150.00      65.00
54. **Holy Land Saucer Lamp**, 1AII Ca. 1200-1000 B.C. roughly time of Moses to David. 4½" x 5" red clay, burn marks, intact with a scribed mark in the basin, possibly a makers mark, stable age crack.  
150.00      65.00
55. **Another Saucer Lamp**, black clay, from 1AIIA-B, Ca. 1000 B.C., time of Solomon. 5½" x 5¾" somewhat encrusted, one undoubtedly ancient chip on lip, otherwise intact. Nice example.  
150.00      65.00



	Estimate	Min. Bid
56. <b>Last Saucer Lamp</b> , Iron IIC Ca. 800-585 B.C., time of Cyrus the Great of Persia under whom the Temple was re-built. 5½" x 4¾" intact but a couple of light lip chips. Similar lot available to underbidder.	140.00	60.00
57. <b>Holy Land High-Handled Oil Lamp</b> , a little worn but intact, red clay with stylized cross between the holes. Seventh century A.D., scarce type.	85.00	45.00
58. <b>Rare Decorated Oil Lamp</b> showing Amphora and Eternity (target) symbols at the burn hole, Tree of Life on handle. Ex. Davidowitz Collection (#J630), reddish terracotta, totally intact. Oil lamps, once thought to be in almost inexhaustable supply, have become hard-to-find lately. Those with religious symbols, as this, were never common.	350.00	160.00
59. <b>Holy Land Round Nozzle Oil Lamp</b> , Ca. 50-75 A.D. 4" long, intact, with central motif of a scallop shell on a base. Nice example of the voluteless type prevalent at the time.	150.00	75.00
60. <b>Group of Three Miniature Oil Lamps</b> , called grave lamps as they were often left at grave sites lit to let the deceased know there were visitors. The practice persists to this day, in the Jewish custom of leaving stones on a grave marker. The first lamp is 5th century A.D., 2¾" long, intact with small killer hole near nozzle to prevent re-use. The other two are totally intact, 2½" long, reddish clay, incised decorations, 1st-2nd centuries A.D. Group of three.	120.00	60.00
61. <b>Group of Three Holy Land Oil Lamps</b> : two grey terracotta, about 4" long with geometric decorations, one with rev. chip, the other missing half its handle, otherwise nice. The third is red clay, handle replaced, round type. Three pieces, all 3-4th centuries A.D.	90.00	45.00
62. <b>Group of Ten Oil Lamps</b> , all less than perfect. Some are worn, eroded or chipped. A few have missing replacement handles. However all are genuine, found in the Holy Land and date roughly 200-700 A.D. Perfect small Holiday gifts. Alternate lot available.	150.00	75.00
63. <b>Early Holy Land Pitcher</b> , found at Jericho, the world's oldest city. 4½" tall, 3" across, virtually intact save for a couple of very minor lip chips; of pink terracotta and dating mid-early Bronze Age I, C. 3000 B.C., over a thousand years before the time of Abraham!	300.00	125.00
64. <b>Pottery Milk Bowl</b> . Mycenaean import, cream terracotta with loop handle, brown rim and orange-red concentric circles around small footed-base. 4¾" diameter, 1¼" deep. Time of Moses, Ca. 1400-1200 B.C. Found in the Holy Land. Intact and rare.	450.00	190.00
65. <b>Wine or Olive Oil Press</b> . Terracotta bowl 6½" diameter with minute spout near lip. Incised band above and below spout are the only adornment to this redware vessel. Minor lip chip, otherwise perfect. Egyptian in origin but probably used by Jews. Ca. 1400-1200 B.C.	225.00	100.00
66. <b>Judaic Scarab</b> . Undoubtedly Egyptian in origin but found in the Sinai, Israel, 27mm x 20mm black steatite with clear impression of two stag-like animals. Period of the Exodus, Ca. 1200 B.C. Excellent condition and rare.	350.00	125.00
67. <b>Very Interesting Lot of Pottery</b> consisting of two intact red-slipped amphora lids dating from the time of Solomon (Ca. 1000 B.C.) about 3½" across; and three amphora handles, stamped in Greek with makers names, two very clear, one partially legible, 4" long. Five pieces.	250.00	90.00
68. <b>Judaic Spear Point</b> . Leaf-shaped bronze fighting spear with two notches flanking the central ridge on both sides. 13¼" long with the tip of the hafting end bent to prevent future use as this was a custom for killed warriors. Iron Age, Ca. 800 B.C., Holy Land, rare. Excellent condition and well-patinated.	350.00	125.00
69. <b>Another Spear Point</b> . Refined shape with central ridge and hilt. Possibly a dagger point. 12¾" long, excellent condition with nice patina. Holy Land, Iron Age, Ca. 800 B.C. Rare.	450.00	145.00





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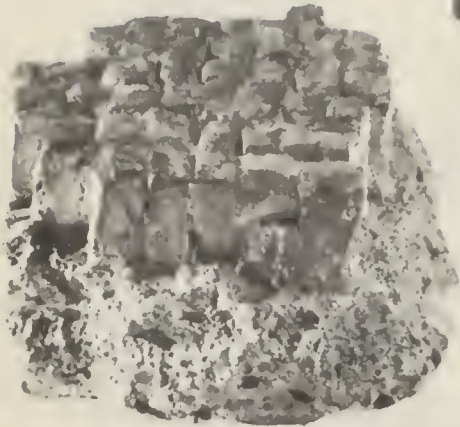
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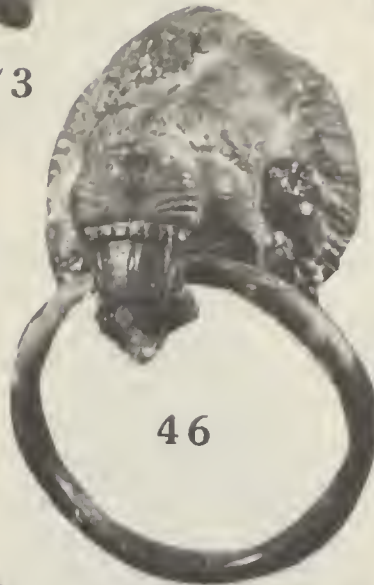
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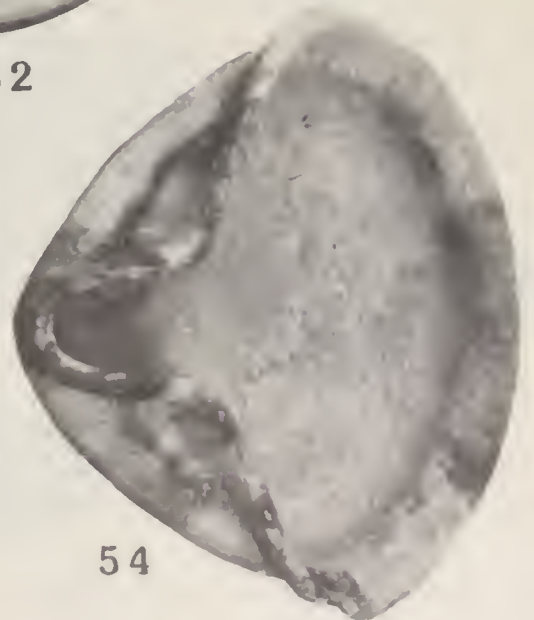
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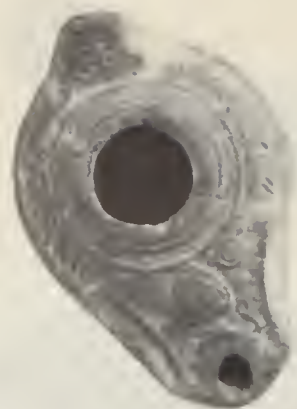
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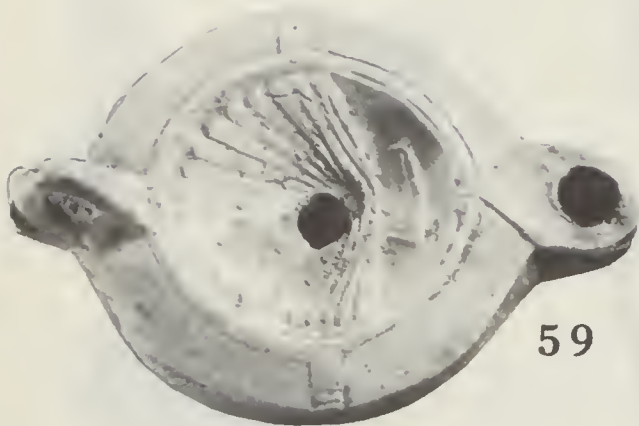
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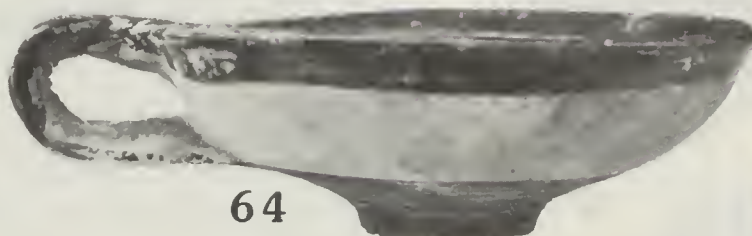
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70. **Pair of Ancient Judaic Water Dippers.** The older is 5" tall, dates from the time of Solomon (Ca. 1000 B.C.), intact save for a couple of stable age cracks. The other is a little taller, (Ca. 800 B.C., Persian Era) red-slipped and strengthened all about the lip. These were used in the fields to dip drinking water from a common jug. Two pieces.
- 150.00      80.00
71. **Milk Cup from the Holy Land**, round-bottomed natural clay. Persian Period, Ca. 800-586 B.C. Absolutely intact save for one tiny lip chip, 4" across.
- 85.00      45.00
72. **Three Judaic Bowls.** All terracotta household utensils. All Persian Era Ca. 800-586 B.C., 7" diameter with footed base. 6" diameter with oomphalos (nippled) bottom and 7½" diameter, coarse tempered flat-bottom deep dish. All intact. Three pieces.
- 225.00      105.00
73. **Heavily-barnacled Clay Statuette of Tanit**, Chief Diety of Phoenicia, one of a hoard of about 100 found by a diver off the Israeli Coast at Shaav Ziyon in 1976. 7½" tall, quite seaworn, casually mounted and very interesting. Circa 550 B.C. Similar lot available to underbidder.
- 150.00      60.00
74. **Spindle Jug** found in the Holy Land, Ca. 300 B.C. Such juglets were used to store oil for food purposes. The purpose of the elongted neck was to discourage insects. 8" tall, intact save for slight chip on base.
- 100.00      50.00
75. **Simple Terracotta Oil Vial**, natural clay color, 5" tall, found in the Holy Land and dating from the Hellenistic Era, Ca. 300 B.C. Such vials were for table use. Alternate lot available.
- 75.00      35.00
76. **Scarce Incense Ladle** dating from the Herodian Period in Judea (Ca. 150 B.C.) Such implements were generally altar pieces used at various ceremonies. 19" long, deeply patinated bowl and an opposite hanging hook with the stem a glossy brown, green spotted. Interesting and rare.
- 300.00      135.00
77. **Judaic Amphora.** Double-handled, terracotta pointed bottom jar used to contain wine or water. 29" tall and intact. Some areas of encrustation; decorated with incised bands circumscribing the body under the handles and around the base. Roman Period, found in the Holy Land, Ca. 100 B.C.-100 A.D. With custom base.
- 1400.00      600.00
78. **Pottery Plate.** Made by the wheel method. Remains of red concentric circles painted on slightly footed bottom. Exportation stamp of Israeli Antiquities Department. 8¾" diameter, one age crack, otherwise perfect. Roman period, Ca. 100 A.D.
- 175.00      85.00
79. **Bath Tile Fragment** made by the Roman Tenth Legion, found in 1972 at Ramat Rachel near Jerusalem. Made during a lull in the Jewish Wars (66-74 A.D.) as seen in the TV Series "Masada". The 10th Legion occupied the Holy Land and destroyed Jerusalem (70 A.D.) and Masada (73 A.D.). Approximately 3" x 2" inscribed "LE(GION) X" (10th). Highly historic and a real conversation piece. Similar lot available to underbidder.
- 100.00      50.00
80. **Extremely Interesting Oil Vial** found in a workshop near Jerusalem. Undoubtedly a reject as it is crooked and cannot stand. Roman workmanship, time of Christ, intact, 5" tall, with numerous signs of its age.
- 75.00      40.00
81. **Travelling Chanukah Menorah.** A rare and most interesting bit of Judaica. Solid brass in the shape of a small trunk (2¼" long x 1½" tall) with "These Lights Are Holy" in Hebrew on the cover. Within eight tiny oil spouts and wells, the ninth (the "Shamus") in the shape of a tiny handled oil pitcher to light the others. Two covered wells to hold the wicks are within, one holding a tiny brass dreidel, which, though equally aged, is probably not part of the original equipment. Such objects were generally made in Morocco but found their widest use among the itinerant Jewish peddlers in the Old West here. Dates 1790-1840, perfect condition but somewhat tarnished, interior showing much use, engraved swans about, tiny Star of David below hasp. Rare and desirable!
- 1000.00      500.00

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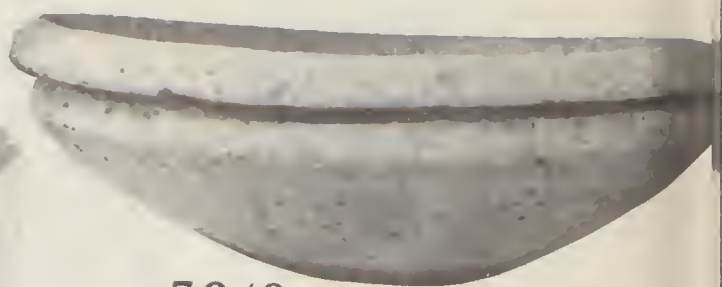
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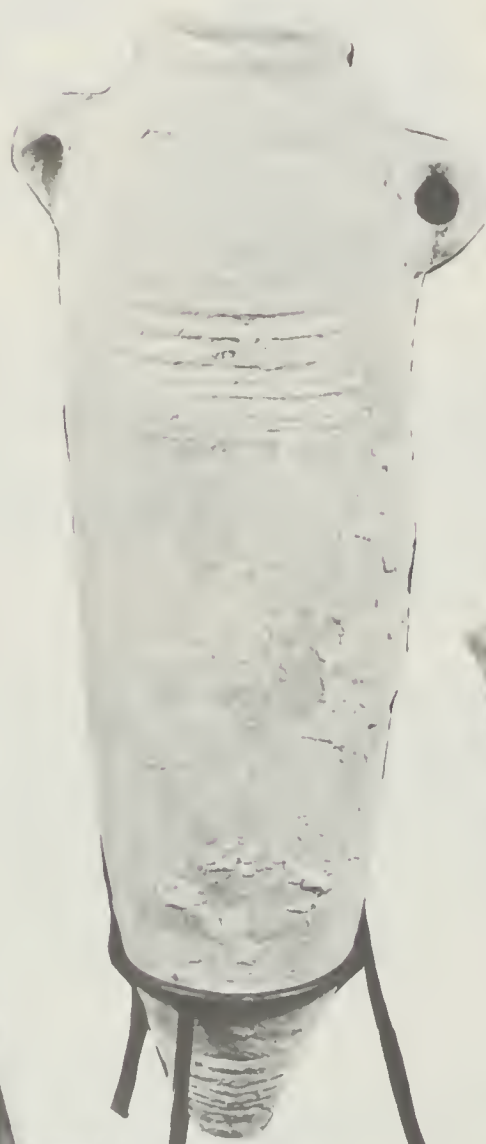
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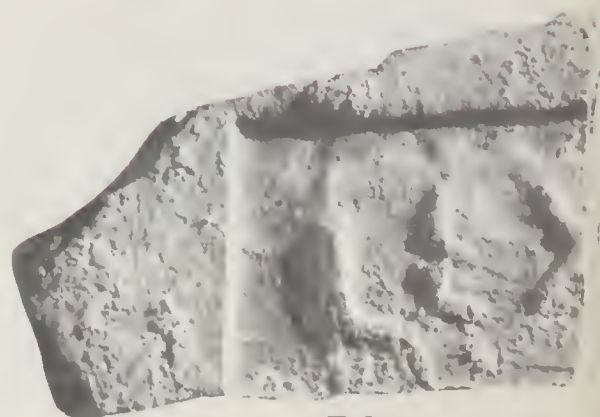
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	Estimate	Min. Bid
82. <b>Silver Spice Box.</b> Used for the Havdalah service to contain the aromatic spices. Openwork filagree chamber with footed base and conical top with flag. Hallmarked and numbered "213" on flag. Condition is excellent however base is slightly misshaped and has a minute crack. European, Ca. 1880. Silverplate.	550.00	275.00
83. <b>Torah Pointer.</b> 9½" tapering body ending in a pointed finger and with a chain on opposite end. The body is decorated with a spiraling applied line and a small rosette. Sterling silver-stamped "925". Condition is excellent. European, Ca. Early 20th century.	275.00	135.00
84. <b>Sterling Torah Pointer.</b> 9¼" tapering pointer ending in a pointing finger and with a chain on a ball top at the other end. Decorated over virtually the entire surface with a closed filligree design. Beautifully ornate. Stamped "925". Condition is excellent. European, Early 20th century.	325.00	165.00
85. <b>Jewish Holiday Cards.</b> Collection of full-color paper cards reverently depicting scenes of Jewish religious life and Biblical history. Included are representations of "Sound the Shofar", "The Bar Mitzvah", "The Censor", "Wedding Scene", "Moses, Joseph and his Brothers", "Solomon, Samson and the Sacrifice of Abraham". Field & Co., New York, Ca. 1900-1920, approximately 2½"-3½", excellent condition. 27 pieces.	475.00	240.00

### ANCIENT GLASS

86. <b>Sand-Core Amphoriskos.</b> Early thick-walled glass juglet with nipples bottom, amphora-shaped body with slender neck and flaring lip. Decorated with festoon design and bands around neck. Has a few minor chips and a small area with a chunk missing but generally nice; early and rare. 5½" tall, Phoenicia, Ca. 400-100 B.C., Ex-Magrunder Collection, cf Hayes #36, with mount.	1500.00	750.00
87. <b>Sand-Core Vial.</b> Another early thick-walled glass piece, this one with ribbed, undulating profile. Slender shape with widened base and originally had two loop handles (one is missing). The base shows a few repaired breaks but the body is intact. Deep blue with some iridescence and some encrustation. Near Eastern, Ca. 300 B.C., 4" tall and rare.	325.00	145.00
88. <b>Five Glass Vials.</b> All different shapes, the smallest being 2½" and square with a creamy iridescent patina. Two are tear vials 2⅝" and 4⅞" and a green bottle 3½" tall. All intact, together with a repaired 5¼" conical bottle with slender neck. All Syria-Holy Land circa 100 A.D. Five pieces.	425.00	175.00
89. <b>Two Glass Bottles.</b> Roman-Syrian glass oil containers both with bulbous bodies. One has a flaring rim, the other an applied lip on a slender neck. 4¾" and 5¾" tall. Both in perfect condition, larger bottle is mounted. Ca. 100 A.D. Two pieces.	325.00	175.00
90. <b>Three Glass Items.</b> A 4¾" beautiful footed-cup with flared rim, beautiful patina and an unfortunate hole in the body; a globular vessel with slender neck which appears to be ground at the top, 3½" and a green glass bottle with wide neck. 5⅝" tall with a crack. All circa 100 A.D. Three pieces.	500.00	175.00
91. <b>Seven Glass Vials.</b> One 4" tear vial, intact and two 4¾" each. One has a chip on the lip and iridescent patina. Also one 3" green bottle, one 3⅞" bottle with minute chip, one 6½" extremely thin vial with chipped lip and finally a conical 4" green glass vial with double globular neck intact. All Circa 100 A.D. Seven pieces.	525.00	225.00
92. <b>Glass Vial.</b> Footed tear vial with bulbous, flat-bottomed base, slender body and applied neck. 5⅝" tall, green glass with some iridescence. Syria-Roman Period, Ca. 100 A.D.	175.00	75.00
93. <b>Drinking Glass.</b> Delicate transparent drinking utensil with footed-base and flaring rim. 4½" tall with small repair to base, body intact. Graceful and nice. Roman-Syrian, Ca. 100 A.D.	300.00	140.00
94. <b>Drinking Cup.</b> Green glass with applied footed-base, wide belly with slightly flaring rim. 3" tall, 2¾" diameter. Intact but has a minute internal crack. Attractive, Ca. 100 A.D. Roman-Syrian.	275.00	135.00



95. **Rare Puce Jar.** Flat-bottomed jar with crimped design on round body tapering at the neck and flaring to a widened ridge ending in a straight rim. Unusual color with some iridescence. Perfect condition. Holy Land, Ca. 100 A.D., 3 $\frac{5}{8}$ " tall.
- 900.00      400.00
96. **Handled Jarlet.** Gracefully shaped vessel with flat bottom, bulbous body with tapered neck and flaring rim. Two curled applique handles adorn the neck. 3 $\frac{3}{4}$ " tall, green glass with some iridescence. An age crack runs from the rim to mid-neck. Otherwise intact and really nice. A graceful and desirable shape. Roman-Syria, Ca. 100 A.D.
- 450.00      175.00
97. **Small Unguent Bottle.** Squat-bellied, transparent green glass with short slender neck and applied lip. 3" tall and in perfect condition. Pontiled bottom, Roman-Syria, Ca. 100 A.D.
- 250.00      120.00
98. **Swirled Unguent Bottle.** Green glass bottle with round bottom, swirled relief lines on body, slender neck flaring into a trumpeted rim. Intact but with a small internal crack on the bottom. 3 $\frac{1}{2}$ " tall, Roman-Syria, Ca. 100 A.D. Graceful and unusual.
- 350.00      150.00
99. **Squat Bottle.** Round-bodied small unguent or oil jar with concave bottom and small flaring neck and lip. Blue-green frosted glass. 2" tall, Ca. 100 A.D. Roman-Syria. Perfect condition. Similar piece available to underbidder.
- 175.00      90.00
100. **Two Glass Vials.** 6 $\frac{1}{2}$ " green glass tear vial with flat bottom, long slender neck and flared lip. Together with a round-bottom tear vial with long slender neck, pinched in the center and with a flared lip. 5" tall with some iridescence. Both in perfect condition. Ca. 100 A.D. Roman-Syria. Two pieces.
- 275.00      135.00
101. **Exquisitely Iridescent Bottle.** Overall blue-green color with bulbous body, slender neck and applied neck. Iridescence ranges from a cool silvery blue, to yellows and greens and a fiery red-orange in some areas. Totally intact and gorgeous. Not an extremely unusual shape but unbelievable visual effect. Roman-Syria, 5 $\frac{1}{2}$ " tall, Ca. 100 A.D.
- 900.00      450.00
102. **Green Glass Bottle.** Nearly identical in shape to preceding. Bulbous body with slender neck and applied lip. Some iridescence and totally intact. 5 $\frac{1}{2}$ " tall. Roman-Syria, Ca. 100 A.D.
- 350.00      125.00
103. **Squared Bottle.** Flat-bottomed, green glass bottle with squared sides, slender neck, and applied lip and handle, somewhat resembling 1930's milk bottles. 6 $\frac{1}{4}$ " tall and totally intact. Some iridescence and a somewhat scarce shape. Probably Holy Land, Circa 100 B.C. - 100 A.D.
- 525.00      265.00
104. **Holy Land Beaker.** Flat-bottomed green glass cup with wide base tapering off to a slender body and a slightly flared rim. Some iridescence and encrustation but totally intact. With exportation stamp on underside of Israeli Antiquities Department. 2 $\frac{3}{4}$ " tall. Circa 100 B.C. - 100 A.D.
- 275.00      135.00
105. **Pinched Cup.** Green glass cup with four pinched sides and flaring rim. 3" tall with a chip on the lip and a crack in the body. Nice graceful shape. Syria, Roman Period, Ca. 100 A.D.
- 225.00      85.00
106. **Two Glass Bottles.** 5 $\frac{3}{4}$ " bulbous body with slender neck and applied lip. Repair on upper neck and lip. Together with a 2 $\frac{1}{2}$ " bulbous body vial with slender neck and slightly flared lip. Intact. Both Holy Land, Ca. 100 A.D. Both with some iridescence. Two pieces.
- 180.00      85.00
107. **Unusual Container.** Green glass slender beaker or vial with footed-base, elongated body tapering to a pinched neck and trumpeting lip. 7" tall and totally intact. Holy Land or Syria. Ca. 100 A.D.
- 625.00      250.00

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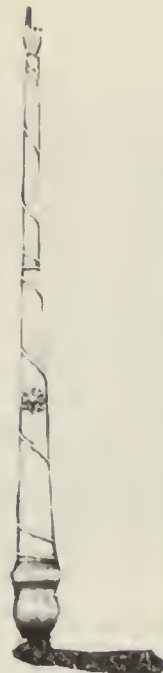




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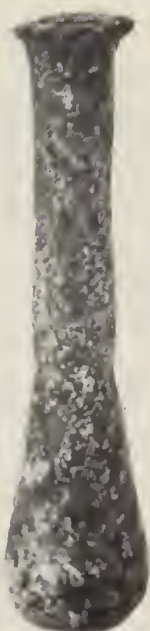
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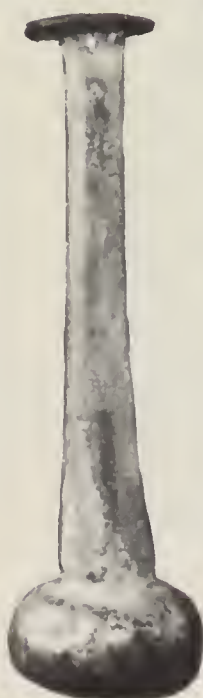
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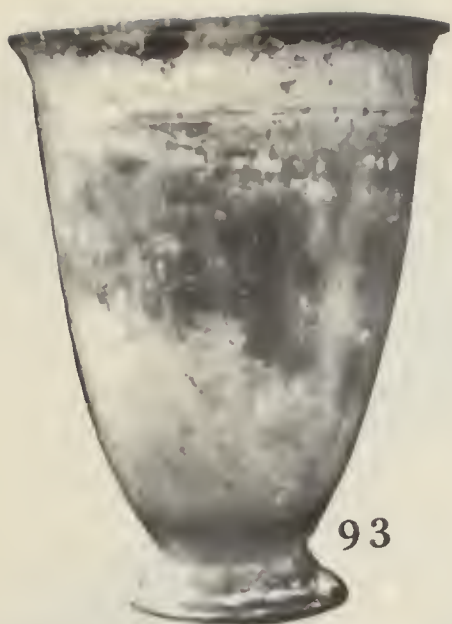
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	Estimate	Min. Bid
108. <b>Thick-Walled Vial.</b> Deep green glass vial with widened flat base slendering to a graceful neck and with a flaring rolled lip. Extremely thick glass and heavy. Circa 500-600 A.D. Holy Land, 3 $\frac{7}{8}$ " tall.	450.00	215.00
109. <b>Iridescent Aqua Bottle.</b> Miniature bottle resembling an ink with flat bottom and a lower and upper band of crimped design. Covered over nearly entire surface with silvery blue iridescence. Appears to be cracked but close examination determines this to be in the glass. 2 $\frac{3}{4}$ " tall and intact. Very unusual shape and a desirable piece. Holy Land or Syria, Ca. 100-300 A.D.	450.00	210.00
110. <b>Six Glass Weights.</b> Discs of colored glass with impressions of Islamic characters, symbols and geometric designs. Two are green glass, two are brown, one is pea green and the sixth is black with iridescent patina and a six pointed star impression. Approximately 1" diameter. Egypt, Circa 500-1050 A.D. Six pieces.	150.00	50.00
<b>PRE-COLUMBIAN</b>		
111. <b>Siamese Twins Figure.</b> Pre-classic seated figurine with two heads, feet outstretched, arms held out at sides and breasts. Tlapacoya, West Mexico, Circa 500-300 B.C. Right leg and tip of right arm restored, nevertheless, very rare. 3 $\frac{7}{8}$ " tall.	375.00	150.00
112. <b>Chupicuaro Mammary Bowl.</b> Tri-legged dish getting its popular name from the three human breasts on the bottom which are the legs. Brownish terracotta, 5 $\frac{1}{4}$ " diameter and with two minor chips on the lip and a small age crack. Guanajuato, Chupicuaro, Mexico, Ca. 500 B.C. Somewhat rare.	300.00	125.00
113. <b>Two Chupicuaro Bowls.</b> Pre-classic redware dishes with black painted design outside and white and orange bands on inside near rim. 5 $\frac{3}{8}$ " x 6 $\frac{1}{4}$ " diameter. Both intact, however larger one has an age crack. West Coast Mexico. Ca. 300 B.C. Two pieces.	200.00	85.00
114. <b>Large Figural Head.</b> Nayarit terracotta head of a large effigy figure. Redware with white paint. Shown with toothy grin, headdress and ear decorations. Nose ring is missing and there is a chip on one ear. Circa 600 A.D., generally excellent condition. 5 $\frac{1}{2}$ " tall.	275.00	125.00
115. <b>Colima Warrior.</b> Whistling figure wearing breechclout, headdress and fan and wielding a club. 6" tall, head has been reglued, slight breakage on club and some restoration on fan. Rare type. Ca. 600 A.D.	500.00	225.00
116. <b>Seated Colima Figure.</b> Gracefully executed whistling male figure wearing breechclout, necklace, turban and holding hands over crossed legs. Figure is in excellent condition but probably once held something in its hands. Colima, Mexico, Ca. 600 A.D., 3 $\frac{3}{4}$ " tall.	250.00	125.00
116A. <b>Colima Beggar.</b> Seated figure wearing collar, loop earrings and holding a beggar's bowl in both hands at mid-chest level. Redware terracotta with open spout on top of head. 14" tall and in perfect condition. Circa 600 A.D. Choice condition.	2600.00	1250.00
117. <b>Vera Cruz Head.</b> Smiling boy head of a sacrificial victim shown with the typical euphoric grin wearing a large headdress with relief swirl design. 5 $\frac{3}{4}$ " tall and in excellent condition. Remojades, Vera Cruz, Ca. 600-900 A.D. On custom lucite mount.	550.00	275.00
118. <b>Teapot Vessel.</b> Melon-shaped terracotta vessel with scalloped edges, long slender spout and large loop handle. Cream colored and in perfect condition. From Tempoal, Vera Cruz, Circa 600-900 A.D. 8 $\frac{1}{4}$ " tall.	275.00	110.00
119. <b>Another Teapot Vessel.</b> Large loop-handled vessel with slender spout. Similar to preceeding but without scalloped edges. Perfect condition and cream terracotta. Tempoal, Vera Cruz, Ca. 600-900 A.D., 8" tall.	250.00	100.00
120. <b>Vera Cruz Lot.</b> Four molded coast watcher figures, mostly complete, 4 $\frac{1}{2}$ " - 5". Together with a bitumen decorated head, 4 $\frac{3}{4}$ " and a 4" headless, body with bitumen decoration. All Vera Cruz and Ca. 600-900 A.D. Six pieces.	250.00	110.00





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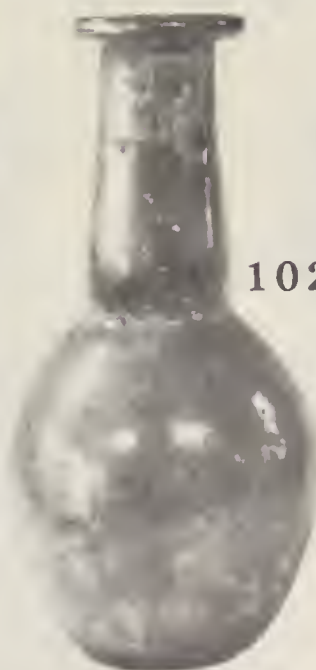
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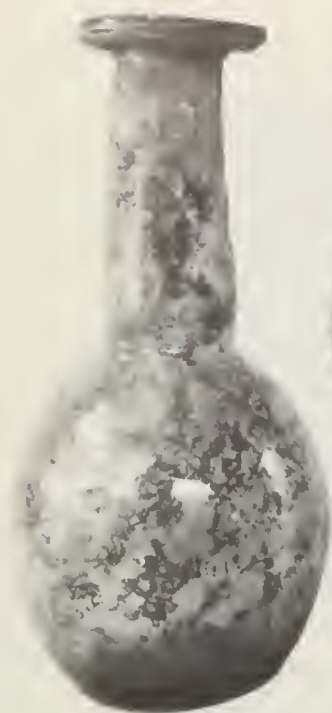
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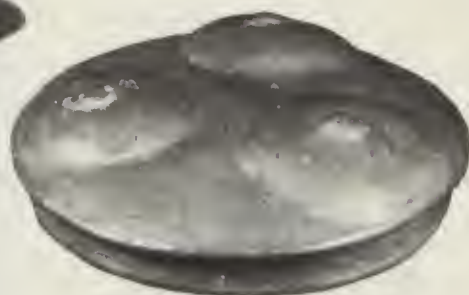
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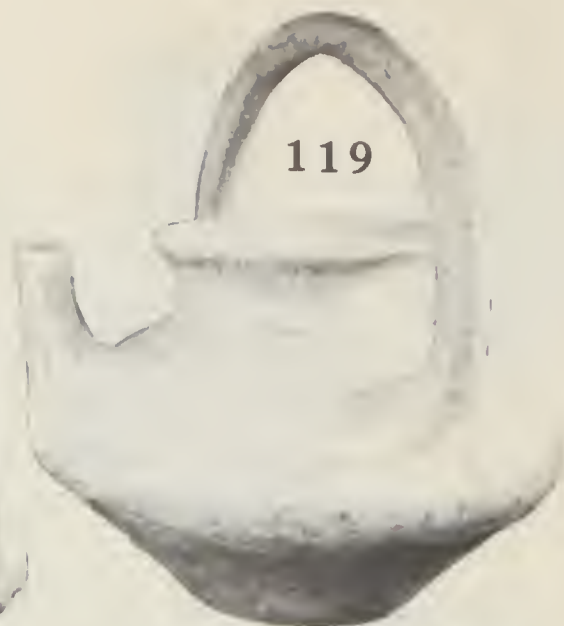
	Estimate	Min. Bid
121. <b>Mayan Bowl.</b> Orange painted terracotta bowl 9" diameter and in perfect condition. Outside has three large painted red and black glyphs and a double black band around rim. Inside shows wear on orange from use. Mexico, Campeche area, Ca. 350-650 A.D. Root marks cover most of the surface. Very clean condition.	325.00	135.00
122. <b>Casas Grande Bowl.</b> Large round-bottom vessel tapering off to a 4 3/4" small opening on top. Body decorated with geometrics painted in black and orange on a cream background. One or two age cracks have been filled but generally nice condition, appears perfect. 9 1/2" tall-10" max. diameter. Casas Grande, Mexico, Ca. 1200 A.D.	450.00	225.00
123. <b>Aztec Stone Knife.</b> Beautifully fashioned, oblong drop shaped and bifacially worked with cutting surface surrounding entire knife. Dark brown flint in perfect condition save for a small chip on one end. 9" long. Valley of Mexico, Ca. 1400 A.D.	350.00	135.00
124. <b>Another Aztec Knife.</b> Also oblong, drop-shaped with bifacial knapping and circumscribed cutting surface. Small section of rear missing and tip has been re-glued. Dark brown flint, 6 1/8" long. Valley of Mexico, Ca. 1400 A.D.	125.00	45.00
125. <b>31 Mexican Heads.</b> Lot of terracotta heads of fertility figures. Mostly western Mexico and including Huasteca, Teotihuacan, Vera Cruz, some Pre-classic and one or two might be El Salvador or Honduras. All in good or better condition with features discernable. Circa 300 B.C.-900 A.D. 1 1/2"-3 3/4". 31 pieces.	310.00	100.00
126. <b>60 Teotihuacan Heads.</b> Small terracotta human and some animal heads of larger figures. Good condition, some better. Approximately 1" each. Teotihuacan (Pyramid of the Sun) Mexico, Ca. 600-800 A.D. 60 pieces.	300.00	55.00
127. <b>Pre-classic Heads.</b> 14 pieces mostly from Honduras, Lenca culture, Ca. 300 B.C. Three have portions of bodies. One head is Mexican, probably Aztec and there is one Ecuadorian headless body. 2"-4", good to excellent condition. All with sharp facial features. 14 pieces.	350.00	90.00
128. <b>Pre-Columbian Seals.</b> Three stamp-type with relief flat surface and conical handle together with nine roller-type incised with geometric, zig-zig or straight line design and used for body or textile ornamentation. Most are Mexico-Guatemala border. The best in the lot is from Ecuador. All Ca. 500-600 A.D. All in excellent to near perfect condition. 12 pieces.	400.00	125.00
129. <b>Three Miniature Figures.</b> Two Pre-Classic west coast Mexico, Michoacan or Chupicuaro with incised decoration. Both have some re-gluing but are nice. 2 1/2" and 3", Ca. 300 B.C. Together with a miniature Chancay figure, probably worn as an amulet. 2 1/4" tall, Ca. 1200 A.D., intact. Three pieces.	175.00	80.00
130. <b>Gold Nose Ring.</b> Solid, rose color, "C" shaped ornament with an incised notch around each end. 3/4" diameter, 151 grains (480 per oz.), approximately 22 K gold. Veraguas, Panama, Ca. 800 A.D. Perfect condition. Ex-Dade Collection.	650.00	275.00
131. <b>Panamanian Avial Vessel.</b> Opentop figural vessel depicting a long beaked bird with nub shoulders and design formed by small spalls. Orange-cream terracotta. One leg re-glued and a chip on the tail, otherwise nice. 6 1/4" tall, Veraguas, Panama, Ca. 800 A.D., Ex.-Dade Collection.	400.00	165.00
132. <b>Panamanian Frog Vessel.</b> Footed pouring vessel in the form of a frog with spout, lipped opening protruding from the back. Tip of spout and rim chipped, body shows some weathering, but intact, unusual and rare type. Venado Beach, Canal Zone, Circa 800 A.D., 6 3/4" tall. Ex. - Dade collection.	325.00	115.00
133. <b>Chocolate Ware Vase.</b> Costa Rican footed vessel with tapering midsection and flaring rim. Bas-relief human face on body, incised decoration. A repaired crack or two but generally excellent condition. 7 3/4" tall, Ca. 600-800 A.D.	450.00	200.00
134. <b>Costa Rican Stone Head.</b> Lavastone effigy carved as a head only, with relief facial features. Condition is excellent although a certain amount of wear is apparent. 6" tall, Circa 300-500 A.D. Costa Rica.	325.00	110.00



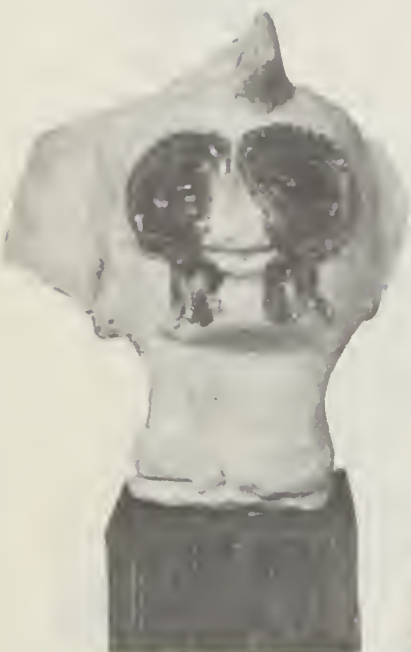
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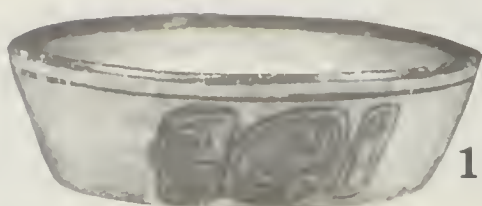
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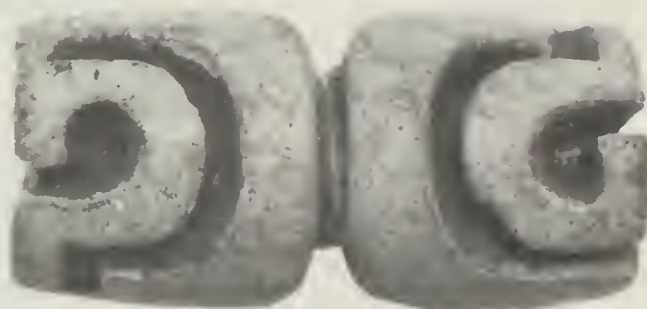
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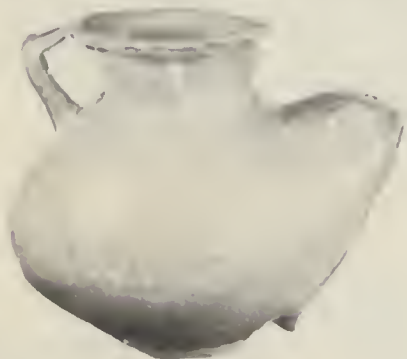
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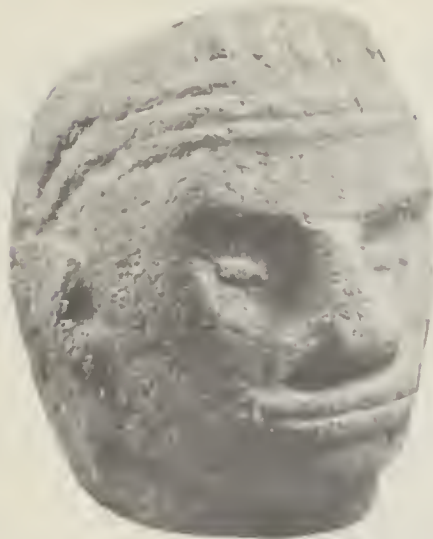
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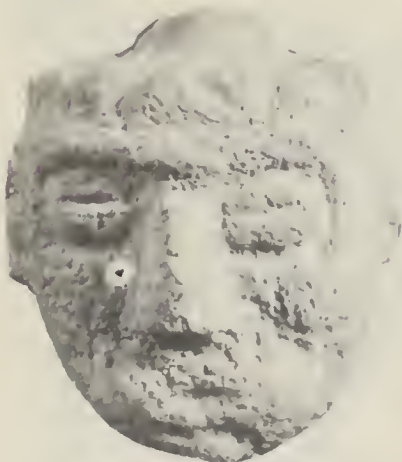
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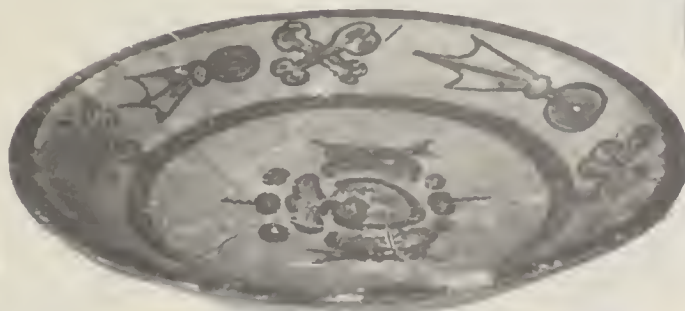
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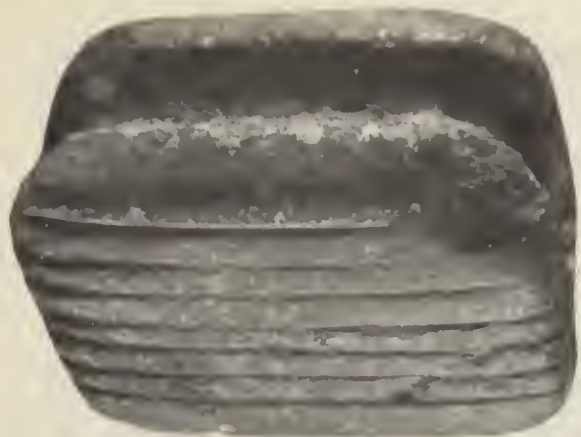


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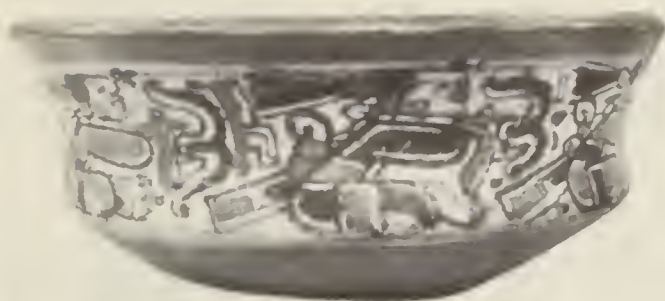
	Estimate	Min. Bid
134A. <b>Stone Trophy Head.</b> Life-size carved lavastone with flattened facial features, deep sunk eyes, raised brow, and cheek bones and stylized hairdo. Carved only as a head and not part of a larger figure. Some weathering of stone but excellent condition. Brunca, Costa Rica, Ca. 300-800 A.D., 8 $\frac{3}{4}$ " tall.	1400.00	600.00
135. <b>Mayan Jaguar Warrior.</b> Molded whistle in the form of a warrior wielding shield and club and wearing a puma headdress. Some remains of red pigment on gray terracotta. Minor restoration on chin and whistle mouthpiece, but generally excellent condition. From Chajul, N.W. Guatemala, Ca. 350-650 A.D. 4 $\frac{3}{4}$ ".	375.00	190.00
136. <b>Mayan Polychrome Bowl.</b> Deep terracotta dish decorated with a black band on the lip over an orange band. The bottom register consists of triangular flowing lines with geometric filler. Rio de la Pasion, Guatemala, Ca. 350-650 A.D, 7" diameter, 3 $\frac{3}{4}$ " tall. Excellent condition save for age crack on bottom.	750.00	350.00
137. <b>Mayan Polychrome Plate.</b> Sacrificial plate with orange background, design painted in red and black. Broken and re-glued but beautifully painted with sharp, clear designs. One small piece missing. 9 $\frac{3}{4}$ " diameter. Tikal, Guatemala, Ca. 350-650 A.D.	450.00	150.00
138. <b>Mayan Molded Figure.</b> Ulua Valley, Honduras. Seated female wearing headdress and holding a bowl. Some resurfacing but in good condition 7 $\frac{3}{4}$ " tall, Circa 650 A.D.	350.00	110.00
139. <b>Three Mayan Bark Beaters.</b> Stone files or bark beaters, each with a groove circumscribing the outer border for hafting and grooved on one surface face. Guatemala or El Salvador, Ca. 600-800 A.D., 3"-3 $\frac{5}{8}$ " long. All show some use but in good to excellent condition. Three pieces.	150.00	65.00
140. <b>Mayan Polychrome Bowl.</b> Flat bottom with flaring rim. Decoration consists of six painted chiefs very well preserved on outside and five on the inside which are somewhat worn. Intact, 6 $\frac{1}{2}$ " diameter, from Chalchoupa, El Salvador, Ca. 650 A.D.	250.00	125.00
141. <b>Eight Beaded Necklaces.</b> Red and black ceramic beads with an occasional jade or shell bead interspersed. Each necklace has a center piece. Three are ceramic birds, three are feline teeth, (one carved), one jade charm and one shell, approximately 18" each. Central America, Ca. 800-1200 A.D. Eight pieces.	250.00	90.00
142. <b>Nazca Miniature Bowl.</b> Choice terracotta painted with four trophy heads in red, orange and black on white background. 2 $\frac{1}{2}$ " diameter, 2" tall. Near perfect condition, Peru, Ca. 400-600 A.D. Miniatures are scarce and desirable.	450.00	215.00
143. <b>Another Nazca Miniature Bowl.</b> Flaring rim bowl 2 11/16" diameter at top, 1 $\frac{1}{2}$ " at base. Red background terracotta decorated with solid circles of white, orange and cream covering most of the surface. Slight wear on paint, otherwise condition is perfect. Peru, Ca. 400-600 A.D.	325.00	150.00
144. <b>Mochica Skeletal Vessel.</b> Terracotta stirrup-spout vessel depicting a skeletal figure holding a skeletal child on her lap and another crawling on her head. Buff background painted with red highlights. Spout has been re-attached, some minor touch up and a minute age crack. 7 $\frac{3}{4}$ " tall. Peru, Mochica, Phase IV, Ca. 300-500 A.D. A rare and unusual motif.	800.00	375.00
145. <b>Mochica Figural Vessel.</b> Molded, terracotta stirrup-spout vessel depicting a caped and skirted figure holding a child. Excellent facial detail and overall a desirable piece. Some wear on paint, a slight chip on the right foot and a repair on the spout. 6 $\frac{3}{4}$ " tall, Mochica III-V, Ca. 300 500 A.D.	750.00	350.00
146. <b>Lambayeque Clam Vessel.</b> Flat-bottom rounded vessel with scalloped edge and double-flaring spout with bridge. Body painted orange-red with white bottom and resembling a shelled sea creature. Spouts are gray and bridge is red, white and gray geometrics. Peru, Ca. 600 A.D., 4 $\frac{3}{4}$ " tall. Intact.	550.00	275.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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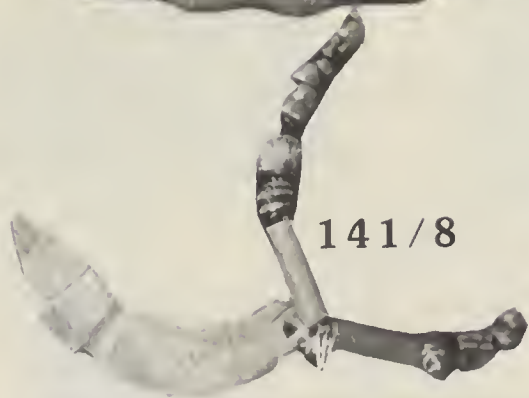
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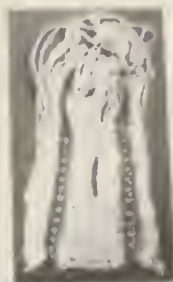
147. **Lambayeque Erotic Vessel.** Flaring spouted blackware vessel depicting two human figures engaged in intercourse while the female is nursing an infant. Square-bodied vessel with connecting bridge between spouts. Interesting and unusual with child shown. 6¼" tall. Lambayeque, Peru, Ca. 1200 A.D. Excellent condition, bridge has some restoration.  
650.00      315.00
148. **Ica Multicolored Textile.** Extremely decorative fragment of a shawl or poncho with outstanding definition portrayed in colors. Motif consists of geometrics formed by stylized birds, alternating color bands and water-like design. Peru, Ica, Ca. 900-1300 A.D., 13" x 14", professionally framed.  
325.00      135.00
149. **Chancay Bridged Vessel.** Footed, double globular vessel with a human figure standing on one side, connected to the spout on the other by the bridge handle. The figure holds a tool in one hand and wears node necklace and a large medallioned headdress. Painted brown on cream. 10" tall. Tip of spout repaired, otherwise perfect, Ca. 1200 A.D.  
425.00      210.00
150. **Bolt of Chancay Cloth.** 62½" x 24" linen with stamped design of geometrics, cats, birds and monkeys. Completely covered with design. Cream with brown, green and reddish coloration. One small hole, two end borders and in generally excellent condition. Late Horizon, Circa 900-1300 A.D., Peru.  
350.00      95.00
151. **Nine Textiles.** Lot of separate pieces of Peruvian cloth including four woven pieces, one of which is Tiahuanaco, one Ica and two Chimú. Also two stamped Chancay, one net, and two embroidered pieces. All are fragments of larger pieces but display nice color and are interesting types. Circa 900-1300 A.D. Nine pieces.  
350.00      135.00
152. **Textile Dolls.** Four Chancay textile funerary dolls. Made of ancient grave cloth and recently sewn into doll figures. Approximately 12" each. Together with a 9½" x 9¼" woven textile fragment in excellent condition. All cloth, Ca. 900-1300 A.D. Five pieces.  
150.00      50.00
153. **Chancay Wood.** 14½" carved wood plaque with human face in excellent condition, 13½" similar piece with red pigment on face, poor condition. And a wooden head with a face on either side, painted red and white, 4", very good condition and mounted. All 1200 A.D. Three pieces.  
250.00      85.00
154. **Bone Beads.** Square, flat beads drilled with holes for attachment probably to each other to form a facial mask. Beads of this type were usually cut from the temples of sacrificial victims. Approximately 5⁄8" x 3⁄8" each. Chancay, Peru, Ca. 1000-1200 A.D. 68 pieces.  
250.00      100.00
155. **Silver Wristlet.** Chimú, 2½" wide cuff with incised cross-hatchure bands on each border. Two drill holes on each end for firm attachment to the wrist. Circa 1200 A.D., Peru, excellent condition.  
350.00      135.00
156. **Copper Spear Head.** Conical socket-type with two side holes for securing to a shaft. 13" long and in excellent condition, some areas of encrustation. Chimú, Circa 1200 A.D. Scarce type.  
95.00      40.00
157. **Another Copper Spear Head.** This one is decorated with a spiraling incised design of geometric curls. Also a socket-type but tip is flattened. 12¼" long. Excellent condition. Chimú, Ca. 1200 A.D.  
150.00      80.00
158. **Bronze Tumi.** Crescentic-bladed knife with two bells and a hanging loop atop. 3½" long and well-patinated. Bells are not in working order. It has been speculated that this sort of knife was used for circumcision and/or castration. Peru, Chimú, Ca. 1000 A.D.  
150.00      65.00
159. **Vessel Mold.** Thick-walled terracotta, complete with two halves and used to form a llama vessel. Spout is not apparent as this would have been made in a separate mold. 9¼" long and in perfect condition. Chimú, Peru, Ca. 1200 A.D.  
350.00      150.00

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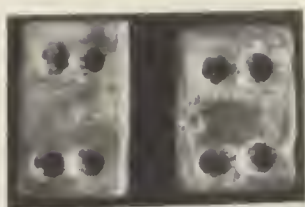
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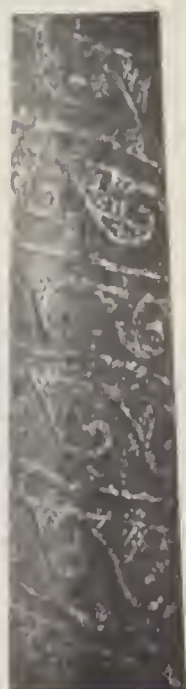
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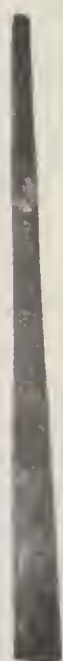


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	Estimate	Min. Bid
160. <b>Pre-Columbian "Rav Gun".</b> Grayware terracotta "pacha", used to ceremonially anoint the fields before planting. Extremely unusual shape which resembles a gun-like instrument. 9¾" long with some restoration. Chimú, Peru, Ca. 1200 A.D. Rare.	375.00	200.00
161. <b>Chimu Relief Vessel.</b> Blackware pottery whose body is decorated with a large central human figure surrounded by serpents and serpent heads all of which are rendered in relief. The footed base is separated from the design by a relief band of geometric filler. Tip of spout restored, otherwise excellent condition. Circa 1000-1200 A.D.	400.00	190.00
162. <b>Chimu-Inca Erotic Vessel.</b> Redware ceramic effigy depicting a headdressed and scarved male figure mounting a female who lies stomach down. Genitals are evident in rear. Small area of trumpeted spout restored, otherwise intact and nice. 5½" tall, Circa 1200-1400 A.D. Scarce and desirable.	750.00	360.00
163. <b>Imperial Inca Cup.</b> Round-bodied vessel with flat bottom, loop handle and trumpeting rim. Beautifully graceful and painted with the geometric designs generally reserved for the imperial class. Intact with a few minute areas of paint washout. 5" tall, Circa 1400 A.D.	550.00	275.00
164. <b>Inca Aryballos.</b> Pointed-bottom vessel with two loop handles, tapered neck with flaring rim. Red and black painted decoration on cream body, neck painted a deep red. Excellent condition although a small portion of the rim has been replaced. 8¼" tall and scarce as are all Inca artifacts. Ca. 1400 A.D.	450.00	235.00
165. <b>Inca Duck Vessel.</b> Redware ceramic stirrup-spout vessel in the form of a duck. The feet and eyes are in relief and the bird is shown eating something. 7" tall and in excellent condition save for two age cracks. Inca, Peru, Ca. 1400 A.D.	350.00	175.00
166. <b>Two Peruvian Vessels.</b> Chimú-Inca redware, globular vessel with stirrup-spout and some remains of black painted decoration. 6⅞" tall and intact. Together with a blackware vessel with central spout and loop handle. Along the handle in relief are two humanoid-monkey figures. One head is missing and there is a small chip on the spout. 5" tall. Both Circa 1000-1400 A.D. Two pieces.	250.00	125.00
167. <b>Gold Nose Ring.</b> Solid, yellow, circular ornament of simple design and headed at both open ends. 2 5/16" diameter. 385 grains, approximately 22K gold. Sinú, Colombia, Ca. 800-1200 A.D. Excellent condition.	975.00	425.00
168. <b>Another Gold Nose Ring.</b> Similar to preceeding lot but 2" diameter and 192 grains, 22 karat gold. Sinú, Colombia, Ca. 800-1200 A.D. Excellent condition but has one small gold test mark.	750.00	300.00
169. <b>Hammered Gold Nose Ring.</b> Beaten, yellow, 22 K gold with repousee node and line design. Small piece missing off bottom, otherwise in excellent condition. 3" span, 163 grains, Sinú, Colombia, Ca. 800-1200 A.D.	550.00	225.00
170. <b>Ornate Gold Nose Ring.</b> 22K, yellow gold ornament, "Hourglass" shaped with openwork interior design, original casting flaw leaves one part apparently unfinished, but does not detract from beauty. Otherwise excellent condition. 180 grains. Sinú, Colombia, Ca. 800-1200 A.D.	650.00	275.00
171. <b>Pair of Large Gold Earrings.</b> 22K yellow gold, semicircular shaped ear ornaments with three registers each decorated with lattice-shaped, open work design. Excellent condition but one has a slight separation of the crystalized surface. 435 grains. Sinú, Colombia, Ca. 800-1200 A.D.	2000.00	850.00
172. <b>Another Pair of Earrings.</b> Similar to preceeding lot but containing only two registers of openwork design. One has a minute crack, the other appears to have gotten slightly crushed in a small area of the surface. Otherwise excellent condition. 210 grains. Sinú, Colombia, Ca. 800-1200 A.D.	1250.00	400.00
173. <b>Wedding Cup.</b> Blackware vessel with footed base, and two wide openings connected by a bridge. Supposedly used in matrimonial ceremonies for the bride to drink from one opening and the groom from the other. 8" tall, 10" wide, minor chip on lip, otherwise intact. Tairona, Colombia, Ca. 800 A.D.	525.00	225.00



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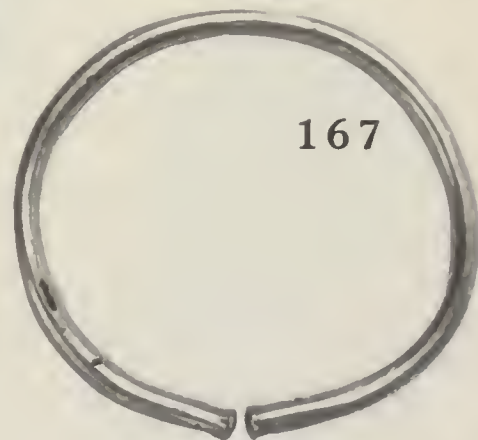
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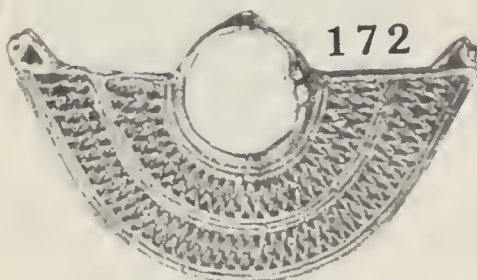
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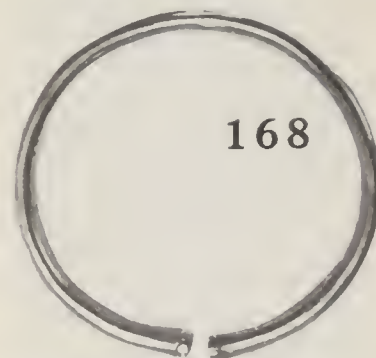
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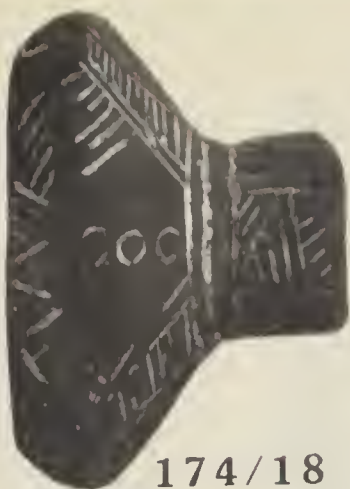


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| 174. <b>Lot of Spindle Whorls.</b> 18 terracotta loom weights. Most have incised decoration which is filled in with white slip. Most are intact, a few are chipped and worn but on the whole a nice lot. Quillacinga, Colombia, Ca. 800 A.D. 18 pieces. | 90.00  | 40.00 |
| 175. <b>Carved Ceramic Beads.</b> 30" strand consisting of 118 gray-black terracotta beads each containing incised design of geometrics or bird figures. Most in perfect condition. La Tolita, Ecuador, Ca. 500 A.D.                                    | 150.00 | 65.00 |

### AMERICAN INDIAN

- |  |        |        |
|--|--------|--------|
| 176. <b>Prehistoric Water Bottle.</b> Hopewellian terracotta round-bottomed vessel with incised decoration on upper belly and a long thin spout with slightly flaring rim. 6¾" tall and in excellent condition, intact, found in Charleston, Missouri, Ca. 50 A.D. Early and rare.   | 250.00 | 125.00 |
| 177. <b>Black Slate Pendant.</b> Used for necklace; a single hole is hand drilled near the top. Ca. 1000 A.D., slight chipping on top edge. Probably Central to Southwest America. 4⅛" x 1¾".  | 125.00 | 50.00  |
| 178. <b>Prehistoric Blackware Cooking Pot.</b> Loop-handled terracotta, heavily encrusted and covered with root marks. 4" piece missing from the upper rim. Probably Southwest U.S. 6½" x 5", Ca. 1400 A.D.  | 300.00 | 100.00 |
| 179. <b>Two American Indian Pottery Bowls.</b> The first is an early Hopi greyware bowl, in worn and eroded condition. Ca. 1600-1700 A.D. 7" x 3", bowls of this type are rare. Together with a Yuma, Arizona pottery bowl, having been broken and reglued. Shows use and age. Ca. 1700-1800 A.D., 6¾" x 3½". Two pieces.  | 125.00 | 30.00  |
| 180. <b>Large American Indian Pottery Bowl,</b> probably Santo Domingo, Pueblo. Ca. 1880-1900. Shows age, use and some erosion. A leaf design is incorporated in a central band. 11" x 6½".  | 275.00 | 85.00  |
| 181. <b>Zuni Indian Water Cup.</b> Decorated in colors of dark brown, white, and orange in geometric and flowing leaf designs. Ex. H.R. Taylor Collection, Ca. 1880-1900. Intact 3½" x 3¼".  | 300.00 | 150.00 |
| 182. <b>Three Pieces of American Indian Pottery.</b> Unusual blackware six-stem bowl, incised in a floral and leaf design. 4" x 2½" Southwest area (possibly a community pipe bowl). Together with a Cherokee N.C. two-handled vase, buff and black colors, intact, 5¾" tall. Ca. 1900 and finally, a redware wedding vase, with a geometric design, somewhat faded but intact Ca. 1890, 7" x 5¼". Three pieces. | 225.00 | 100.00 |
| 183. <b>Southwest Indian Pottery Bowl,</b> probably Acoma Tribe. Ca. 1900-1920. Decorated in buff, black and red-brown stylized floral designs. The lip is scalloped and decorated with black paint, intact, 6½" x 4½".  | 150.00 | 75.00  |
| 184. <b>Northwest Coast Baby Carrier.</b> Made by coil and imbricated basketry method. The visor, which blocked the sun from the child's face, is woven with black thread design indicating the sex of the child. This was most likely for a boy. Ca. 1900. Very good condition. 33" x 10".  | 500.00 | 200.00 |
| 185. <b>Northwest Coast, Totem Pole.</b> Nicely carved with an eagle holding a bird in his talons. The lower figure is carved with a toothy grin. Painted in colors of black, red, green and turquoise. Rich brown patina, 12½" tall, Ca. 1900. Probably Haida.  | 500.00 | 175.00 |
| 186. <b>Northwest Coast Carved Wood Totem Pole.</b> Each figure individually carved and connected to a single strip of wood. This four figure pole probably represents a whale, eagle, crow, and seated chief. Ca. 1900, 14¾" tall.  | 350.00 | 125.00 |
| 187. <b>Haida Indian Carved Argillite Totem Pole.</b> Depicting a bird, man, and bear. The bird head is somewhat flatly carved. Nice detail contained within each of the figures. 9¼" tall, Ca. 1900-1920.   | 500.00 | 200.00 |





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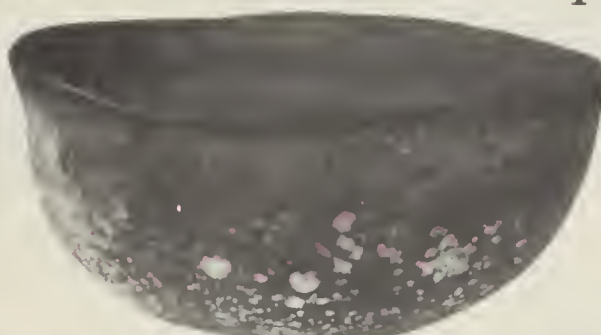
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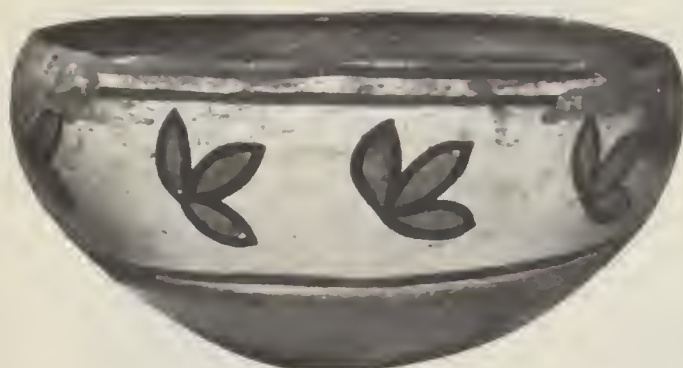
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	Estimate	Min. Bid
187A. <b>Haida Indian Carved Wood Bowl</b> in the form of a swimming seal with carved and grooved backward-swept side and tail fins. Oval cavity in the center of the back and details inset with pieces of shell and ivory. Ca. early 20th century. 12" x 3".	925.00	650.00
188. <b>Early Northwest Coast Totem Pole.</b> Carved wood with four figures painted in colors of red, green, and black and having a nice rich patina. A paper tag on the back reads "Bella Bella E.C. Vanc. Is. B.C." (East Coast Vancouver Island British Columbia). Quite large, 26" tall, Ca. 1890.	1000.00	450.00
189. <b>Unusual Northwest Coast Totem.</b> Two figure carving consisting of a large nicely carved whale with an individual back fin and a raven perched on the whale's tail. All over rich brown color. Ca. 1900, 18¼" tall.	500.00	250.00
190. <b>Hupa Tribe Utility Basket.</b> This finely woven basket is in mint condition with a three color rim of black, dark brown and natural yellow color. Ca. 1880-1900. 3" x 6½". A choice basket.	200.00	75.00
191. <b>Oblong Woven Basket.</b> Excellent condition, Southwest Indian, natural yellow-brown color. 7¼" x 4½", Ca. 1880-1900. Together with a grapevine basketry rattle enclosing a shell fragment. Probably Northern California. Ca. 1880, 6" x 4". Two pieces.	200.00	75.00
192. <b>Birchbark Basket.</b> Probably Algonquin tribe, either upper New York State or Quebec, Canada. Decorated with three four-leaf clover shapes. Wooden bottom and leather strap. 9½" x 8½", Ca. 1900. Together with a woven Pomo basket, rim somewhat worn with a 1" crack. Ca. 1880, 5½" x 8". Two pieces.	350.00	125.00
193. <b>Southwest Indian Basket</b> , woven in a medium weave with three rows of brown horizontal band designs. Excellent condition with a nice brown patina. Ca. 1880-1900, 7¾" x 6".	225.00	125.00
194. <b>Plains Indian Roach Headdress.</b> Probably Cree tribe. Made with leather and dyed animal hair. Colored in red, yellow and brown. Excellent condition mounted on a wood mount in the shape of an Indian's head. Ca. 1900-1920. 18" tall with base.	200.00	75.00
195. <b>Rare Animal Hide Folding Fan</b> with spiral handle and fringe at the ends of each handle. A leather clasp wraps around the fan, button missing. Probably Plains Indian, Ca. 1880-1900, 15". Generally in very nice condition.	225.00	75.00
196. <b>American Indian Feathered Headdress</b> with a multiple-color beaded headband and carved shell disks on either side. Decorated with brown-tipped white feathers, trimmed with small white plumes at the end of each feather, as well as the cap being feathered in red and white plumes. Probably Plains Indian, Ca. 1930.	600.00	250.00
197. <b>Buffalo Headdress</b> capped with a buffalo-hide bonnet and buffalo horns. A red and yellow felt trail runs from the back of the bonnet and is decorated with silver-capped horse hair and feathers. Plains Indian, Ca. 1900-1930. Shows age and use.	750.00	300.00
198. <b>Multicolored Glass Beaded Belt.</b> Professionally matted and framed under glass. The beads are nice quality, small and brightly colored in red, yellow, green and blues. Plains Indian, Ca. 1900, 10" x 31" frame.	325.00	125.00
201. <b>Three Iron Trade Axes</b> all dating Ca. 1750 to 1820. The first was found in Agate, Nebraska, plowed from a farm field in 1890 by H. Cook. The second, listed as a pole axe was found at the battle site of the Moravian Indians and American Militiamen at Gnadenhitten, Ohio, 1783. Finally, an iron axe found in a grave site (Probably American Indian) near Fort Wayne, Indiana. 7½", 7½", 7¾". Three pieces.	375.00	120.00
202. <b>Two Large Iron Trade Axes.</b> An iron camp axe from the Laccortes Oreilles Reservation, Wisconsin, probably French, Ca. 1820, and a trade axe plowed from a farm field in 1932 on the Salt River, Pike County, Missouri, Ca. 1770, 8¼", 9". Two pieces.	325.00	120.00

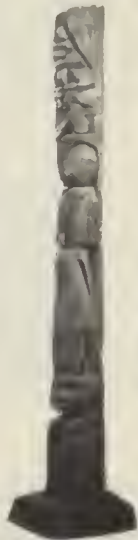




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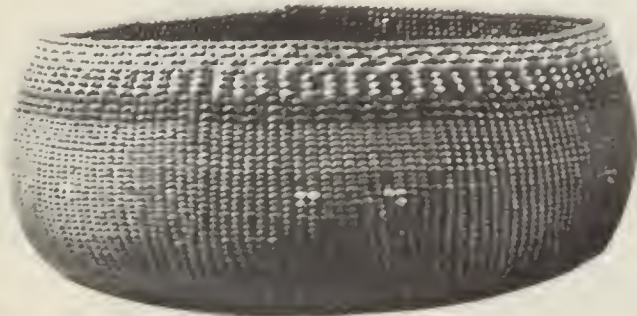
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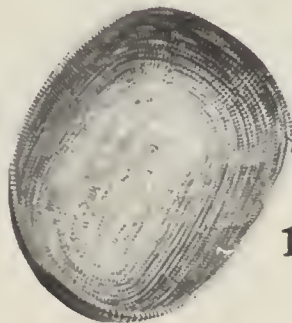
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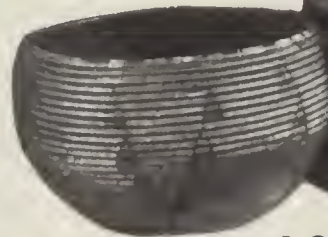
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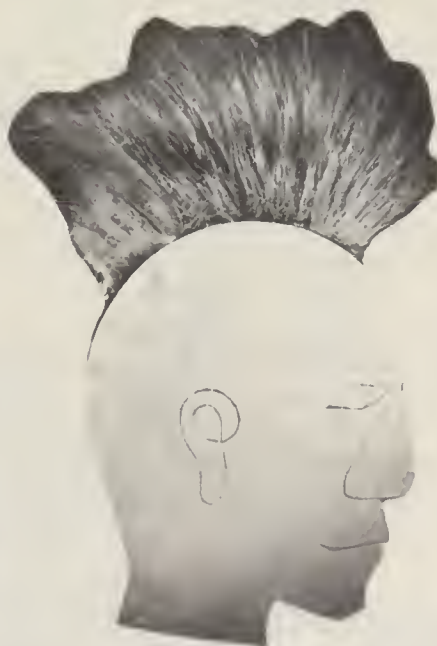
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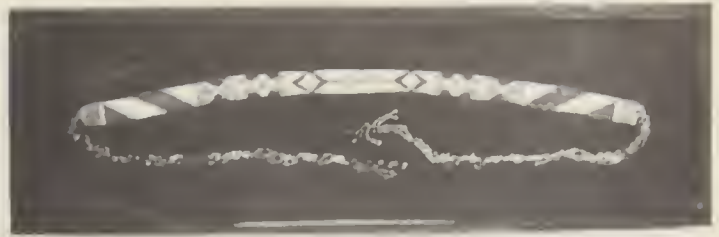
	Estimate	Min. Bid
203. <b>Three Iron Trade Axes.</b> The first stamped "A. Roy 1800", the second axe is labeled, "found in southern Rush County, Indiana in 1911," dating Ca. 1750-1800. The third was plowed up at Fort Hill, Victor, New York in 1880. Axe dates, Ca. 1780-1820, 7¾", 7", 7¾". Three pieces.	375.00	125.00
204. <b>Two Iron Trade Axes.</b> The first marked "I.P.", dug from a storage stockade at Fort St. Clair, Preble County, Ohio. The other axe was found at Canton Point, Maine, which was a principal post among the Rockameco Indians as early as 1698. The tribe was nearly destroyed supposedly by smallpox in 1755 and the village was abandoned. White settlers took possession in 1790. The axe dates 1770-1820. Marked with blacksmith's marks. 8¾", 7". Two pieces.	300.00	100.00
205. <b>Iron Trade Axe</b> labeled from a grave in the Tunica cemetery opposite the mouth of the Red River in Mississippi. The tomahawk was near the abdominal region of a male skeleton. Probably French, Ca. 1750-1800, with good blacksmith's marks contained within a rectangular border on the blade of the axe. 7½".	175.00	75.00
206. <b>Fine Catlinite Pipe Bowl</b> inlaid with lead designs. Showing a great amount of use, slight cracking near the stem connection. Ca. 1880, 6" x 2¾". Together with a nicely-carved catlinite pipe bowl. Ca. 1930, excellent condition. Two pieces.	350.00	125.00
207. <b>Catlinite Pipe Bowl</b> carved in the shape of a tomahawk. The blade part of the bowl has been reglued and a hand-carved wooden stem is attached to the bowl. Ca. 1900-1920, probably Plains Indian, 19" length. Together with a nicely carved catlinite pipe stem carved with a swirl-pattern central band. Ca. 1900-1920. Probably Plains Indian. 10" length. Two pieces.	425.00	175.00
208. <b>Southwest Indian Animal Hide Storage Box.</b> The edges and top are trimmed with fringe and contained within each panel and lid is a colorful geometric design. Ca. 1880, 14" x 8" x 8". Worn condition, however a rare item.	450.00	125.00
209. <b>Squash Blossom, Silver and Turquoise Necklace.</b> Shows excellent craftsmanship and balanced design. Probably Navajo, Ca. 1950. There are 15 individual silver "blossoms" each inset with a piece of turquoise. 24" length.	850.00	500.00
210. <b>Southwest Silver and Turquoise Bracelet,</b> probably Navajo tribe. Nicely handcrafted twisted and braided silver, set with a large size polished turquoise stone. Ca. 1950. 2¾" x 2¼".	500.00	225.00
211. <b>American Indian Woolen Blanket.</b> Possibly Navajo, Ca. 1900. Woven in colors of orange, red, brown and tan. In good condition except for one small hole near the central design. 20" x 35". Together with a Hopi Indian woven wool, red and green cloth belt, Ca. 1930. Also a red and white glass beaded Plains Indian band belt. 35" x 1". Three pieces.	300.00	75.00
212. <b>Woven Wool Rug.</b> A tight-weave rug rendered in colors of blue and red in a geometric design. One edge trimmed in red and blue tassels. Very nice condition. Ca. 1900-1920. Approximately 44" x 28".	850.00	350.00
213. <b>Extremely Fine Woven Woolen Rug.</b> Rendered in colors of red, white, tan grey, brown and finely lined in blue, in a well balanced geometric design. Navajo tribe, Gallup, New Mexico, Ca. 1900-1920. A truly exceptional rug. 51" x 65".	2500.00	1250.00
214. <b>Rare Hopi Indian Dog Harness.</b> Made from trade cloth, yarn, and horse hair. Nicely woven and decorated with hanging tassels. Ca. 1880. Worn condition but very unusual. Approximately 24" length.	500.00	150.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**





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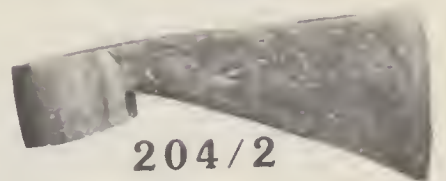
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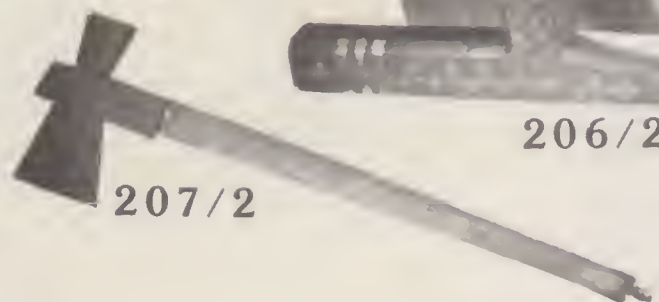
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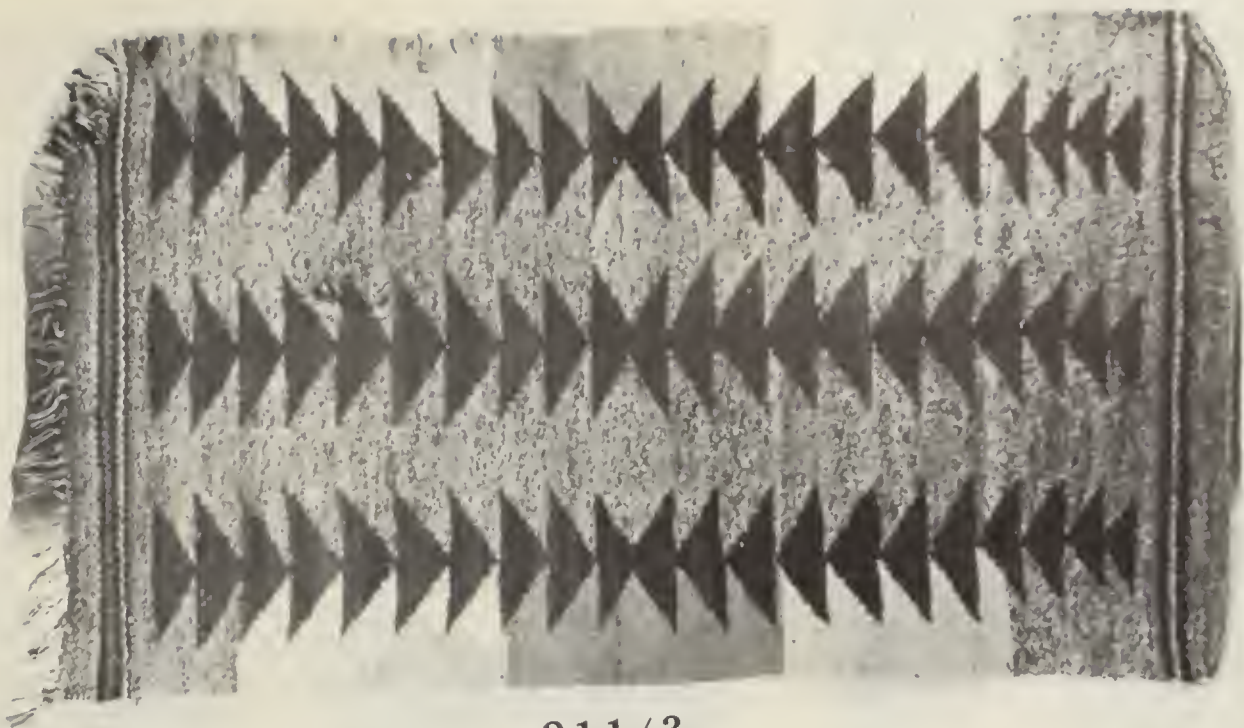
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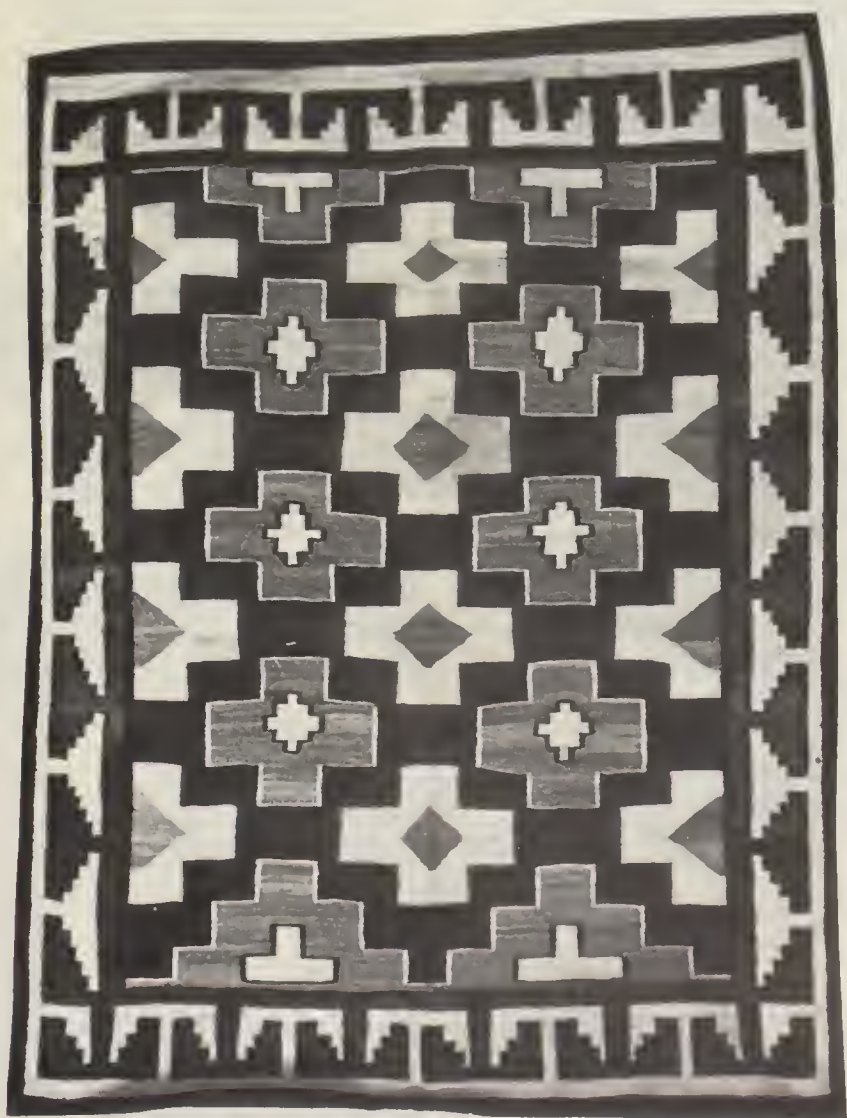
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	Estimate	Min. Bid
215. <b>Fine Kachina Doll.</b> Early Hopi Kachina Doll, Circa 1920, carved out of cottonwood root. Representing Sikya-Chantaka, flowers or guts in the snow. Colton #253, carved by TAW A QUO PTEWA, the last chief of Oraibi Mesa. Figure has white case mask, black bank outlines with red, pop eyes, applied beard and feathers atop head. Body painted red with yellow shoulders, forearms and legs. 10¼" tall and in excellent condition, however some chipping on right shoulder. Early and scarce.	1350.00	675.00
216. <b>Hopi Kachina Doll.</b> Representing Sio Salako or Zuni Salako. Colton #158. Case mask blue with two extended horns, pop eyes, applied mouth, long skirt and feathers atop head. Excellent condition and early, however, it has been lacquered on the body. Circa 1920-30, 11¼" tall.	750.00	340.00
217. <b>Human Skull</b> with imbedded stone arrow-point lodged in cranial front. Expertly mounted on a black metal base. Rear part of the skull is missing, possibly the result of a battle wound. Ca. 1700-1800, 10" tall.	600.00	275.00
218. <b>Adult Human Skull.</b> Cradle board type with a flattened back and deformed facial plane. This skull has a rich brown patina due to having been buried. Probably, Southwest United States. Ca. 1700-1800 A.D., 9" x 6½".	550.00	225.00
219. <b>Deformed Skull.</b> Mushroom-type cradle board skull with a rear plane of the skull being very flat. The upper jaw is missing several teeth. However it is a very interesting intentional deformity. Ca. 1700 A.D., 7" x 6". Probably a child who never made it to adolescence.	500.00	225.00
220. <b>American Indian Animal Net or Snare</b> , probably Yorak Tribe, central California. Made of rawhide tied in diamond shapes. Used in the hunt for larger animals. Ca. 1850-1900. Approximately 9' x 4' (opened). Excellent condition, however must be dampened to open.	650.00	250.00
221. <b>Two Iroquois False-Face Medicine Society Dancers.</b> Made from corn husks, yarn, horse hair, cloth and wood. The kneeling figure is identified as "Twisted Face" and the crawling figure is "Protruding Tongue". Both were made on the "Six Nations Reservations", Ontario, Canada, Ca. 1930. 6" x 8". Two pieces.	300.00	100.00
222. <b>"Muk-Luks", Eskimo Seal-Skin Boots</b> with hard leather soles. Probably, seal-skin uppers, trimmed at the tops with hand-stitched leather. Worn condition and shows splitting in some seams. Together with a three figure carved wooden totem pole. 9" tall, Ca. 1900-1920. Probably Northwest Coast. Two pieces.	300.00	100.00
223. <b>Miniature Eskimo Harpoon Head and Float.</b> Skillfully crafted with the harpoon head being made of walrus ivory and brass, attached by a rawhide line to a simple carved float. 34" length, Ca. 1890. Together with three simple carved wood figures, two of fish and one seal head attached to a single black feather, Ca. 1950. Four pieces.	200.00	75.00
224. <b>"Wm. Henry Fishcarrier Cayuga Chief".</b> An original charcoal and pastel drawing of a very noble subject. Signed by the artist "M. Yellis" (Morris Yellis), a living practicing artist. Ca. 1976, expertly framed and matted. 16" x 20". A sensitive and beautiful drawing.	250.00	100.00
225. <b>"Navaho Woman".</b> An original pastel drawing rendered in earthen tones. Signed by the artist "M. Yellis", Ca. 1976. Expertly framed and matted. 17" x 21". Very sensitive.	250.00	100.00
226. <b>Navajo Village Scene</b> depicting two braves and a squaw carrying a heavy load on her back. Signed "M. Yellis", Ca. 1976. Earthen tones, 16" x 20".	225.00	80.00
227. <b>"Attacked By The Indians".</b> A print from "Harpers Weekly", supplement September 16, 1876. Rendered in black and white, shows a great amount of action with Indians attacking a wagon train. 22" x 18" matted. Together with "The Ghost Dance of the Sioux Indians in North America", from "the Illustrated News of the World", January 17, 1891. Black and white, 22" x 28" matted. Two pieces.	100.00	35.00

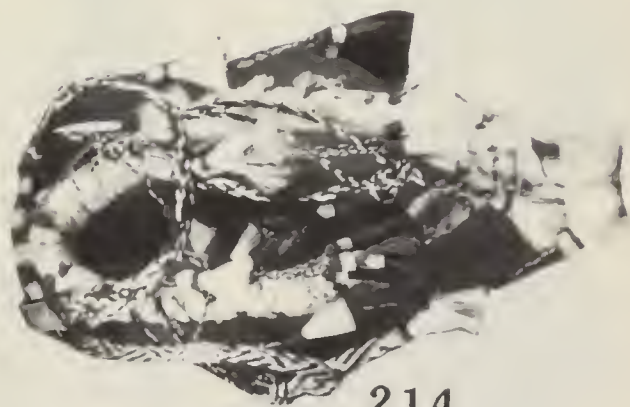




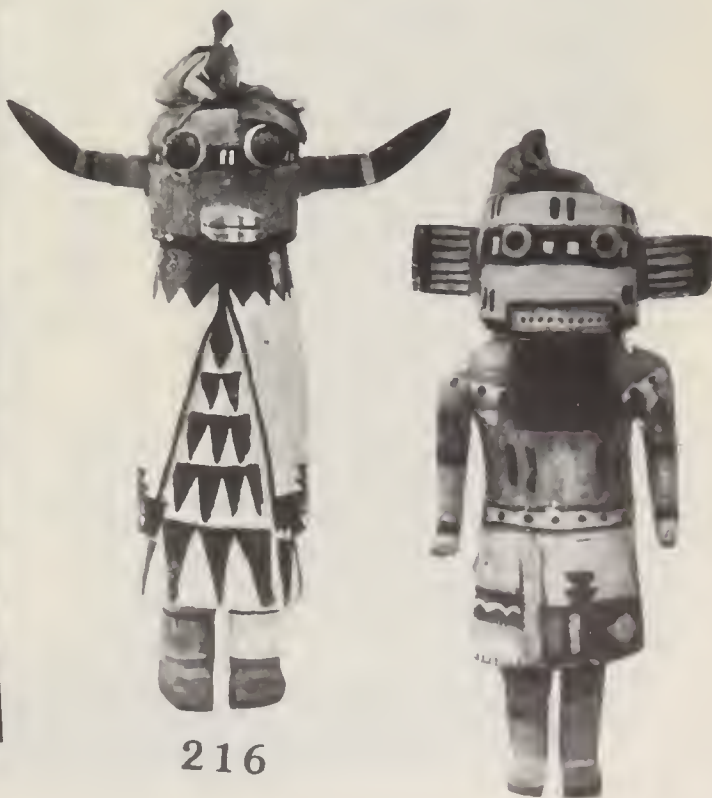
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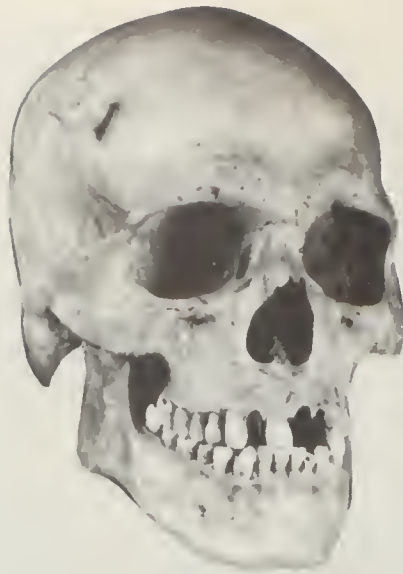
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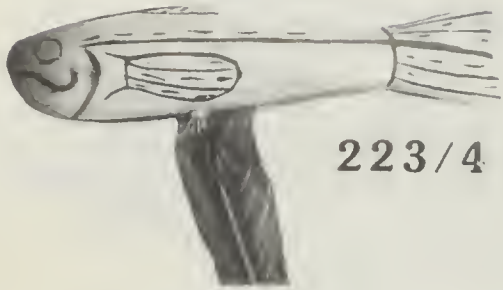
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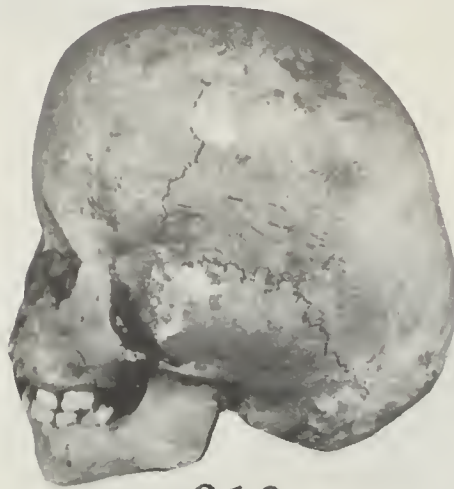
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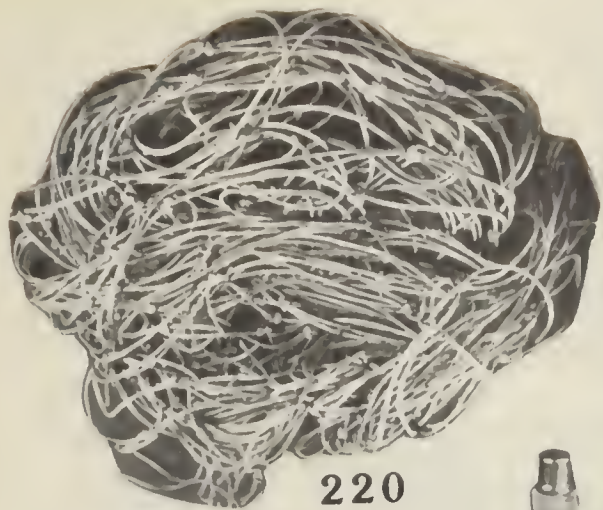


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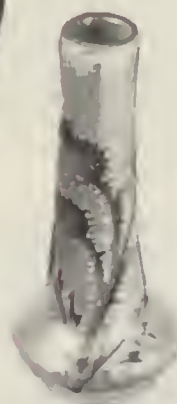
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	Estimate	Min. Bid
228. <b>Rare Iridescent Green Art-Glass Vase with three large seven-leaf designs.</b> Exceptional quality, hand-blown, and in perfect condition. Probably American, Ca. 1900-1920. 10¼" tall. A select piece for the true collector.		
	600.00	375.00
229. <b>Art-Glass Bud Vase</b> signed "Daun Nancy", iridescent yellow with a rainbow effect and a thistle decorating the front of the vase. The upper lip is trimmed in gold paint. Mint condition. 4⅞" tall, Ca. 1900-1920.	450.00	300.00
230. <b>Four Glass Items</b> including one aqua freeblown oblong float, Ca. 1900, one clear freeblown float with a tint of yellow color, Ca. 1900. Approximately 6" each. One yellow and white blown glass danner, handle has been ground, 5" long, Ca. 1880. Finally, a very nice and unusual clear glass bottle in the shape of a lemon with an applied leaf on the body. Ca. 1870, mint condition. Approximately 5" long. An interesting group. Four pieces.	125.00	30.00
231. <b>Five Glass Bottles.</b> One clear glass barber bottle, Ca. 1900. 8¾" tall, mint. One clear crackle-type barber bottle, 5¾" tall, Ca. 1900, mint. One European blown apricot color cologne bottle with stopper, mint, 6" tall. One Sandwich Glassworks blue ribbed scent bottle, damaged with a ⅜" hole in base, Ca. 1870. Finally a milk-glass bottle with stopper decorated with hand painted flowers. Pressure crack in neck, Ca. 1850.	75.00	25.00
232. <b>Five Cologne Bottles</b> including a clear corset perfume, Ca. 1880, 3", mint; a blue multi-sided cologne, Ca. 1920, 3"; a blue and clear striped cologne with clear stopper and a brass cap and label; a frosted glass cologne with stars and brass cap, Ca. 1920; and finally a clear glass rectangular cologne with gold painted decoration, stopper missing, Ca. 1850. Five pieces.	60.00	20.00
233. <b>Six Glass Items</b> including four clear "Lincoln drapery" pressed pieces. Three of these are goblets. The largest is in perfect condition, another has slight base chips and the last a large piece of the foot missing. Also included is a small clear "Lincoln drapery" dish in perfect condition which is similar to examples on display at the Sandwich Glass Museum, Sandwich, Mass. In addition, a milk-glass bud vase with multi-colored floral decorations, mint condition, 5". Finally, a handblown milk-glass cup with applied handle and hand painted floral decorations inscribed "Remember me", badly cracked, 4" tall. All Ca. 1870 or earlier, except the milk-glass vase which is probably Ca. 1900. Six pieces.	200.00	75.00
234. <b>Rare Canning Jar</b> embossed "A. Stone & Co. Philada," 5¼" tall, aqua. Good condition, but shows evidence of being cleaned, with some etching lines on the outside. Displays well, no cracks. Ca. 1850-1870.	125.00	50.00
235. <b>Four Handblown Clear Glass Perfume Vials</b> , rectangular, hand-decorated with gold and white trim. Three large size 7", one medium, 4⅝". All in excellent condition. Ca. 1850-1870. Four pieces.	175.00	70.00
236. <b>Two Handblown Glass Rolling Pins.</b> One is blown in a brilliant sapphire blue, perfect condition, 14½" long; the other a fiery milkglass free-blown rolling pin, also in mint condition, 14" length, both Ca. 1850-1880. Two pieces.	150.00	50.00
237. <b>Rolling Pin.</b> Saratoga-type free-blown glass in dark olive-green, black with white specks. Mint condition; however, there is a good amount of surface wear from use. 15¾" long, Ca. 1840.	200.00	75.00
238. <b>Two Glass Items.</b> One, an exceptional honey-amber lacy bud vase with an applied foot and pontiled base, Ca. 1850-1870, 5", possibly Sandwich glassworks, Sandwich, Mass., mint; and a pressed clear Sandwich glass open salt, mint condition, 3¼" x 1½". Ca. 1850-1870. Two pieces.	300.00	100.00
239. <b>Four Handblown Milkglass Items</b> , including a simple bulbous undecorated bud vase, 5½" tall, mint, Ca. 1850-1870; a hand-painted floral decorated freeblown scent bottle with stopper, 5¾" tall, mint, Ca. 1850-1860, and a matched pair of milkglass vases with hand-painted floral designs, 3" tall, possibly of New England (Mass.) manufacture, mint, except one has a tiny no-harm flake on the base. Four pieces.	225.00	80.00





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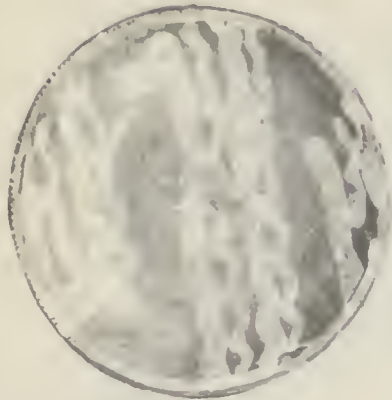
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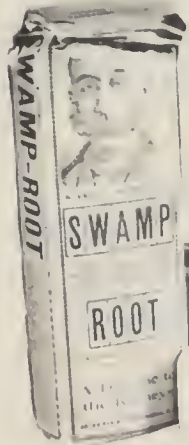
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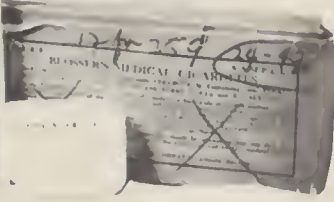
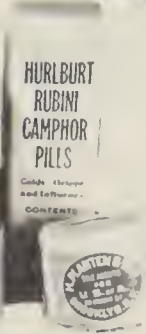
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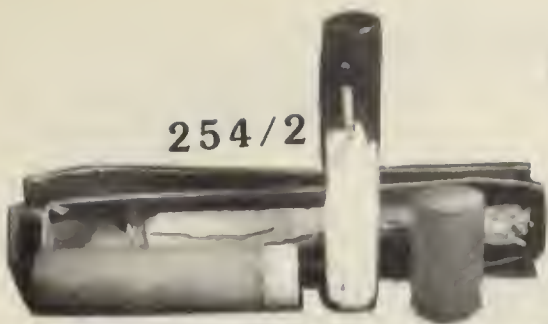
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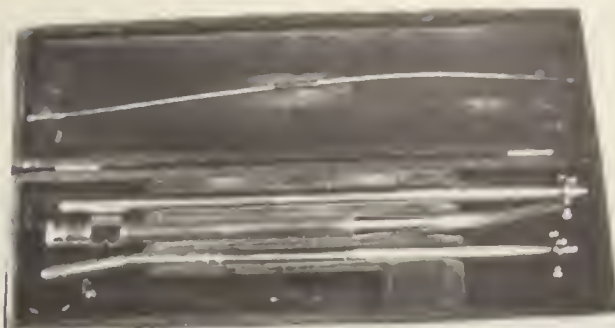
	Estimate	Min. Bid
240. <b>Historical Flask.</b> Early reproduction of McKearin GI-26C, bearing the portrait of Washington on the obverse and an American Eagle surrounded by twelve stars on the reverse. Brilliant purple - violet in color. Ex-George McKearin Collection, Ex-George Austin Collection, Ex-Corning Museum Exhibit, 1953, #213. Bears the original McKearin, Corning, and Austin labels. Ca. 1920. Mint condition, 8¼" quart.	300.00	100.00
241. <b>Two Glass Cups.</b> Handblown fiery milkglass, open-pontiled, flared, lip cups with multi-colored floral-painted designs. 4" tall each. Possibly of New England manufacture, Ca. 1850-1870. Both are mint. Two pieces.	150.00	60.00
242. <b>Two Glass Items.</b> The first is a handblown handled milkglass cup with a painted floral design and the word "Friendship". Ca. 1840-1870. 4½" tall, mint except for a heat crack; and a clear, handled, blown creamer. Ca. 1830-1850. New England manufacture, mint condition. 5" tall. Two pieces.	150.00	60.00
243. <b>Two Handblown Glass Items.</b> One is a handled, freeblown, milkglass cup with traces of a hand-painted gold floral design. 4¼" tall, mint, New England, Ca. 1850, the other is a clear, handled pitcher with glass threading at the top. New England, Ca. 1830-1850. Mint except for a small heat crack at the lower part of the handle. Two pieces.	200.00	75.00
244. <b>Ten Bottles,</b> Ca. 1840-1900, including "J.S. Fancher Grecian Fancheronian Drops New York", rectangular, open pontil, 7¾", hole to lower right corner, otherwise attic mint; "H.R. Farnsworth Apothecaries, Memphis, Tenn.", rectangular, aqua, open pontil, dug bottle, hair-line crack on upper right shoulder, 6½". Two "Monells Teething Cordial N.Y." bottles, aqua, smooth base, 5", eight-sided, light haze, otherwise mint. "Van Buskirk's Fragrant Sozodont", rectangular, clear, smooth base, Ca. 1850-1860, dug but cleaned. "Dr. M. Spiegel & Sons, Albany, N.Y. Sanguen for the blood and nerves", rectangular, aqua, smooth base, Ca. 1890, inside haze. "W. Gilmore & Son Pavilion N.Y.", round, teal green, all-over stain, Ca. 1870. A paper-labeled tooth-powder bottle with contents and wooden stopper, small hole in corner, Ca. 1890. Miniature whiskey, embossed "Mount Vernon Pure Rye Whiskey", amber, light stain, otherwise mint. Finally, a large round teal blue-green ribbed decorative bottle, Ca. 1920, mint, 8¾". Ten pieces.	100.00	50.00
245. <b>Two Baccarat Paperweights</b> signed on the base "The Franklin mint 1974 Baccarat France" from the Bicentennial Collection of Cameos in Crystal. Clear, with a deep, ruby-red ray-cut base with a cameo portrait of Jean-Jacques Rousseau and Lafayette. Excellent quality and condition. 2¾" x 2". Two pieces.	500.00	175.00
246. <b>Two signed Baccarat Paperweights</b> similar to the preceding lot. These depict Admiral DeGrasse and Baron De Morv squireu. Excellent quality and condition. Signed and dated "1974." 2¾" x 2" each. Two pieces.	500.00	175.00
247. <b>Two Crystal Paperweights.</b> The first is a cameo weight of Sir Winston Churchill in clear crystal with a cut purple-rayed base. Signed "The Franklin mint 1977, Baccarat France". The second is a fine-cut Australian crystal weight issued by the Franklin mint from "The Alice in Wonderland Crystal Paperweight Collection, No. #5" showing a Caterpillar smoking a hookah. Signed and dated "1977." 2" x 1¾" and 2¾" x 2". Both are of excellent quality and condition. Two pieces.	300.00	100.00
248. <b>Two Baccarat Paperweights.</b> The first depicts Louis XIV. Clear crystal with a purple raycut base signed "The Franklin mint, Baccarat France 1977". The second depicts Simon Bolivar. Clear crystal with a golden-yellow ray-cut base. Signed and dated the same as the first. Both excellent quality and condition. 2¾" x 2" each. Two pieces.	500.00	175.00
249. <b>Pennsylvania Redware Dish.</b> Unusual size with yellow squiggle decoration. Shows use and age with some chipping on the border. Ca. 1780-1820. 5⅞" diameter, found near Philadelphia. A nice early American collectable.	125.00	50.00
250. <b>Rare flow-blue historical plate with an American seascape scene and a border design of sea shells.</b> Signed on the back "E. Wood & Sons Burslem Warranted Semi-China" with an American eagle contained within the stamp. Mint condition. A rare plate. 10¼" diameter.	500.00	300.00





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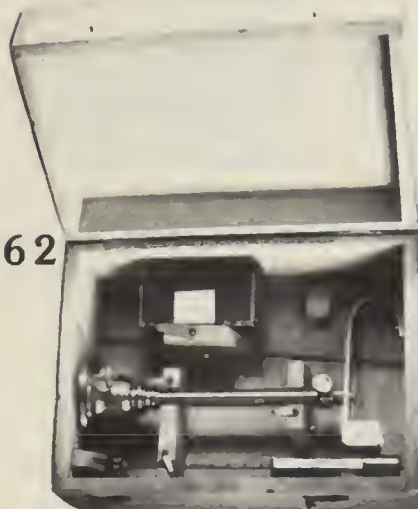
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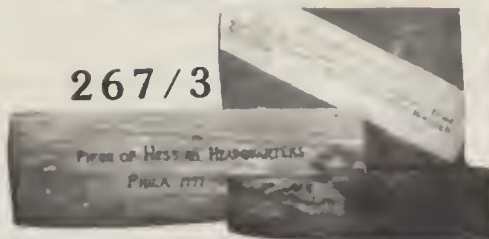
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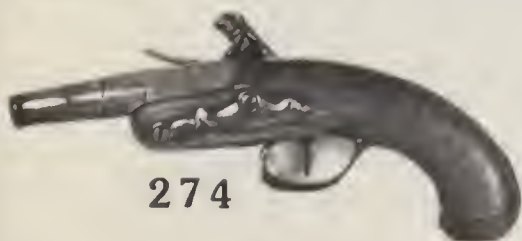
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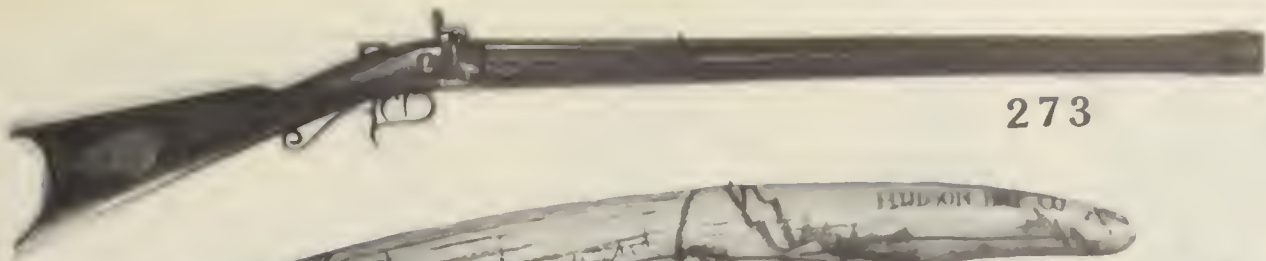
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	Estimate	Min. Bid
251. <b>Painted Wood Spoon Rack</b> decorated with a series of six potted plants painted in colors of red, yellow, and green on a black background. Excellent condition, Ca. 1850-1890. Possibly Pennsylvania. 15½" x 9".	175.00	50.00
252. <b>Lot of 17 Pill Bottles and Boxes</b> found in an old Brooklyn, N.Y. Drug Store. Including two Schencks Mandrake Pill boxes, Ca. 1900. One Dr. Morse's Indian Root Pills, Ca. 1900; R.R.R. Radway Regulators Ready Relief Pill tin, Ca. 1900; Taylors Pill box Washington, D.C., Ca. 1880; Blair's Gout and Rheumatic Pills, Ca. 1880, Cockle's Compound Antibillious Pills (Great Britain), Ca. 1880; Dr. De Sanctis's Rheumatic & Gout Pills, London, Ca. 1880; Hunyade Janos Pills, N.Y. pill tin Ca. 1919; Foley Kidney Pills; Pierces Pleasant Purgative Pellets; Dr. A.C. Daniels Veterinary Physic Balls; Both-Overton Dyspepsia Tablets Brown Herb Tablets; Blancards Pills; Leaches Virgin Oil of Pine compound; Hurlburt Rubini Camphor Pills, Newburgh, N.Y. Ca. 1880. 17 pieces.	100.00	50.00
253. <b>Lot of Nine Medicinal/Medical Items</b> found in the same Brooklyn Drug Store. Included is Dr. Kilmers Swamp Root with full contents, box and label, Ca. 1880; Fletcher Castoria bottle with full box, label and contents; Haywood improved Powder large tin with contents; Dr. Blossers Medical Cigarettes (20 cigarettes) in the original box, some damage to box; Two paper-labeled Poison bottles, Ca. 1880-1910; Dr. King's Pills bottle, box and contents Ca. 1920; Amyl-Nitrite tin (poison) tin only, Ca. 1930; Dr. Graham's Neutroids, box and contents. Nine pieces.	95.00	35.00
254. <b>Two Diabetes Test Kits.</b> The first being encased in a circular wood box, mint condition, Ca. 1890-1900. 5¾" tall; the second is in the original box, the glass tube has a small pour spout, 6½", Ca. 1880-1900. Mint condition.	100.00	35.00
255. <b>Pill-making Machine.</b> Made of hardwood and brass working parts. The machine consists of two parts, a "bed" and two handled roller. Excellent condition, Ca. 1880-1900. Found in a Brooklyn, N.Y. Drug Store. 12" x 7".	125.00	50.00
256. <b>Unusual Cased Pair of Eye Glasses</b> with brass frames, a worn leather case. Probably American Ca. 1800, 6" length. Together with a painted yellow cloth-lined glass case decorated with flowers on a faded central motif of two well dressed ladies. In good condition, Ca. 1820-1850, 7¼". Finally, a leather case lettered under the cover "Kenning Masonic Jewellers, London", good condition, Ca. 1880-1900. 4¼". Three pieces.	125.00	40.00
257. <b>Three Medical Instruments</b> including a very nice silver catheter with two ear shaped handles, Ca. 1850-1870, 8½" length, excellent condition, a very collectable instrument. A second silver catheter of more simple design with a single loop attachment at the top. 5¾", Ca. 1850-1870. Probably for females. Finally, an early and unusual enema device, ivory-tipped, connected to a canvas tapered bag by a wooden ball-joint. Medical instruments of this early date are rare and collectable. Ca. 1800-1820, 40" length. Three pieces.	450.00	100.00
258. <b>Medical Instruments.</b> "Dr. Malesworth's Combined Acme Dilator and Intra-Uterine Syringe" Patented June 2, 1885. Originally priced in 1885 at \$12.00 by Dr. W. Malesworth, 110 Clymer Street, Brooklyn, N.Y. with full directions on a paper label on the bottom of the case. The instruments are in excellent condition and patent dated June 2, 1859. The outside of the case shows normal wear. A very interesting and desirable set. 10" x 3".	250.00	75.00
259. <b>"The Shelton High-Frequency Violet Ray for Beauty and Better health".</b> Quack medical device with two glass attachments and an instruction booklet. Ca. 1915. The booklet is nicely illustrated with "humorous" uses for the Violet Ray. The device actually produces a "Violet Ray" and is in excellent working condition. Four pieces.	175.00	85.00
260. <b>"Sike's Hydrometer - by Jas H. Long Little Tower Street, London".</b> Encased brass and ivory hydrometer in a hardwood box, cloth lined. Complete and in excellent condition. A paper label on the bottom of the case reads "Joseph Long by appointment to Indian and Colonial governments, 43 Eastcheap Sikes Hydrometers...and every requisite for wine and spirit merchants, brewers & c. 1886."	250.00	110.00
261. <b>Four Dr. Kilmer's Trade Cards</b> , including "Dr. Kilmers Ocean-weed Heart Remedy" with a sailboat scene, Kilmer's "U & O Meadow Plant Anointment" with a hunting scene, and two "Kilmer's Female Remedy" with a porch scene and a lady telling another woman about the female remedy. All four cards are extremely colorful and in very nice condition. Ca. 1870-1880. 5" x 3". Four pieces.	75.00	35.00





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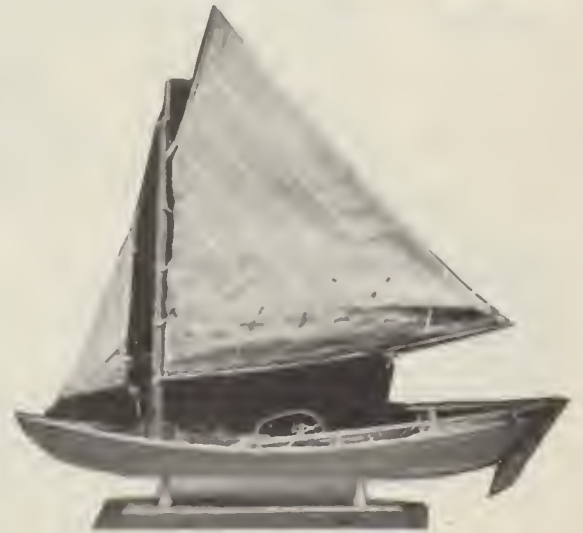
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	Estimate	Min. Bid
262. <b>Scientific Brass Beam-Scale</b> marked "Precision" cased in a wooden box marked "Elmer & Amend New York". The scale is in excellent condition, however, the box has an age crack in the base. Ca. 1900, 9" x 7" x 4".	175.00	75.00
263. <b>Four Cigarette Tins</b> including two green, red and gold color "Lucky Strike, Flat Fifties," dated on the tax stamp Dec. 1932. One "Chesterfield Cigarettes" tin, Ca. 1930-1935, in very good condition. Finally, "In-B-Tween" Cigarritos" tin, copyright 1914 by Kraus & Co. Inc. Balto. MD., Ca. 1920, in very good condition. Four pieces.	75.00	25.00
264. <b>Twenty Political Items</b> including four Eisenhower badges ranging from 2" to 3½" size, a pin in the form of an elephant with Ike's picture inset. A metal coin, "A Profile of Integrity" with Ike, Nixon and A. Lincoln's profiles. Three Nixon-Agnew badges 1½" each. One Nixon brooch in the shape of the United States, 1½". One Dewey badge 1", two Rockefeller "The Rock of Integrity" badges 1¼", two "Citizens for Rockefeller" 1¼", one metal "Rockefeller" bracelet 7", two "Democrats for Rockefeller" badges 1½" and two 1961 John F. Kennedy inaugural coins. Twenty pieces.	125.00	35.00
265. <b>Twenty Political Items.</b> Including seven "Nixon for President" type badges, two Johnson, seven Kennedy Presidential badges and four "Nelson Rockefeller for Governor". Varied slogans. all 1" - 3½" long. An interesting and collectable lot. Twenty pieces.	125.00	35.00
266. <b>George and Martha Plates.</b> Matched pair of china commemorative plates of the Washingtons, signed on the back "A Capsco Product, Washington, D.C. warranted 22 karat gold". 7½", mint condition, Ca. 1940. Two pieces.	75.00	25.00
267. <b>Three Historic Wood Items.</b> The first is an oak beam from Washington's Headquarters, 5" x 3½" x 2", with a paper label..."Revolution 1775-1781. Piece of oak beam from Washington's Headquarters, Franklin Square, Manhattan Borough, New York." Secondly, a fragment of wood labeled, "Oak from foundation of Tower of London 1500", 5" x 1¼" x ¼", mounted on a wood base. Finally, a piece of wood, "Hulk of Vessel discovered beneath old building at foot of Race Street"... "During the Revolutionary War the structure was occupied for a time as a headquarters by the Hessians...The hulk was discovered after the workmen had removed the stone foundation." A very interesting group of historical artifacts. Three pieces.	250.00	100.00
268. <b>Lincoln Presidential Campaign Button.</b> 1860 brass button featuring the beardless Lincoln on the obverse and Vice Presidential candidate Hannibal Hamlin on the reverse. Each candidate is identified in bas-relief lettering and dated 1860; the button is holed for wearing. American, Ca. 1860, 1" diameter, excellent condition.	300.00	175.00
269. <b>Early Straight Razor</b> - with bone handles scrimmed "James Campbell Jr. CDH. 110th N.Y.V." The blade is marked "V Crown R Silver steel warranted". Ca. 1860-1880. Together with a horn-handled combination knife and bleeding tool. The blades are somewhat rusted, however generally in nice condition and a nice collectors item. Two pieces.	275.00	110.00
270. <b>Another Razor.</b> Cased set of a "Military Razor Pat. Mar. 15. 10" (1910) which includes a razor, extra handle, two canisters for powder, a canister with razor strap and two holders for blades labeled "Sharp" and "Dull" and is contained within a wooden case (once leather covered). Together with a Shick metal travel razor, Ca. 1930-1940, 6" x 4" x 1¼" x 4" x ½" x ½". Two pieces.	75.00	35.00
271. <b>Brass Buttons.</b> 83 original U.S. Marine Corps enlisted man's buttons which depict an eagle with outspread wings holding a loop of anchor cable in its beak and grasping the ring and stock of a slanting fouled anchor with his talons. thirteen stars for an arc over the eagle. Made by "Horstmann Philadelphia", Ca. 1893-1910. 83 pieces.	150.00	50.00
272. <b>Box Lot-</b> including an early firemen's Helmet Crest in the form of an eagles head, brass, very nice relief, Ca. 1870, 4". In addition, a metal firemen's badge "FD5 Highland Nyack N.Y.", Ca. 1940, and a section of Atlantic telegraph cable with an antique brass jewelry ring attached to it, probably having sentimental meaning, Ca. 1850, 4½". Together with an early handmade silver buckle, possibly American, Ca. 1770-1850, 1¼" and a solid brass single door handle, possibly French, Ca. 1850-1880. Finally, a hardwood and metal telegraph key-handle, Ca. 1880, 5¼". Six pieces.	225.00	75.00





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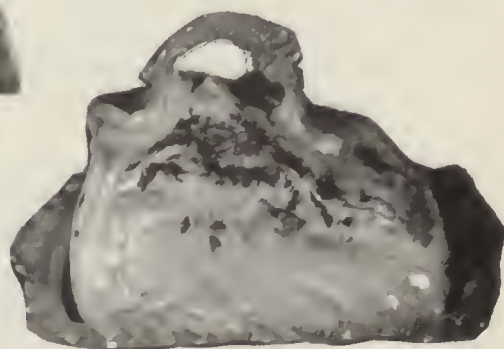
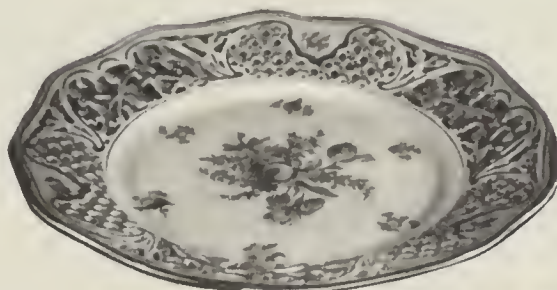
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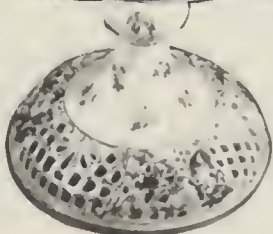
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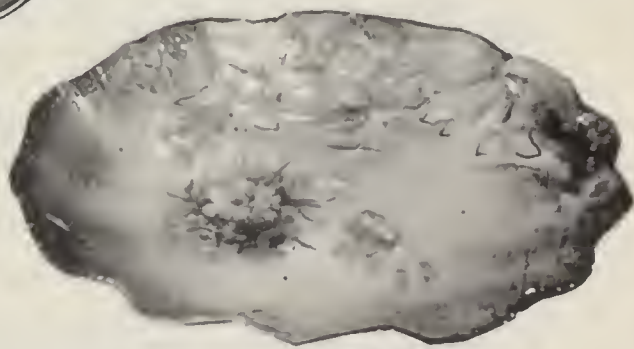
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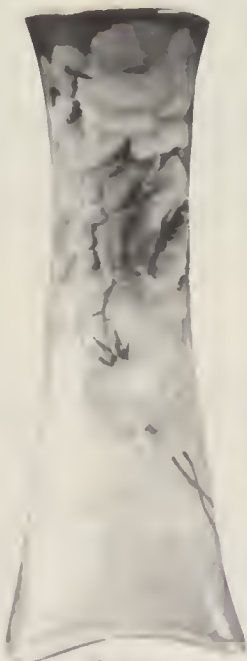
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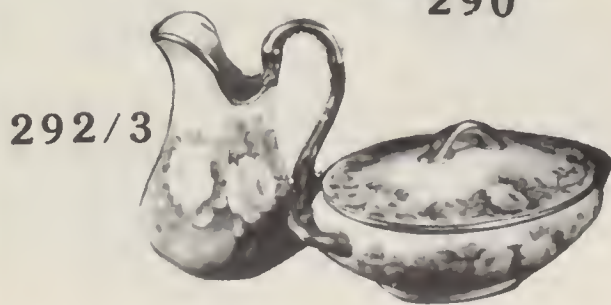
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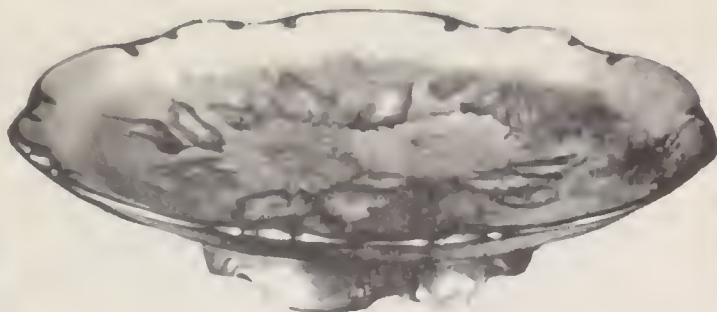
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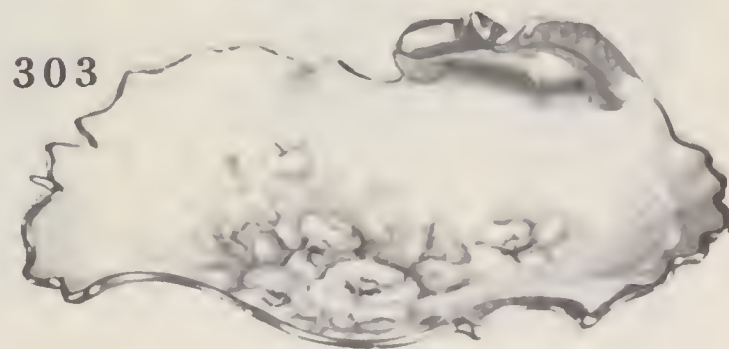
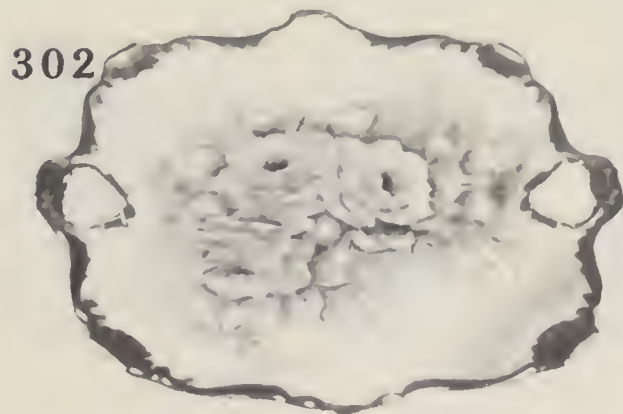
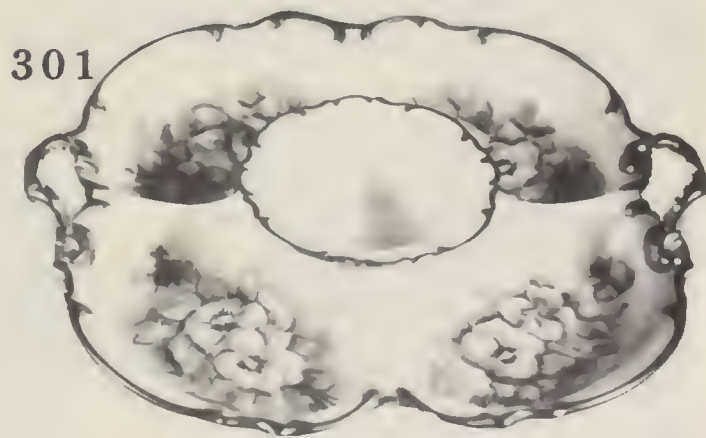
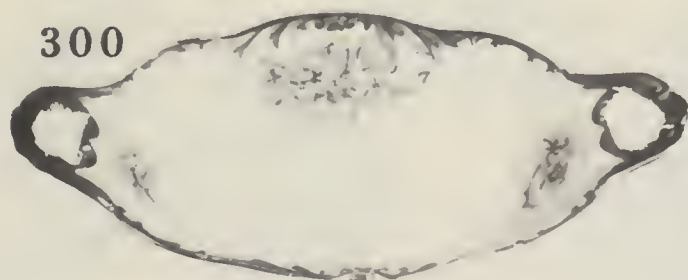
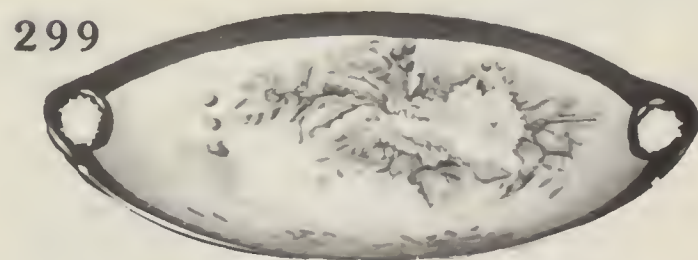
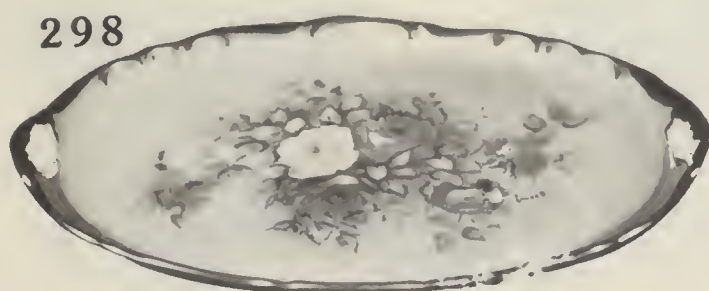
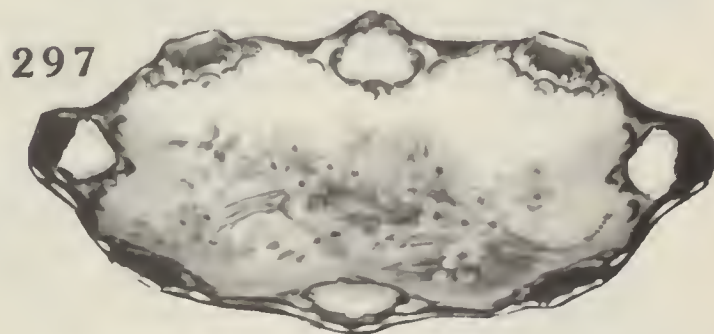
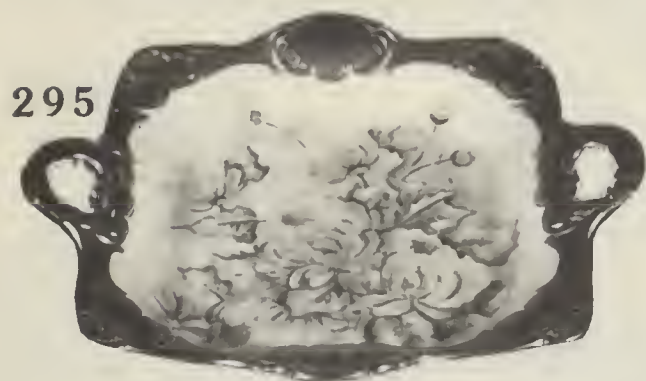
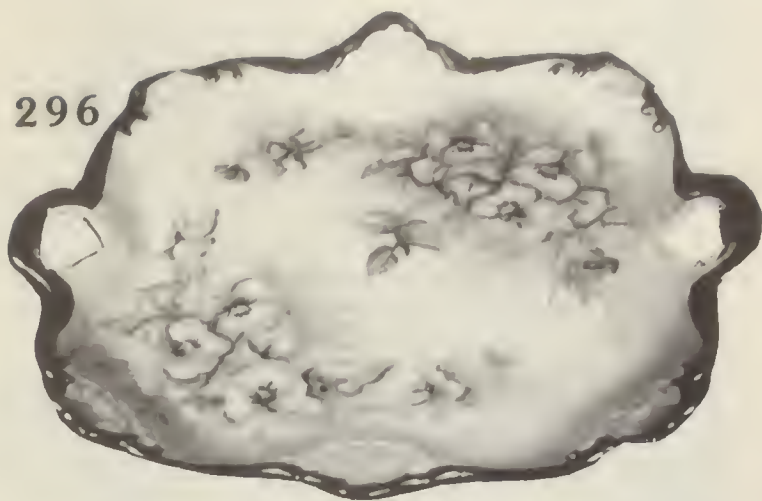
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	Estimate	Min. Bid
273. <b>Rare Over/Under Percussion Combination Gun-</b> probably made in Rufus Howland's shop in Binghamton, N.Y., Ca. 1860-1870. The lower barrel is from an English-made shotgun, "Because the customer all ready owned it." This gun comes from the private collection of H.J. Swinney, Ex. Director of the Strong Museum, Rochester, N.Y. Together with a two page letter from Mr. Swinney with specific information about the gun. Excellent condition, 47" length, very rare.	2500.00	1200.00
274. <b>Early "cannon barrel" type Flint-Lock Pistol-</b> with a hardwood (maple) stock inlaid with ornamental silver wire. In excellent working condition, probably English, Ca. 1750, 8" length. A very collectable pistol.	475.00	275.00
275. <b>Life Boat Compass-</b> signed "Ritchie Boston U.S.A. Negus New York". This compass has a solid copper housing trimmed in brass and is in very nice condition, having only a very few minor dents. American, Ca. 1900, 10" x 9" x 7". A very collectable item.	550.00	375.00
276. <b>Early Brass Sundial-</b> dated 1661 with a central stylized sun motif, Roman numerals on the outer edge and directionals on the inner circle. Found in Pennsylvania, possibly American, mounted on a wooden block, 7" x 7" x 3". Rare.	750.00	300.00
277. <b>Scrimshaw Ivory Tusk-</b> showing a clipper ship, whalers harpooning a whale and icebergs. "Hudson Bay Co. 1893 Andy Crawford Batchewana Bay", 12" in length and nicely scrimmed, with normal amount of chipping near the base of the tusk, otherwise in excellent condition, probably early 20th century. Together with a handwritten letter by Andy Crawford of Batchewana, Dec. 6th, 1893 to a Mr. Wm. Spence Esq. asking him to send a price list for "All furs — as soon as possible, there is a few of the Indians starting to hunt now." The letter is in somewhat tattered condition. Two pieces.	1000.00	525.00
278. <b>Handcarved Bone Sailing Ship -</b> complete with six side oars, harpoon, buckets, coils of rope, sails with brass fitting (holding mast) and signed "A.L. Luz". Probably made in the Azores Islands, Ca. 20th century, 15" x 16". A finely made model.	1850.00	1250.00
279. <b>Antique Box.</b> Hardwood veneered box with two compartments. One has a wooden lid, the other lid is missing. The top is finely painted with a large oval containing a clipper ship in full sail, an American eagle at the top of the oval, and flags on opposite sides. Captioned, "Donald McKay's Stag Hound, 1850", the box dates Ca. 1850 and the lid painting is probably 20th century. Some chipping on veneer, otherwise in very good condition. 6" x 6" x 8½".	500.00	325.00
280. <b>"Gone With The Wind" Style Electrified Lamp.</b> Gold-color metal base and multi-colored handpainted glass globe shade are modern. However, the kerosene fixture is marked "The Juno Lamp made in U.S.A., Pat May 21, 1895". Ex-W.K. Vanderbilt Sale, 24" tall, excellent condition.	275.00	125.00
281. <b>Boxing Lithograph.</b> "The International Contest between Heenan and Sayers at Farnborough on the 17th of April 1860". Lithograph drawn by W.L. Walton, London, Published November 5th 1860 by George Newbold 303 & 304, Strand W.C. Litho Bufford Sons Boston." Shows the boxing match between these two greats as well as 250 portraits from photographs taken especially for this work. 42" x 30", poor condition, having many folds, however a very interesting color lithograph. Together with a "Rocky Marciano" ribbon badge with a leather boxing glove hanging under the badge. Ca. 1953, mint condition. A real collectors item. Two pieces.	150.00	40.00
282. <b>Sterling Grape Scissors.</b> Pair of silver scissors appropriately enhanced by bunches of grapes beneath the blade. American, early 20th century, 6¼" tall, approximately 3.2 oz., good condition.	150.00	75.00
283. <b>Metal Statuette of David.</b> Faithful reproduction of Michelangelo's masterpeice, now located in the Academy, Florence, and depicting the youthful hero at the decisive moment before slaying Goliath. American, 20th century, 13¾" tall, excellent condition.	250.00	75.00





# EUROPEAN

	Estimate	Min. Bid
284. <b>Sterling Chalice and Pater.</b> Altar vessel meant to contain consecrated wine and displaying incized stylized representations of Christ, Madonna, St. Joseph and St. Paul. A thick band of onyx and a series of nodes define the transition between body and foot. The pater used to contain the Host exhibits a stylized "Chi Rho" on the reverse. Both vessels bear a vermeil interior and are in excellent condition. Chalice measures 7¼" tall, pater 5½" diameter, manufactured in Germany, Ca. 1960, contained in a custom-fitted black case, approx. 30 oz. silver. Two pieces.	1250.00	600.00
285. <b>Porcelain Compote.</b> Footed serving dish with graceful openwork design on foot and rim of dish. Handpainted with floral design on plate, foot and turned support column. Also painted with gold around rims and highlighting openwork. Marked "Dresden, Saxony" with signature design. Circa 1920, 8" tall, 10¼" diameter, Germany, perfect condition.	250.00	100.00
286. <b>Another Porcelain Compote.</b> Similar to preceding lot, also with openwork design, floral decoration and gold paint. Also marked "Dresden, Saxony" with same signature design. Circa 1920, 8" tall, 10¼" diameter, Germany, original screw on base missing and column has been filled with plaster to hide regluing of base to plate.	150.00	65.00
287. <b>Porcelain Tea Set.</b> Three piece set consisting of the tea pot, creamer, and sugar bowl, all painted similarly with a register band of floral design around the top and floral bunches on two opposing sides of the body separated by floral filler. Sugar bowl and tea pot have matching tops. Marked "Schumann, Dresden" with lion symbol. Numbered in the ceramic, Ca. 1920-1940. 4¾", 9½" widths all in perfect condition. 5 pcs., matching covers.	300.00	135.00
288. <b>Cherub Plate.</b> Fine porcelain decorative plate supported by three winged cherubs. Central floral motif with register band of floral design around border as well as outlined decoration of gold paint, marked "Dresden" with letter symbol, 11" diameter, perfect condition, Circa 1920, Germany.	425.00	175.00
289. <b>Cheese Plate.</b> Beautifully ornate porcelain dish with corsetted wedge and loop-handled cover. Painted with aqua edge, multicolor floral pattern and splashes of gold paint. Tiny chips on inside of cover and repaired corner. 5¾" tall, 9½" x 8¾" base, European, Ca. 1900.	150.00	50.00
290. <b>Scalloped-Edge Dish.</b> Unsigned dish with loop-handles and relief design of two female busts; one shown frontal, the other profile. Also painted floral design and gold-paint rim. 11¾" diameter, probably European. Ca. 1900.	175.00	65.00
291. <b>Flower Vase.</b> Four-legged concave bottom, tapering to a slender body and slightly flaring rim. Painted light-blue background with floral design and gold-leaf rim. One minor chip on the tip of one leg, otherwise perfect. Marked "H & Co. SLLB Bavaria" — crown symbol. Also numbered in the porcelain and with a painted red "A" 11½" tall. Circa 1920.	125.00	50.00
292. <b>Creamer and Sugar.</b> Oblong-shaped sugar bowl with two loop handles on body and one on cover. Painted floral design with bold gold-painted handles and border. The creamer is also painted in floral design with gold-painted handle and border. All three pieces are signed "painted by Russel". Ms. Russel was an American artist in the period just post-WWII. Perfect condition. Three pieces including cover.	150.00	60.00
293. <b>Hand-painted Compote.</b> Beautiful scalloped-edge dish, hand-painted with peonies covering most of the surface. Outlined in gold leaf. The scalloped foot is also painted gold. Marked "Kutchonreuther, Gelb (L.H.S. — lion symbol) Bavaria, Germany, Sylvia" Painted by American artist and signed "Russel." 13" diameter. Perfect condition. Painted Post-WWII.	375.00	165.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS, EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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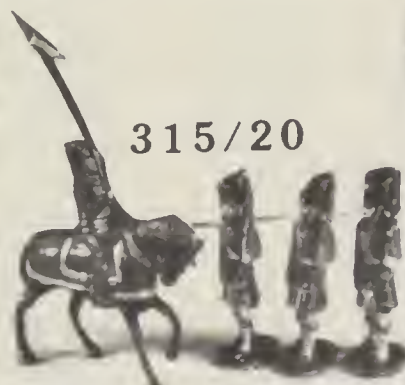
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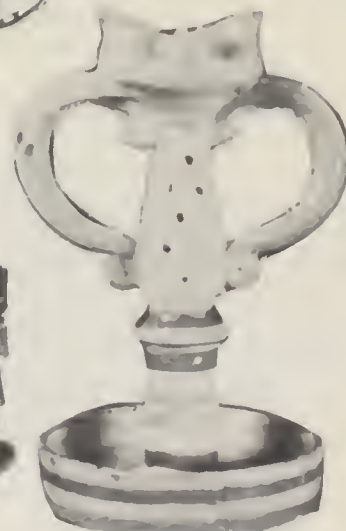
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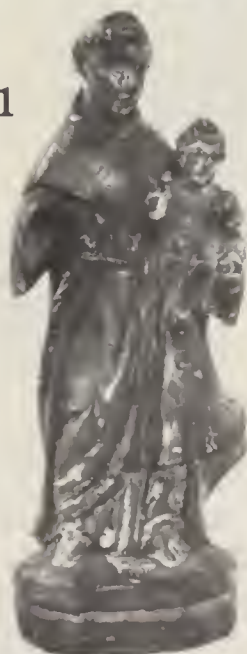
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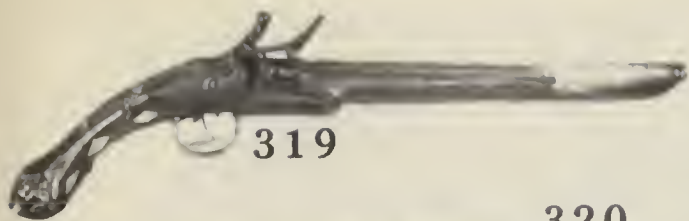
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	Estimate	Min. Bid
294. <b>Porcelain Coffee Set.</b> Four piece set including 9¼" tall coffee pot, 3½" creamer, 3¾" sugar and a 16¾" by 11" serving tray. All are painted similarly with floral design and gold paint borders and signed "Russel." The tray is marked "Bavaria, Schumann, Arybert, Germany" while the remainder bear "Boreuther. Waldsasse, Bavaria, Germany". Painted post-WWII. All are in perfect condition. Six pieces including covers.		
	500.00	225.00
295. <b>Decorative Serving Dish.</b> Square dish with ornate rim decorated with gold-leaf over bas-relief scroll work and geometrics. Two loop-handles are scalloped. Beautifully hand-painted with floral design and signed "Russel." Marked "Gerold Porzellan Bavaria — Made in Western Germany". Perfect condition, post-WWII. 12¼" x 11".		
	325.00	140.00
296. <b>Handled Tray.</b> Beautifully ornate porcelain tray with looped-handles and relief rim painted in gold paint. Hand-painted in center with floral motif and signed by Russel. 15" x 14½". Perfect condition. Marked "alka-kunst — Alboth & Kaiser Bavaria," stamped "made in Western Germany". Post-WWII.		
	325.00	150.00
297. <b>Beautiful Serving Dish.</b> Oval-shaped porcelain with loop handles and relief border painted in gold paint. Central decoration is a floral design handpainted on a pink background and signed "Russel." 8" x 12". Tiny repaired chip under gold paint on border otherwise perfect. Marked "Alka-kunst, Alboth & Kaiser, Bavaria", stamped "made in Western Germany." Post-WWII.		
	175.00	60.00
298. <b>Porcelain Serving Tray.</b> Oval-shaped porcelain with two loop handles and gold painted borders, somewhat scalloped in design. Hand-painted floral motif in center, signed "Russel." Marked "Bavaria (crowned Lion. F) Schumann, Arzberg Germany". 16¾" x 11", perfect condition, painted post-WWII.		
	175.00	85.00
299. <b>Porcelain Serving Dish.</b> Oval-shaped, deep-dish tray with loop handles, and rim painted in gold paint over relief leaf design. Center is hand-painted peony design signed "Russel." Marked "Alka-kunst Bavaria" (Crown Symbol). Stamped "made in Western Germany". 15" x 9¾" perfect condition. Post-WWII.		
	175.00	85.00
300. <b>Porcelain Serving Bowl.</b> Oval-shaped with loop handle and rim painted in gold paint over relief scroll and leaf design. Center is bare but border register is hand-painted and signed "Russel" marked "Alka-kunst Bavaria". Stamped "Made in Western Germany". Post-WWII. 13¾" x 8¾". Perfect condition.		
	225.00	90.00
301. <b>Porcelain Compartment Dish.</b> Squared with round edges and decorated on loop handle and scrollwork rim in gold paint. Four separated compartments are hand-painted in purple and green floral design and signed "Russel." Center compartment is plain but with gold edge. Marked "Kutchenreuther Gelb (Lion in Profile — L.H.S.) Germany Sylvia". Painted post-WWII, perfect condition and beautiful, 12" x 11½".		
	325.00	160.00
302. <b>Decorative Plate.</b> Porcelain with loop handles and rim painted in gold paint. Beautiful floral scene hand-painted and signed "Russel." Marked "alka-kunst, alboth & Kaiser Bavaria". Stamped "Made in West Germany." 8½" x 8½", perfect condition, post-WWII.		
	110.00	40.00
303. <b>Elegant Porcelain Dish.</b> Irregularly shaped with scalloping edges and a large loop handle painted in gold paint. Central design has relief scalloping and hand-painted floral scene, signed "Russel." Marked "Gerold Porzellan, made in Western-Germany". Post-WWII, hairline crack through one end of handle, otherwise perfect. 11" x 8".		
	275.00	90.00
304. <b>Three Porcelain Thimbles.</b> Each painted with beautiful, colorful floral design and rimmed in 24K gold paint. All are perfect but unmarked. Germany, Circa WWII era. 1" tall. Three pieces.		
	65.00	25.00
The following lots consist of a framed series of four fox-hunting colored lithographs printed by Eugene Lily after the drawings by Henry Alken. Each is signed by Lily in pencil on the lower margin; the mat opening measures approximately 24½ x 7½", while the carved gilt and wooden frame is 31" x 14". Published by Frost and Reed, Bristol & London, 1931. All in good condition.		
305. <b>"The Meet at Cover"</b> depicts the assemblage of pink-jacketed hunters, horses and dogs against a wooden background.		
	250.00	75.00





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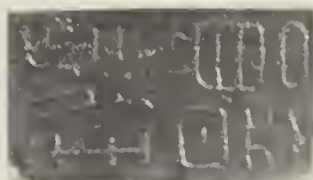
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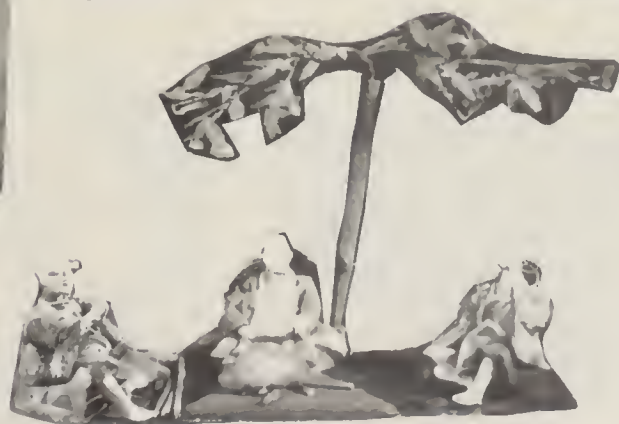
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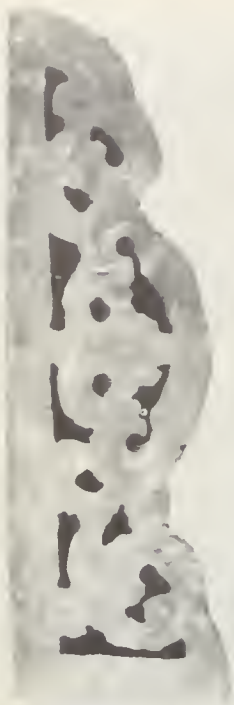


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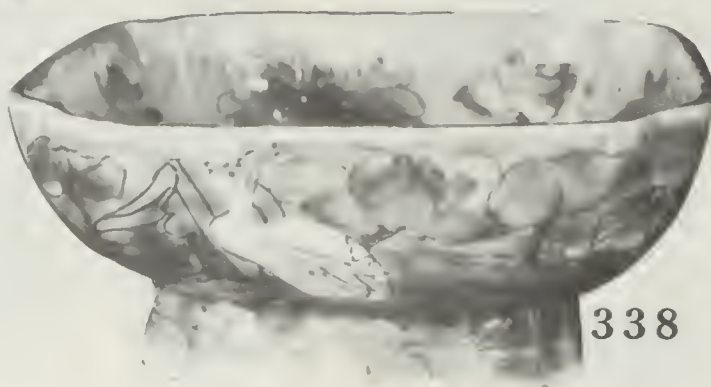
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	Estimate	Min. Bid
306. <b>"Breaking Cover"</b> represents the dogs and hunters jumping over barriers to reach the open field.	250.00	75.00
307. <b>"Full Cry"</b> illustrates the galloping horses and dogs leaping across the field.	250.00	75.00
308. <b>"The Death"</b> shows the termination of the hunt at the stables.	250.00	75.00
309. <b>Vermeil and Silver Cross.</b> Impressive Latin-style cross with both obverse and reverse divided into six bas-relief panels containing well-executed scenes from the life of Christ. The representations include the Annunciation, Presentation, Baptism, Raising of Lazarus, Crucifixion, Resurrection and Incredulity of Thomas, Hungarian, Ca. early 19th century, 3¾" tall, 2½" wide, excellent condition, contained in an antique fitted leather box with purple satin and velvet interior. Aesthetically gorgeous.	950.00	500.00
310. <b>Plaster Study Group.</b> Bas-relief casts depicting important personalities of the early Roman Empire: Augustus, Tiberius, Livia, Antonia (mother of Claudius), Pompey, Cleopatra, Agrippa, Lucius and Gaius Caesar. The molds are contained in cardboard and mounted on a glass panel, European, 19th century, ½"-¾", excellent condition. Seventeen pieces.	225.00	85.00
311. <b>Another Plaster Study.</b> Similar to the above, but depicting famous Greek and Roman personalities: Brutus, Hippocrates, Scipio, Cicero, Seneca, Plato, Socrates, Diogenes, Homer and Sappho. European, 19th century, ½"-¾", excellent condition. Twenty-one pieces.	250.00	105.00
312. <b>Plaster Study Group.</b> Bas-relief casts of four early French kings, each rendered in profile and wearing a crown. Includes Clovis III, Charlemagne, Clovaire II and Charles IV. Each mold is contained in a cardboard holder. European, 19th century, 2½" diameter, excellent condition. Four pieces.	100.00	35.00
313. <b>Plaster Study Group.</b> Bas-relief casts of both the obverse and reverse of gold solidii of the following Roman emperors: Magnentius, Constantius, Valentinianus (two examples) and Maximus. European, 19th century, ⅞" diameter, excellent condition. Ten pieces.	125.00	50.00
314. <b>Bas-Relief Study Group.</b> Molded examples in cameo depicting important scenes and personalities of the Greco-Roman World. Probably Western European, Ca. 1800, ½"-1⅜". Excellent condition. 39 pieces.	450.00	150.00
315. <b>Toy Soldier Lot.</b> 15 Scottish Highland soldiers in marching position holding rifles. Together with three medieval knights in armor (one is on horseback) a WWI American Soldier and a Nuremburg lead flat. Some have repair. Mostly of European manufacture, Ca. 1880-1930's. 20 pieces.	100.00	50.00
316. <b>Polychromed Ivory Crucifixion Scene.</b> Three-dimensional narrative depicting the Cross, instrument of Passion and witnesses located at the top of a fenced podium, while trees and a rooster on the bottom step allude to the denial of Peter after the arrest of Christ. Contained within a wooden and glass box and framed by pink fabric curtains. Probably European, Ca. 19th century, 10¼" tall, pastel pigments enhance the ivory, very good condition, box exhibiting more wear and cracked glass.	975.00	525.00
317. <b>Goa Santo.</b> Hand-carved statuette of St. Anthony of Padua carrying the Christ Child. Goa, Portuguese India, Ca. 1780, 5¼" tall, good condition, right arm missing, traces of blue and red pigment.	200.00	100.00
318. <b>Two Oil Lamps.</b> Silver ships lamp with loop handle and screw-in wick holder, ¾" diameter, Ca. 1870, excellent condition, European or American. Together with a footed porcelain lamp with double wick, open compartment supported by a column with two loop handles. North Africa, probably a Sabbath lamp, Ca. 1880, 8½" tall, some repair. Two pieces.	175.00	85.00
319. <b>Ornate Flintlock Pistol.</b> 20" long with wooden stock, iron barrel and hardware and base-silver repousse decoration on tip of barrel and handle. Handle also has some inlaid brass wire and brass charms. Chip on wooden stock, somewhat rusted but generally good condition with parts in working order. Morocco, Ca. 1860.	175.00	65.00



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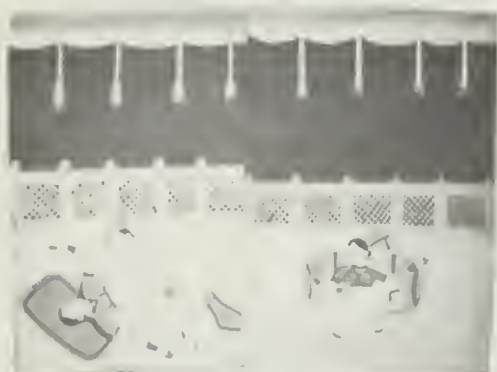
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# ORIENTAL

	Estimate	Min. Bid
320. <b>Shunga Print.</b> Beautifully executed wood-block print on silk of the traditional "Wedding Book" erotic subject matter. Attributed to Kunisada II, although unsigned. Print measures 11½" x 8½", is in perfect condition and has been backed with acid free paper for durability. Japan, Ca. 1865. Choice!	800.00	400.00
321. <b>Another Shunga Print</b> - similar to preceding and probably originally from the same book. Also attributed to Kunisada II, unsigned, perfect condition and has been backed with acid-free paper, 11½ x 8½", printed on silk. Japan, Circa 1865. Choice!	800.00	400.00
322. <b>Satsuma Porcelain Sculpture.</b> Beautifully painted representation of Hotei wearing a dog headdress and long robe open to expose his rather large belly. Beside him is a small boy seated on a rock beating a drum. 9½" tall and in perfect condition, Ca. 1920.	250.00	125.00
323. <b>Sword Fittings.</b> Bronze fuchi with applique gold spider web, relief silver spider, and relief bronze, gold and silver human figures. Another bronze fuchi with gold applique dragon. Both perfect condition and 1½", Ca. 1840. Together with a 1¾" bronze menuchi shaped like a boat with gold applied paint. Edo period, 19th century. Three pieces.	200.00	95.00
324. <b>Japanese Scale.</b> Hand-held balance consisting of a whalebone rod with measures etched on its surface, a brass pan and a brass counterweight, all of which are encased in a wooden, violin-shaped box. Needs to be restrung and case has a chip, otherwise nice condition. Ca. 1870-90, 16" case.	250.00	125.00
325. <b>Japanese Drum.</b> Wooden cylindrical base covered over with extremely thick leather and held in place with large headed tacks. There are two twisted bamboo bands around the body and painted calligraphy over much of the surface. Wood has some age cracks and the leather is torn in an unimportant area, 11¾" tall, Ca. 1880.	250.00	75.00
326. <b>Bone Dagger.</b> Steel blade with bone handle and scabbard, beautifully carved with intricate human figures in court scenes. 15¼" long and in excellent condition, Japan, Circa 1900-1920.	300.00	150.00
327. <b>Doll Scenes.</b> Japanese Hina dolls incorporated into decorative dioramas for the Girl's Day Festival. One consists of three Samurai seated under a tree and around a campfire. The other of an elderly man carrying a bundle and a younger Samurai. Seated dolls 3½", standing 5½". Five dolls in all, good to excellent condition, Ca. 1900. Two dioramas.	250.00	100.00
328. <b>Three Japanese Dolls.</b> Hina dolls made for the Girl's Day Festival. All circa 1900. 10¼" standing Geisha girl in red and white kimono, excellent condition. 3½" seated Geisha in red and white, garment slightly tattered, and a 8¼" samurai in full armor, some chipping on plaster head, but nice. All with inset glass eyes. Three pieces.	225.00	100.00
329. <b>Gemstone Seal.</b> Stamp seal with chop on bottom and foo dog carved on top. 1¼" tall and in excellent condition. Chop reads "Wa Fu", Circa 1890, China, Rare watermelon tourmaline.	400.00	200.00
330. <b>Soapstone Stamp Seal</b> - with foo dog on top and chop on bottom reading "Yun Chuan". Minor chip on corner of base, otherwise excellent condition. Ca. 1850-1880. China.	150.00	65.00
331. <b>Jade Lot.</b> Mutton fat jade charm. Two intricately carved, one looks like a miniature vase, the fourth a small palette. All Circa 1880, 2"-2¼" ea. Chinese, excellent condition. Four pieces.	100.00	50.00
332. <b>Inlaid Box.</b> Nicely finished wood with dovetail joints and bone carvings forming an elaborate court scene. Vine pattern and foxes inlaid on sides and borders of veneer. The fitted, footed base is also inlaid with bone pieces forming stylized dragons. 17½" x 17½" base, condition is excellent, however, inside box the wood is cracked, one or two buckles in the veneer. China Ca. 1880.	850.00	425.00

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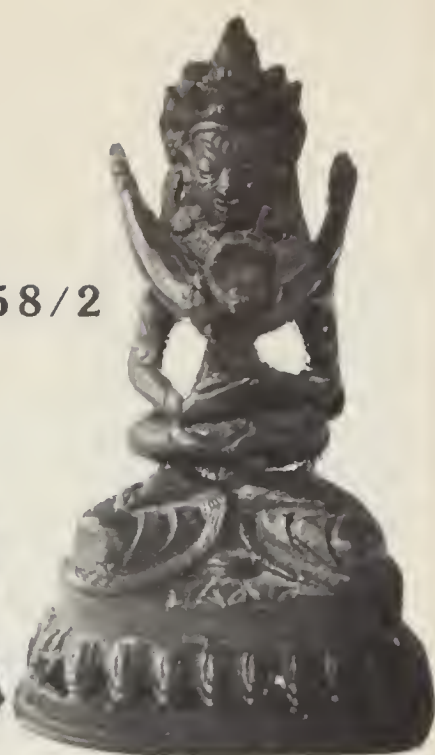
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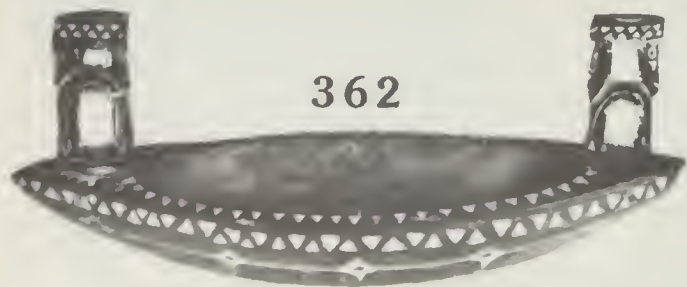
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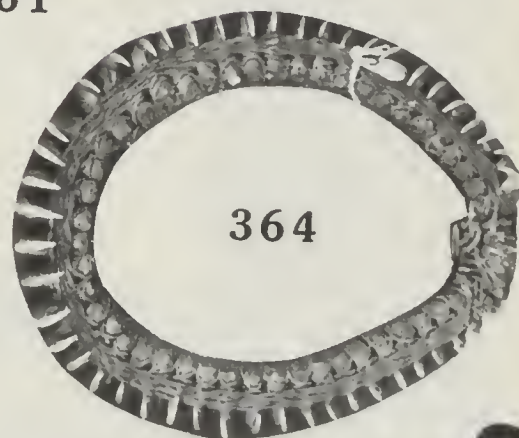
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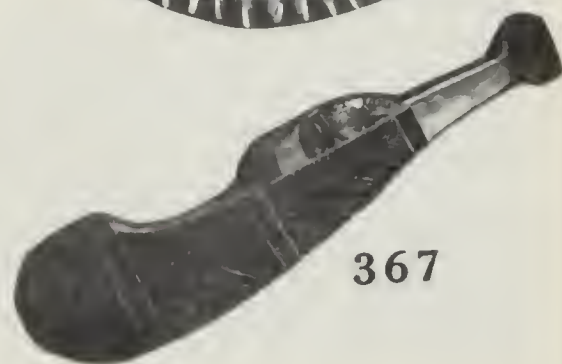
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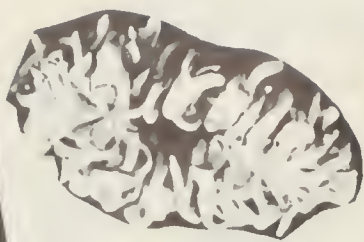
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	Estimate	Min. Bid
333. <b>Ching Dynasty Bowl.</b> Porcelain bowl glazed brown on the outside and with blue and white stencil design inside. 11" diameter, 3½" tall, perfect condition, China, Ca. 1880-1911. Similar lot available to underbidder.	150.00	65.00
334. <b>Ching Pottery.</b> Lot of three porcelain plates, 6⅝"-6⅞" diameters, all intact and signed with maker's marks on bottom. Grayish porcelain with blue-black painted design. Chinese, Ca. 1860. Three pieces.	120.00	60.00
335. <b>Ching Pottery.</b> Another lot similar to preceding lot except that these are unsigned. Also grayish porcelain with blue-black design. 6⅝"-6⅞" diameter. Chinese, Ca. 1860. Three pieces.	105.00	50.00
336. <b>Fish Plate.</b> Ching dynasty porcelain plate with red and blue painted fish design. 9⅞" diameter and in perfect condition. Circa 1860-1880, China.	125.00	65.00
337. <b>Ching Bowl.</b> Early Ching dynasty bowl with areas of celadon glaze. 9¾" tall, grayish pottery with darker gray glaze. Condition is perfect and contains a choplike mark in center. Chinese, Ca. 1750-1800.	125.00	55.00
338. <b>Footed Dish.</b> Squared, porcelain, multicolored dish with green and orange birds in floral setting and yellow background. Painted on the outside in a green, blue background, 5" x 5". Chinese with chop mark on bottom translating to Chai Ching, 1737-1795, condition is perfect.	135.00	60.00
339. <b>Decorative Bowl-</b> extremely ornate porcelain with multicolor floral decoration covering entire surface. On the rim in bas-relief are a dragon in blue and black and a bat in red. Condition is perfect. Signed on bottom, Kwang Hsui 1875-1908, China 4" tall.	175.00	70.00
340. <b>Individual Tea Pot.</b> Yellow porcelain with ornate floral design. 3" tall with cover and used for single serving. Small chip on rim, otherwise excellent condition. China, signed on bottom Chien Lung 1737-1795.	100.00	40.00
341. <b>Tibetan Skull Cap.</b> The upper portion of a human cranium covered on the inside with silver and with a central turquoise bead. Well-aged and unusual. 7" longest diameter, Ca. 1880.	500.00	235.00
342. <b>Erotic Shiva.</b> The ten-armed, four-face God of War shown coupling with his consort and standing on two smaller figures. He holds war implements. Probably Tibetan, Circa 1920-1940, 9¼" tall, excellent condition.	250.00	95.00
343. <b>Tibetan Fetish.</b> Section of human cranium with attached bank of red cloth to which is sewn many braids of human hair. Also decorating the piece are bone beads and brass bells. On custom mount, 17½" tall. Tibet, Ca. 1860-1880.	850.00	400.00
344. <b>Thai Buddha.</b> Bronze cast figure seated in cross-legged position on a tiered base. Cement core and two loops on reverse for attachment to temple. 6" tall, Ratanikosin Dynasty, Siam, Ca. 1780-1820, excellent condition.	160.00	85.00
345. <b>Burmese Dah.</b> Short sword with long handle made of elephant ivory and capped with silver on either end. Meant to be used with one or two hands. Scabbard is wood with silver fittings and cloth grip. 19¼" steel blade, 31½" total length, Ca. 1880, excellent condition and very clean.	500.00	225.00
346. <b>Three Silver Animals.</b> Made in Cambodia out of tar molds in two sections forming each into a covered box. 7" foo dog, 8½" rabbit, 6¾" growling dog. Made of debased silver and quite intricately designed. Early 20th century, excellent condition. Three pieces.	350.00	160.00
347. <b>Erotic Painting.</b> Harem scene painted on 4½" x 8" flat section of bone or ivory. Male figure is paying attention to one female in center while two females on either side fondle each other. All are clad in very sheer robes. Well painted by Shamsi-Jaipur, India, Ca. 1930-1940, 9½" x 11¼" framed.	400.00	165.00
348. <b>Erotica.</b> Two watercolors depicting couples engaged in sexual intercourse. Rajasthani, India, Ca. 1900, 5" x 7¼", good condition. Two pieces.	100.00	45.00



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detail



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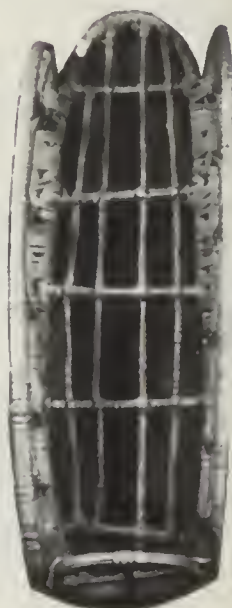
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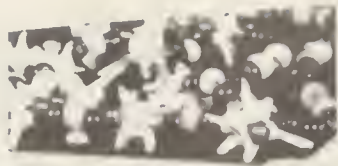
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	Estimate	Min. Bid
349. <b>Temple Plaque.</b> Cast bronze decoration representing Bir-Bhader-Shiva standing between consort and animal deity. Shiva, the God of Destruction, is shown holding weapons of war. 8" x 4" relief, excellent condition and shows great age, Circa 1820, India.	200.00	75.00
350. <b>Bronze Figure.</b> Cast female with hands extended as if offering. She wears a complex necklace, is bare breasted and has a long braid down her back. 7 <sup>5</sup> / <sub>8</sub> ", well done and in excellent condition. India, Ca. 1920-40.	175.00	75.00
351. <b>Howdah Cover.</b> 53" cloth cover to be placed between the elephant's back and the compartment which is strapped on. Embroidered with "lazy stick" in purple, green, yellow, orange and red. Small mirrors are sewn into cloth. India, Ca. 1880.	75.00	35.00
352. <b>Five Brass Oil Lamps.</b> All on footed pedestal with ornate center column supporting a spouted bowl decorated with bird decorations. All are slightly damaged but show age and are 90-95% complete. 3 <sup>1</sup> / <sub>2</sub> "-5" tall, India, Ca. 1900. Similar lot available to underbidder. Five pieces.	175.00	65.00
353. <b>Bronze Halberd.</b> Grooved blade with "L" shaped extension and small shaft with a human-like symbol incised. 9 <sup>1</sup> / <sub>2</sub> " long, excellent condition and with some patina. Probably Southeast Asia, Ca. 1800 or earlier.	275.00	130.00
354. <b>Another Halberd.</b> This one with curved blade and pistol grip on "L" extension. 9 <sup>1</sup> / <sub>2</sub> " long and in excellent condition. Probably Southeast Asia, Ca. 1800 or earlier.	175.00	130.00
355. <b>Bronze Dagger</b> cast with double groove on either side of blade. Coil motif handle with incised design. 10" long, probably Southeast Asia, Ca. 1800 or earlier.	200.00	100.00
356. <b>Three Items.</b> Chinese Soapstone blank seal with carved foo dog. Chip on bottom, 1 <sup>7</sup> / <sub>8</sub> ", Ca. 1900. Chinese soapstone waterbuffalo, 1 <sup>1</sup> / <sub>8</sub> ", perfect, Ca. 1920 and an Indian bronze paravati, 3 <sup>3</sup> / <sub>4</sub> " tall, excellent condition, Ca. 1820-40. Three pieces.	125.00	70.00
357. <b>Early Stone Sculptures.</b> Three soft-stone temple tiles showing different heros in the Hindu religion. 6" x 5 <sup>1</sup> / <sub>4</sub> " gray limestone with relief of a man riding a dog or lion, Afghanistan. Together with two sandstone reliefs, one showing a seated female, the other a male torso. India, Gupta Period. All 5th century A.D. and somewhat weather worn. Three pieces.	250.00	90.00
358. <b>Buddha Lot.</b> Thai style seated buddha made of lead with cement core and gilded over, 5 <sup>1</sup> / <sub>4</sub> " tall, Circa 1900. Together with an erotic Indian cast figure of Vishnu and paravoti shown coupled. 5 <sup>1</sup> / <sub>2</sub> " tall, 20th century.	75.00	35.00
359. <b>Erotica.</b> Double-faced folio size page containing Islamic script on both sides as well as an explicit harem scene well drawn and enhanced by vibrant polychromatic hues on the obverse. Professionally double matted and contained under glass in a gilt and wooden frame measuring 17 <sup>1</sup> / <sub>4</sub> " x 11 <sup>5</sup> / <sub>8</sub> ", drawing is slightly surface worn, Ca. 19th century, Persian.	350.00	175.00
360. <b>Erotica.</b> Another page similar to the above, but the scene is divided into separate compartments. Framed as above, 17 <sup>1</sup> / <sub>4</sub> " x 11 <sup>5</sup> / <sub>8</sub> ", drawing very slightly soiled, Persian, Ca. 19th century.	375.00	190.00
361. <b>Erotica.</b> Final page in the series, the painting occupying nearly the entire surface of the obverse. Framed as above, 17 <sup>1</sup> / <sub>4</sub> " x 11 <sup>5</sup> / <sub>8</sub> ", drawing exhibits very slight wear, Persian, Ca. 19th century.	400.00	210.00



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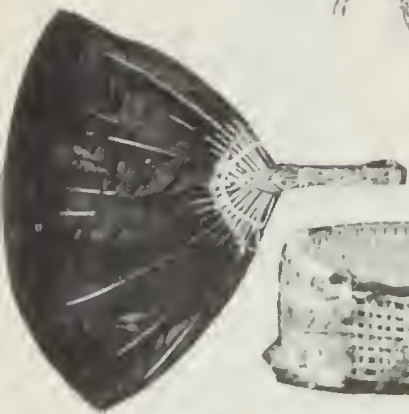
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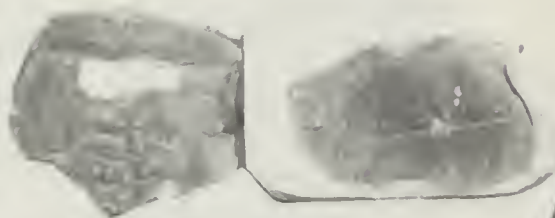
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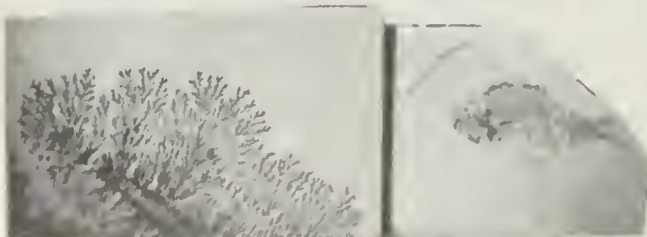
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# TRIBAL

	Estimate	Min. Bid
362. <b>Trobriand Boat.</b> Hardwood carving of a canoe with incuse and inlaid white slip of triangles and geometric design. Openwork wood decoration with two faces on each end of boat. Condition is excellent, however both decorations have been re-glued. 9½" long. Trobriand Islands, Circa 1920.	400.00	125.00
363. <b>Lime Spatulas.</b> Five wooden implements all with incised handles and inlaid lime. 10"-14¾", all in excellent condition, some more ornate than others. Trobriand Islands, Ca. 1920. Five pieces.	250.00	75.00
364. <b>Cat-Claw Crown.</b> Headdress composed of 47 claws of a large jungle cat tied and bound by a coarse crude, rope material. Probably intended to be worn by a medicine man. 9½" diameter and in excellent state of preservation. Ca. 1900, Pacific Islands.	500.00	200.00
365. <b>Exquisitely Carved Maori Cane.</b> Wooden walking-stick, 36" in length and well-carved with geometric designs. Near top is a human figure whose body and face are covered with cosmetic scarification. The handle is a knob-like protrusion extending from the head. There is a small chip on the figure's nose and the eyes and very top of cane most likely had inset abalone shell which is now missing. Maori, Aboriginal New Zealand, Ca. 1920. Exceptional and intricate carving.	750.00	375.00
366. <b>Maori Carved Paddle.</b> Wooden carving in the form of a canoe paddle with intricate design containing typical Maori hidden figures, evidenced by the inlaid abalone shell eyes. The handle ends in a bird head with inset abalone eyes. 40½" and in excellent condition, Circa 1920, Aboriginal New Zealand.	450.00	225.00
367. <b>Maori Club.</b> Intricately carved wooden paddle-like club designed with geometrics and a relief figural motif along top ridge. Tip of handle is carved in the likeness of a face. 16½" long, Aboriginal New Zealand, Ca. 1920.	375.00	175.00
368. <b>Vertebrae Bracelet.</b> 62 pig's vertebrae, all well-aged and put together on a modern string. Probably used as a medium of exchange as pigs were the measure of a man's worth. Circa 1920, New Guinea.	300.00	110.00
369. <b>Chief's Pectoral-</b> made of ten boar's tusks bound to a wooden staff covered with husk. There are feathers tied above and below the husks and seven nut shells hanging on the bottom. 14" long, condition is good but in need of some slight repair, New Guinea, Ca. 1920.	200.00	70.00
370. <b>Shaman's Mask-</b> made of the top half of an alligator-like animal skull, the long snout acting as a handle and the cranium dressed with hair and paint to resemble a face. 16" tall, snout has been reglued midway, otherwise excellent condition (and a gruesome face!) New Guinea, Ca. 1920.	275.00	125.00
371. <b>Two Pottery Vessels.</b> Terracotta water vessels with brown glaze. Larger one is 9" long with node decoration and in near perfect condition. The smaller is 5¾" and missing two projectiles. Both have one air hole and a spout. Fiji Islands, Ca. 1920. Two pieces.	275.00	75.00
372. <b>Haitian Voodoo Drum.</b> One of a set of three used in witchcraft ceremonies and commonly referred to as the Papa, the Mama and the Baby. All three are made of hollowed tree stumps with three tiers in descending size toward the bottom. A section of animal hide is stretched and pegged by wooden spikes and then bound by rope. Because of the size difference, each one emits a different sound. All Haiti, Circa 40 years old, Papa drum 34½" tall.	500.00	225.00
373. <b>Mama Drum.</b> 22½" tall.	375.00	175.00
374. <b>Baby Drum.</b> 22" tall.	325.00	150.00
375. <b>Dogon Door Lock.</b> Wooden apparatus with metal guide and three holes with iron pegs fitting into a second piece with three holes. Both are decorated with wood-burned lines. Parts probably do not match but there is a second bottom piece in the lot. Circa 1930. Three pieces.	150.00	60.00

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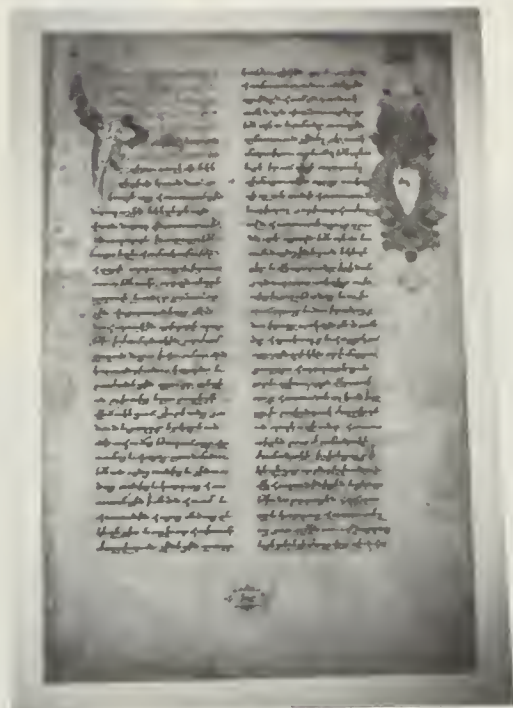


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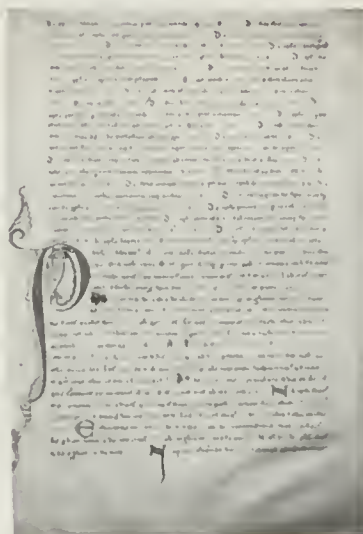
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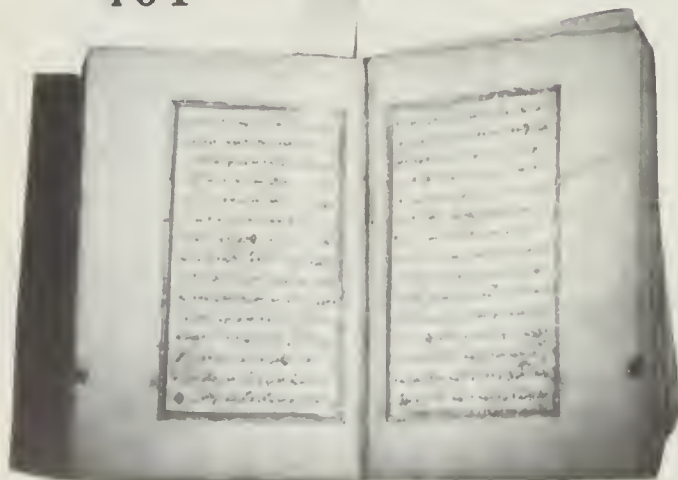
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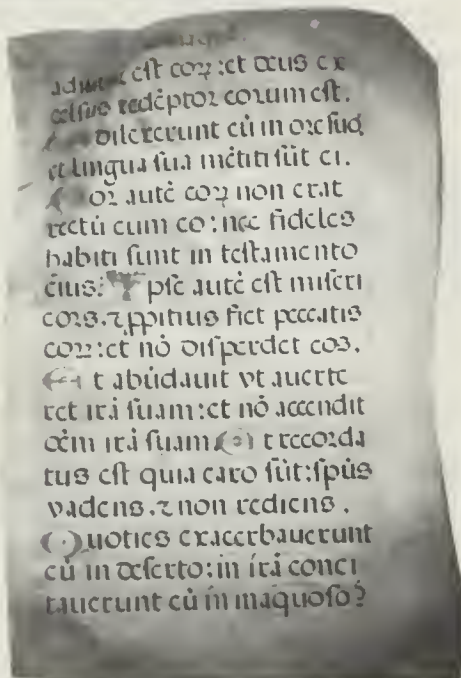
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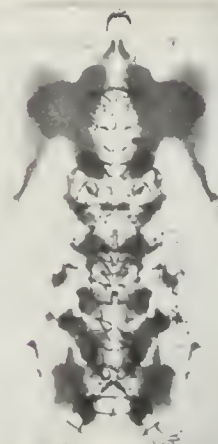
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	Estimate	Min. Bid
376. <b>Baule Bobbins.</b> Lot of two loom tools with human-head handles. Larger one 6" still has spool connected, excellent condition. Smaller one 3¾" long, good condition, Ivory Coast, Circa 40 years old. Two pieces.	150.00	70.00
377. <b>Ashanti Fertility Doll.</b> Early style aku'aba with small round face, red eyes, nose and breasts and a cylindrical body with no articulated arms or legs. 8" tall, one age crack and excellent condition, circa 50 years or older.	200.00	70.00
378. <b>Wood and Basketry Baby Carrier.</b> Openwork frame with one back wall, two sides and a bottom all covered over with grass or reed, 22½" tall and in excellent condition. Congolese, Ca. 30-40 years old.	275.00	125.00
379. <b>Bronze Chief's Portrait Head.</b> Efe style casting of a man's head wearing quadruple-tiered hat with trailing down the back. His elongated neck is encircled by rows of rings. Lifelike facial feature and just slightly smaller than life size. Nicely cast but has a few casting flaws on reverse. Excellent condition, Ca. 30 years old. If circa 1890, would be \$30,000.00 plus. 12½" tall.	1250.00	350.00
380. <b>Witchcraft Necklace-</b> composed of deep-blue translucent, light-blue opaque and brass beads interspersed with chicken or other large bird vertebrae. 14" long and in excellent condition, Circa 1930-40. Probably Congo.	125.00	50.00
381. <b>Witchcraft Doll.</b> Human form, and fashioned from a cut-wood base covered over with skin to form a female with facial features and breasts. Figure wears human hair wig, iridescent feather skirt and bird vertebrae necklace. Mounted in display case shaped like a coffin with a glass cover. One leg is repaired, 23¼" long and rather gruesome, Peru, Ca. 1900-1920.	450.00	165.00
382. <b>Jivaro Shrunken Head.</b> Human head with short hair and some beard and moustache stubble. Five strings hang from the mouth where it was sewn closed, as were the eyes. Excellent condition and extremely well preserved. The sutures where the skull was removed are behind the right ear. Choice example and scarce. Peruvian Amazon, Ca. 1900. In custom lucite trophy case. Case 13½" x 7" x 7".	2000.00	950.00
383. <b>Jivaro Ceremonial Wig.</b> Basket cap made of reeds and covered over with modern brown paper to which is connected many woven strands of cord and human hair. Used for dance ceremonies. 36" in length and in excellent condition. Peruvian Amazon, Ca. 20-30 years old.	150.00	65.00
384. <b>Jivaro Lot.</b> Fan composed of black feathers woven into a grass handle 9½" tall and in excellent condition. Together with a 15" strand of nut shells attached to a cloth strap. Also included is a crown of woven grass decorated with feathers and several incomplete strips of seeds and bones. Peruvian Amazon. Three pieces plus.	175.00	50.00
385. <b>Monkey Fetish.</b> Monkey skull with extreme rear cut for removal of brain. The eyes and nose have been filled with a wax-like material and threads and the eyes have small shells placed over them. On a brass chain with brass bells and glass beads. The entire skull has been darkly stained. Appears to be African from the beads but was described as Philippines. Ca. 40 years old. Skull is 5" at diagonal. Excellent condition.	250.00	125.00
386. <b>Philippine Shield-</b> composed of reeds and grass bound and wrapped with a large wooden ball in center. There is a handle on the inside. 12½" long and in excellent condition, Circa 1930.	150.00	65.00

### STONE TOOLS AND FOSSILS

387. <b>Three Obsidian Tools.</b> Two nicely designed tear-drop shaped blades with fine edgework. One has an old repair. The third tool has an obsidian core with three sharpened edges. All Admiralty Islands, Circa 1850 and used as money in addition to their functional use. 5½"-7¼". Three pieces.	165.00	75.00
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	Estimate	Min. Bid
388. <b>Tooth and Bone Lot.</b> Section of fossilized jaw of a hippo ancestor containing five teeth; five alligator teeth from Florida and two miscellaneous teeth (one of a large feline); ten fossilized shark's teeth; a small fossilized vertebrae; a large vertebrae; two fossilized bones and a small box full of complete and fragmentary dinosaur bones (19). 41 pieces in total.	125.00	50.00
389. <b>Fossil Lot.</b> Twelve pieces including seven limestone slabs with fish impressions from Green River, Wyoming. Also four rock chunks with impressions of shelled sea creatures and aquatic plants. Together with a naturally formed dendrite formation on lunonite from Soluhover, Germany. All circa 35 million years old. Twelve pieces.	225.00	75.00
390. <b>Fossil Lot.</b> 63 pieces including several ferns, over a dozen clams of differing types, some snails, and other aquatic animals, fish, trilobites, etc. All in very good to excellent condition and millions of years old. $\frac{1}{2}$ "- $5\frac{3}{4}$ ", a diversified and interesting collection.	350.00	75.00
391. <b>Fossil Lot.</b> Miscellaneous collection including a large oyster, a 7" sandstone chunk containing many fossil shells, 5 ferns, 19 complete shelled animal fossils, a slab of petrified wood and two other miscellaneous fossilized, partially fossilized and other aquatic specimens. 48 pieces.	250.00	60.00
392. <b>Fossil Fern Lot.</b> Six complete stone pieces, each one sliced down the center to open up to two mirror impressions of fossil leaves. $2\frac{1}{2}$ "- $4\frac{3}{4}$ ". Origin uncertain but millions of years old. Twelve pieces.	90.00	35.00
393. <b>Eight Zodiac Charms.</b> Fossilized amber charms cut and polished each with a different zodiac emblem affixed to the surface. Looped at the top for attachment to a chain. All in excellent condition. Eight pieces.	120.00	45.00
394. <b>Amber Necklace.</b> $14\frac{1}{2}$ " strand of 26 individual cut and polished amber charms. Together with two large amber drops looped at the top and five small drops similarly looped. Eight pieces.	245.00	80.00
395. <b>Amber Bracelet.</b> Eight charms linked together to an overall $8\frac{1}{2}$ ". Together with four charms, cut and polished and looped at the top for wearing. Five pieces. Alternate lot available.	175.00	45.00
396. <b>Insect in Amber.</b> Three pieces of cut and polished amber each with an attached loop at the top for wearing and each with an entrapped insect perfectly preserved. Millions of years old. Three pieces.	100.00	50.00

## PRINTS, BOOKS AND AUTOGRAPHS

397. <b>Illuminated Vellum Manuscript Page.</b> Full page illustration depicting a kneeling Christ washing the feet of a seated Apostle during the celebration of the Last Supper. Nicely drawn and enhanced by primary colors, while details are emphasized in gilt. Probably Syrian, Ca. 18th century, page measures $4" \times 5\frac{1}{2}"$ , painting $2\frac{5}{8}" \times 4"$ , two tiny holes at top margin do not affect the painting which exhibits minimum surface wear.	350.00	175.00
398. <b>Illuminated Vellum Manuscript Page.</b> Traditional depiction of the Baptism of Christ in the River Jordan by John the Baptist rendered mostly in primary colors while details are enhanced in gilt. Probably Syrian, Ca. 18th century, page measures $4\frac{1}{4}" \times 5\frac{1}{2}"$ , painting $2\frac{5}{8}" \times 4"$ , surface wear indicated on face of Christ and outer robe of John.	300.00	150.00
399. <b>Illuminated Vellum Manuscript Page.</b> Representation of an enthroned Christ surrounded by saints viewing a procession on the lower level; painting rendered in primary colors and enhanced by gilt. Probably Syrian, Ca. 18th century, page measures $4" \times 5\frac{1}{4}"$ , painting $2\frac{5}{8}" \times 3\frac{7}{8}"$ , two tiny holes on the lower margin do not affect the painting which exhibits very slight surface wear.	350.00	175.00

	Estimate	Min. Bid
400. <b>Illuminated Vellum Manuscript Page.</b> Full-length representation of a seated evangelist writing one of the four gospels; painting rendered in bold primary colors. The verso contains a half column of Armenian script. Armenian, Ca. 1800, good condition except for one hole at upper corner, not affecting the painting, page measures 7" x 9½", painting 4¾" x 6½".	400.00	195.00
401. <b>Illuminated Manuscript Page.</b> Double-faced page, each containing two vertically disposed columns consisting of Armenian script rendered in red and black inks. The recto margins contain several beautifully drawn geometric forms in pastel tones of blue, pink and gold. Discovered in the Library of St. Stephen's Monastery (Turkey), Ca. 17th century, folio, good condition although water stained and margins are chipped, contained under plastic and acid-free mat board.	250.00	125.00
402. <b>Manuscript Pages.</b> 8vo page written in Latin and enhanced by delicate paintings composing the capital letters and rendered in rich shades of red, blue and green. Folio vellum page written in Latin, composed of two columns and enhanced by red and blue letters. Both Ca. 1500, very good condition. Two pieces.	125.00	50.00
403. <b>Vellum Psalter Pages.</b> Lot of two double-faced pages containing the daily prayers printed in Latin. These sheets were hand lettered in a scriptorium and the text is printed in black and red inks. Spanish, 17th century, folio, some wrinkling, marginal tears and evidence of damp stains. Two pieces.	100.00	40.00
404. <b>Turkish Prayer Book.</b> Personal book consisting of several hundred hand-lettered pages of Islamic script rendered in black and red inks and contained within a gold leaf border. Many of the margins are enhanced by drawings of stylized flowers and geometric shapes and punctuation markings in the text are added in gold pigment. Two pages are decorated by gold, entirely deep red and blue pigments forming an elaborate enclosure for the calligraphy. Turkey, small 8vo, contained with the original tooled-leather covers; condition quite good despite the lack of several pages.	350.00	175.00
405. <b>Another Turkish Prayer Book.</b> Personal book similar to the above but lacking the same abundance of marginal illumination. The Tables of Concordance are enclosed within an elaborate architectural border of blue, purple and gold inks. Turkey, small 8vo, contained within the original leather and gilt covers; several pages loose, but easily repairable.	325.00	150.00
406. <b>Friendship Book.</b> Collection of sentimental verses penned by close friends of the owner, "Susan" and containing six steel engravings and several drawings of flowers. American, Ca. 1868-1894, 8vo, over 40 pages, good condition although some fading and foxing, contained between leather covers with gilt stamp "Album of Love", spine lacking.	100.00	40.00
407. <b>"The Ghosts of My Friends."</b> Curious book containing original ink drawings incorporating the full name of the "artist" and creating a mirror-image ink blot when the paper is folded over the damp signature. American, Ca. 1916, 16 examples, 3¾" x 6¾", very good condition.	175.00	65.00
408. <b>"Mordvinoff Imageries" or "Images of Love",</b> a complete set of 24 multi-colored serigraphs by the well-known Russian immigrant artist Nicolas Mordvinoff. The set is copyrighted 1971. The artist is no longer living. This is set no. #67 of 100, each hand signed, titled and numbered by the artist. The images and composition show erotica, sensuousness, suffering and death. Rendered in pastel colors. Mint condition, 17½" x 14.	1500.00	600.00
409. <b>Signed Etching.</b> Original 6½" x 8½" etching of a street in Bangkok featuring a pair of bronze Asian elephants prominent among the Oriental architecture. Signed by Cadwallader Waslilin, inscribed, dated Dec. 25, 1923, contained under glass in a simple frame 15" x 20", print browned by age. And an Albertina facsimile of Rembrandt's "The Three Elephants" contained under glass in a 16¾" x 12½" simple wood frame. Two pieces.	175.00	75.00
410. <b>Whistler Etching.</b> Original etching depicting St. James St., Soho executed by important American artist James McNeill Whistler, Ca. 1870 and signed in the plate by his "butterfly-like" signature; 12½" x 8" very good condition.	750.00	325.00





414



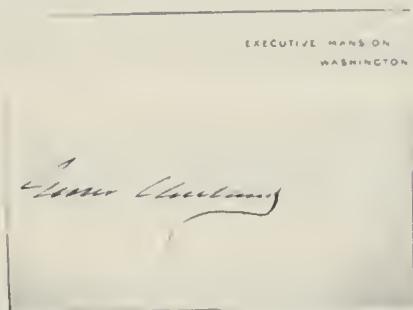
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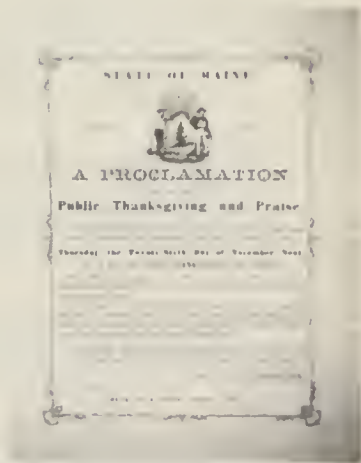
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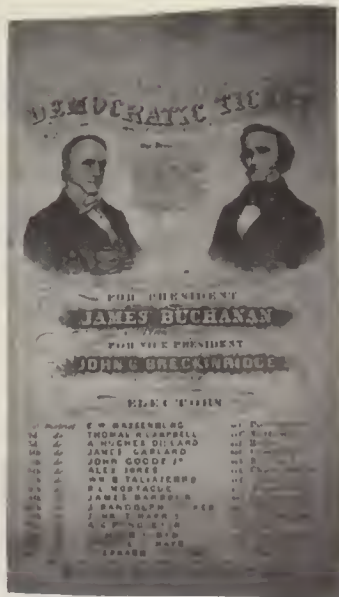
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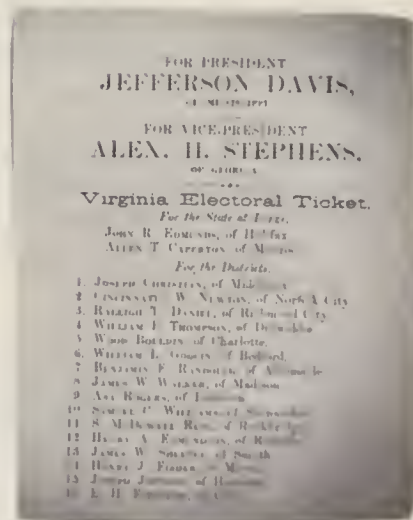
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422



425



426/4

	Estimate	Min. Bid
411. <b>Pennell Etching.</b> Original etching representing the rather dark entrance to the Chapel of Henry VII at Westminster Abbey beautifully executed by American artist Joseph Pennell (1857-1926) and signed in pencil on the lower margin. Ca. 1890, 9" x 11½", print glued to the mat board, overall good condition, slight browning.	475.00	250.00
412. <b>Whaling Print.</b> Chromolithograph executed in earth tones and depicting several varieties of beached whales. American, small 4to, Ca. 1880, very good condition, slight marginal chipping does not affect the image.	125.00	55.00
413. <b>Map of the Cherokee Nation.</b> Engraved map printed from an Indian drawing depicting the area between the Mississippi and Savanna Rivers and noting the cities located in the Valley. American, late 18th century, 4to, good condition, delicately colored in earthen hues.	300.00	150.00
414. <b>Frank Leslie's "Illustrated History of the Civil War"</b> 1895, only edition, over 500 pages, virtually all the woodcuts which originally appeared in Leslie's famous Weekly. Spine poorly mended with masking tape, and shaken but contents remarkably fresh, although some page ends are a little ragged. An absolute must for the Civil War buff, and scarce.	150.00	75.00
415. <b>Thanksgiving Day Proclamations.</b> Lot of original printed documents establishing the Thanksgiving Holiday in various states. Includes examples of Rhode Island, Maine, Missouri, Ohio, Michigan, New Hampshire, Vermont, Massachusetts, Kentucky, New Jersey and Connecticut. Approximately 4to to folio, late 19th century, good condition. 14 pieces, each signed in the plate by the Governor.	400.00	150.00
416. <b>Photograph Collection</b> of four metal plates affixed to a wooden block and depicting Presidential assassin John Wilkes Booth, each pose different. Similar plates were used to illustrate Carl Sandburg's biography of Abraham Lincoln. American, late 19th century, each plate 2½" x 3½", block measures 5¼" x 7¼", very good condition.	325.00	125.00
417. <b>Vincent, Mary Ann.</b> 1818-1887. American actress associated with the Boston Museum Company; her most famous role was that of Mrs. Malaprop. Sepia cabinet photograph, 4" x 6½", bust-length pose of the actress.	50.00	20.00
418. <b>Warren, William.</b> 1812-1888. American actor associated with the Boston Museum Company. Sepia cabinet photograph, 4" x 6½", three-quarters length pose of the actor in street clothes. Also folio theatre flyer of the Boston Museum 9th season, November 1851, featuring Warren in several performances. Two pieces.	75.00	25.00
419. <b>Black, Hugo.</b> 1886-1971. Associate Justice, U.S. Supreme Court, 1937-71. Vintage SP, folio, January 27, 1955. Impressive black-and-white photograph bust-length pose of the justice in his dark robes. Boldly signed, inscribed and dated on the lower margin and additionally signed in pencil by the photographic firm of Harris & Ewing.	75.00	40.00
420. <b>Cleveland, Grover and Frances.</b> Pair of 12mo Executive Mansion Cards boldly signed in full as President and First Lady. Slightly trimmed margins do not affect the signatures. Two pieces.	85.00	40.00
421. <b>Gladstone, William.</b> Holograph address panel, London, April 18, 1835, bearing postal marking and signature in lower left corner.	50.00	25.00
422. <b>O. Henry. (Porter, William Sydney).</b> 1862-1910. American short-story writer. Copy of <i>The Four Million</i> , a collection his short stories, including the famous "Gift of the Magi." Boldly signed "O. Henry" and dated Pittsburgh, July 30, 1906. New York, McClure, Phillips & Co., April 1906, second impression; excellent condition. A most desirable form of literary autograph.	950.00	500.00
423. <b>Roosevelt, Theodore and First Ladies.</b> Signature of Roosevelt as President on a small dated card; date partially affected by surface wear. Carrie Scott Harrison, full signature on a small card; Frances F. Cleveland, full signature, partially affected by surface wear; Lucy W. Hayes. signature of temperance advocate "Lemonade Lucy" on a slip of paper, partially browned. Four pieces.	100.00	50.00



	Estimate	Min. Bid
424. <b>Duke of Wellington (Arthur Wellesley).</b> Holograph address panel, Dover, November 5, 1836, bearing postal marking and signature in lower left corner.	60.00	30.00
425. <b>James Buchanan and John Breckinridge.</b> Original Democratic electoral ticket for the presidential election of November 4, 1856 and featuring bust-length steel engraved depictions of the candidates. 4½" x 8", good condition, suitable to frame.	150.00	75.00
426. <b>Jefferson Davis and Alexander Stephens.</b> Four original Virginia electoral tickets for the president and vice president of the Confederacy. Ca. 1861, good condition, sizes range from 4¾"-5½" tall. Choice and historic. Four pieces.	300.00	150.00
427. <b>Spanish History.</b> Francisco Sorrano, Regent of the Provisional Government. DS, 1p., folio, March 31, 1870, names Juan Ortega y Garcia lieutenant colonel of infantry; includes seal of Ministry of War. Francisco Castanos, expelled Joseph Bonaparte from Madrid. ALS in Spanish, 1 1/3 pp., 8vo, Madrid, October 2, 1826, promises to present the case of the recipient to the Ministry of Justice. Real Cedula (Royal Order) of Carlos IV, 3 pp., folio, 1806, concerns the method of obtaining information submitted by the territorial tribunals of Spain to the Supreme Council of the Indies. John VI of Portugal, as Regent. DS in Portuguese, 2¾ pp., folio, Lisbon, 1805, concerns the use of land in Guinea (Portuguese, Africa). Four pieces.	200.00	100.00
428. <b>Literature.</b> Anatole France 1844-1924. ALS in French, 2 pp., large 12mo, Paris, July 26, 1897, with original holograph envelope, fine social content. John Ruskin 1819-1900. ALS, 1½ pp., small 8vo, Cheshire, advises the recipient to act more relaxed in his work; accompanied by bust-length print of Ruskin. Four pieces.	150.00	50.00
429. <b>California.</b> DS, 1 p., 8vo, Dec. 22, 1864, sale of water rights for "five dollars lawful money of the unighted (sic) states of America"; Governor's Message concerning sale of water lots in San Francisco, 28 pp., pamphlet, 4to, 1853; two ADS concerning water claims in Bear County, 1866, 1868 and San Francisco water bond, folio, 1956. Five pieces.	125.00	50.00
430. <b>Politics.</b> Edward Everett 1794-1865. ALS, 2pp., 8vo, Boston, Feb. 13, 1855, refers to "Momentous events in the West and East", accompanied by two steel engravings of the statesman. John T. Hoffman 1828-1888, as Governor of New York. ALS, 4 full pp., 8vo, Albany, April 5, 1869, marked confidential. Revealing letter discussing the veto of special legislation "I cannot forget that after. . .three (years) as Mayor, during all which time I served the city faithfully—many of them (business men in New York) refused to sign a letter of approval and commendation which some friends wished to present to me when I left the Mayoralty..." Four pieces.	85.00	40.00
431. <b>Sir Gilbert Lord Minto 1693-1766,</b> Earl of Minto in Roxburghshire. Collection of papers from the Lord Minto archive and consisting of the following: Decree of Reduction, 26 pp., Edinburgh, January 23, 1747; Disposition and Assignment, 8 pp., Edinburgh, February 9, 1751, signed on each page by Hu (gh) Forbes; Report by Commissioners, 4 pp., Edinburgh, October 1, 1751, signed by Will (iam) Ker on each page; Extract of a land dispute, 6 pp., Edinburgh, October 28, 1760, signed by Thomas Waugh; extract between Gilbert Elliot (Lord Minto) as Sheriff of Roxburgh and William Kerr and James Grieve (physician), 2 pp., Edinburgh, April 19, 1753; and two other documents. Seven pieces.	225.00	100.00
432. <b>Literary.</b> Hannah More 1745-1833, joined London circle of Johnson, Reynolds and Garrick. Autograph letter (unsigned), 3 full pp., 4to, Aug. 19, 1819, with integral address leaf; sending publisher a list of 50 friends for copies of Moral Sketches; accompanied by small 8vo steel engraving. Amelia Opie 1769-1853, English Quaker poet. ALS, 2 full pp., 4to, Dec. 2, 1834, with integral address leaf; interesting social content. Jane Porter 1776-1850, Scottish novelist. Concerns Porter's reluctance to part with the rock collection brought by her brother (Sir Robert Ker, painter, author, etc.) from the Middle East; accompanied by 8vo half-length steel engraving. Ouida 1840?-1908, novelist. ALS, 4 full pp., 8vo, Sept. 28, 1887; sending a manuscript (not included), accompanied by the original envelope. Eight pieces.	95.00	45.00

	Estimate	Min. Bid
433. <b>Literary Lot.</b> Correspondence from the files of editor Norman Cousins (Saturday Review), mostly of a literary aspect and several bearing Cousins' signature; 15 items. Frank Sullivan, American humorist; amusing TLS (June 27, 1956) concerning his New Yorker essay "Is the Oyster Overworked?" Eric Sevareid, TLS, 1p., 4to, Sept. 13, 1956, routine content. J.G. Holland 1819-1881, American editor. ALS, 4 full pp., 8vo, June 14, 1879, "I don't think men are apt to put their worse thoughts or sentiments into their art." Also included are correspondence from Irita Van Doren, David Susskind (secretarial), Frederic Birmingham, E.B. White and John Ciardi. 27 items.	250.00	100.00
434. <b>Stocks and Bonds.</b> 100,000 German Marks, 4to, July 20, 1922; 62,500 German Marks, folio, 1922. Two Russian bonds, folio, each two billion rubles. Russian railroad bond, folio, St. Petersburg, 1894, 125 gold rubles. Francois de Callieres, member of the French Academy, vellum, DS in French, oblong, 8vo, Paris. July 16, 1711, concerning arrears in taxes. Seven pieces.	100.00	40.00
435. <b>Miscellaneous</b> lot of foreign texts attractively penned in Greek and German (untranslated), Ca. 19th century. 2" x 4" page from a miniature Elzevir, written in Latin, Leyden, 1626. And two examples of 19th century orthography and calligraphy. Six items.	75.00	35.00





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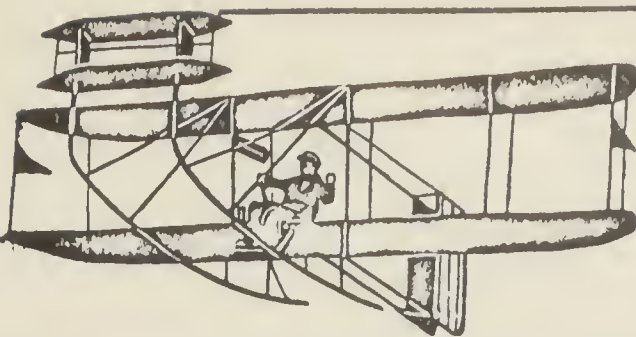
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